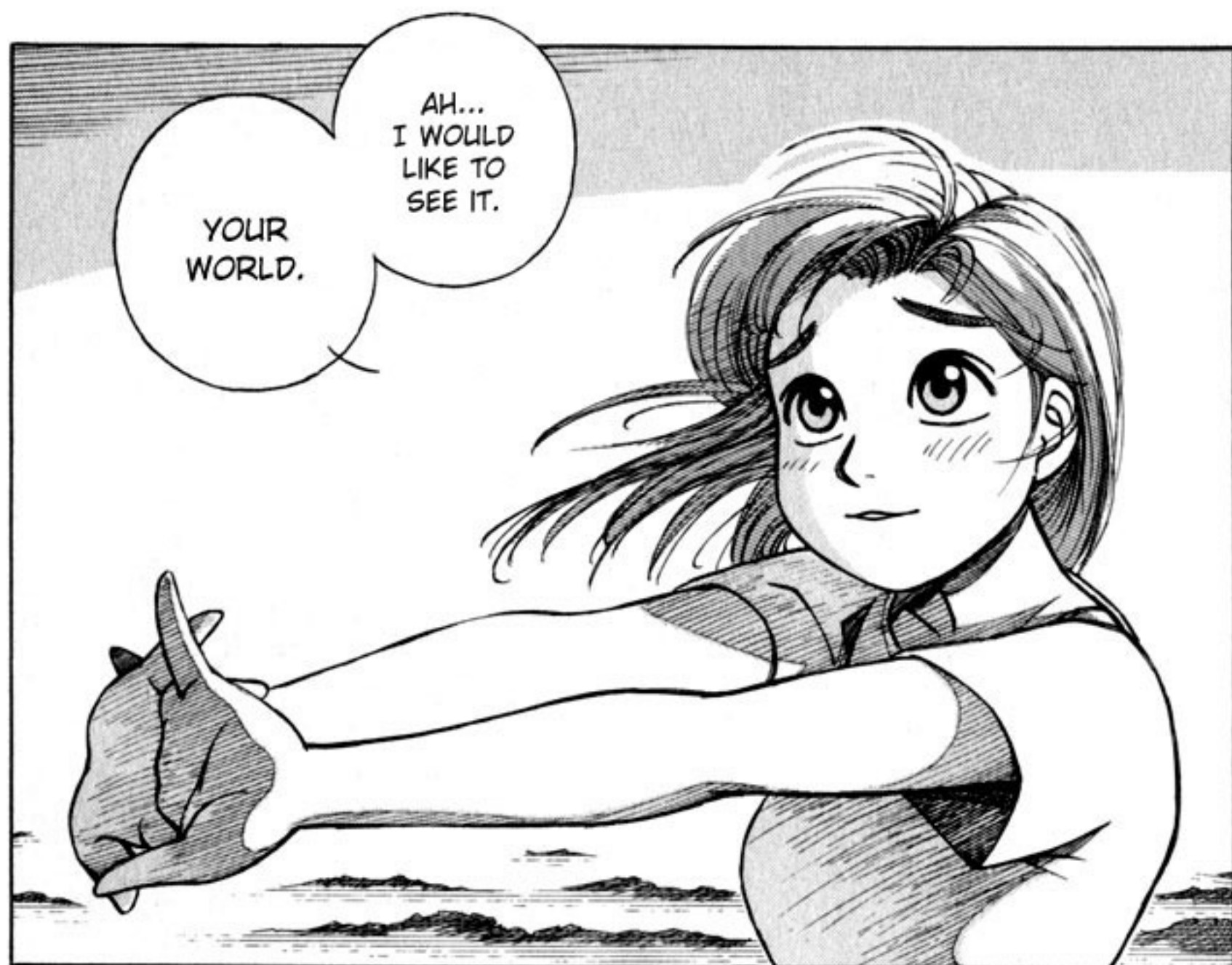
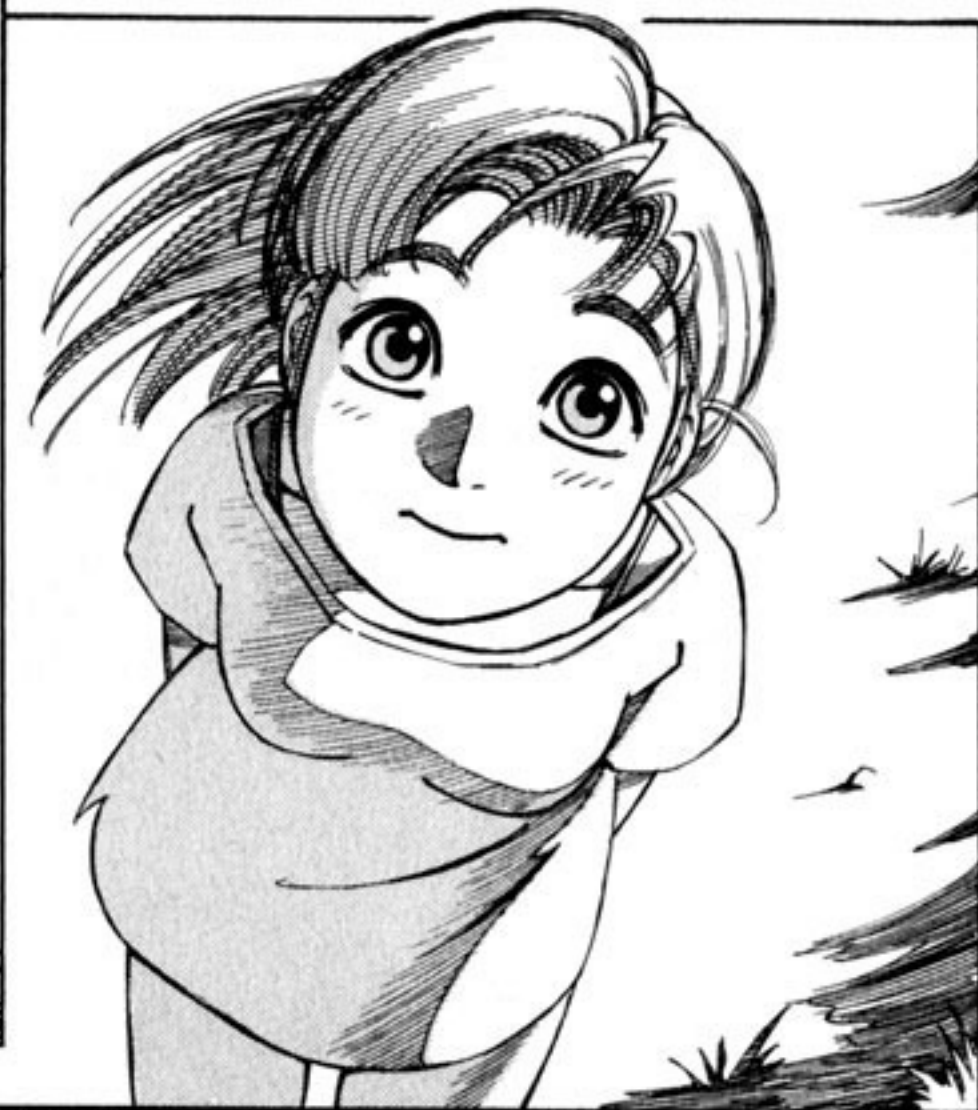


We just  
didn't think  
of it that  
way until  
later.

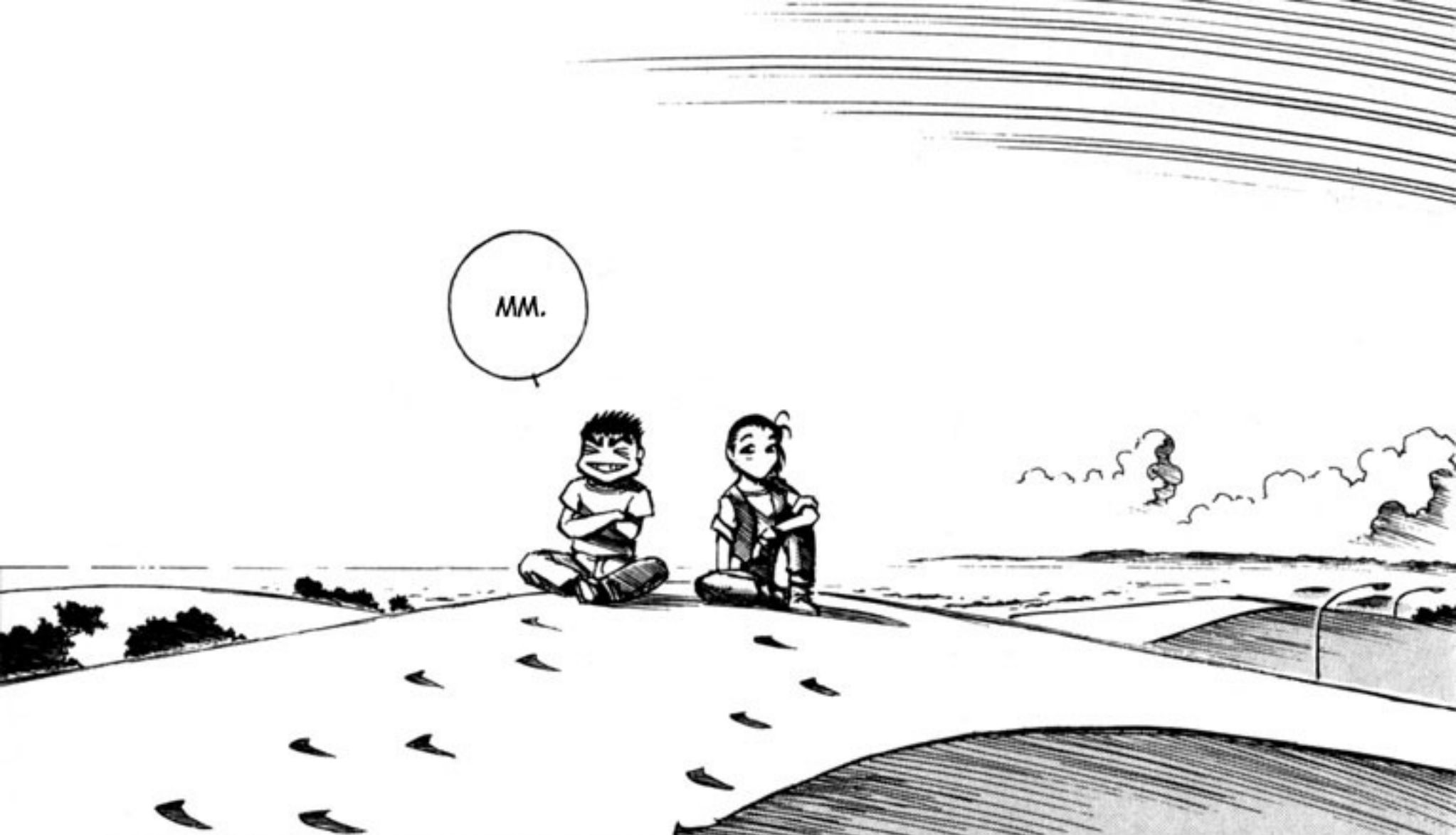
The three of  
us being here  
was part  
of where it  
was going.





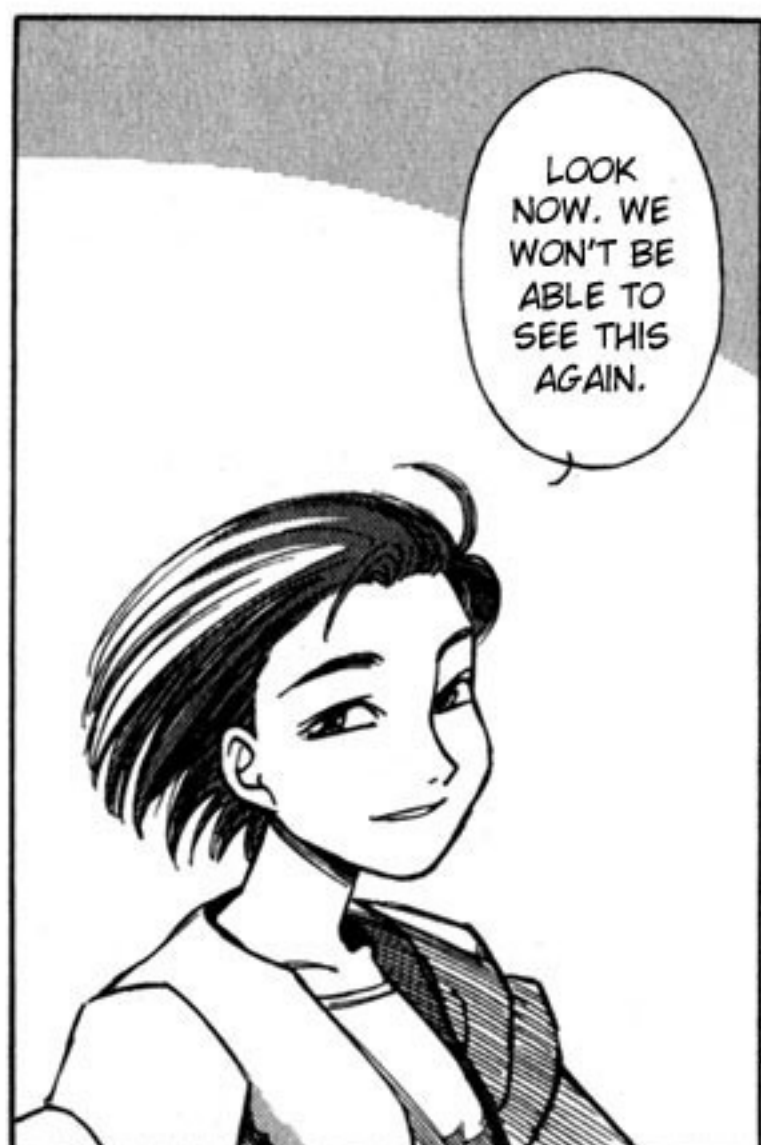












Nowadays,  
our lives are  
somehow  
more free.

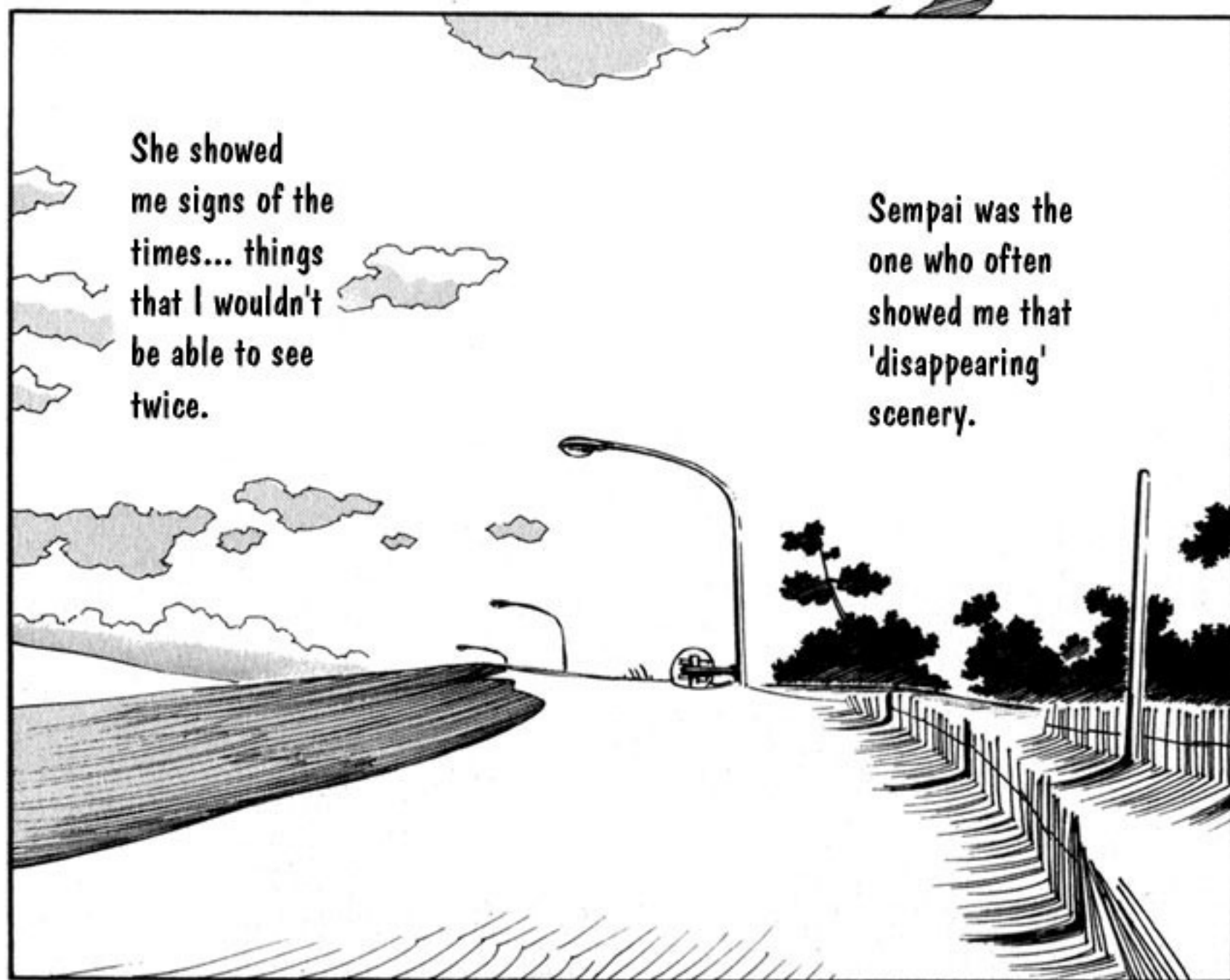
We weren't  
quite right.

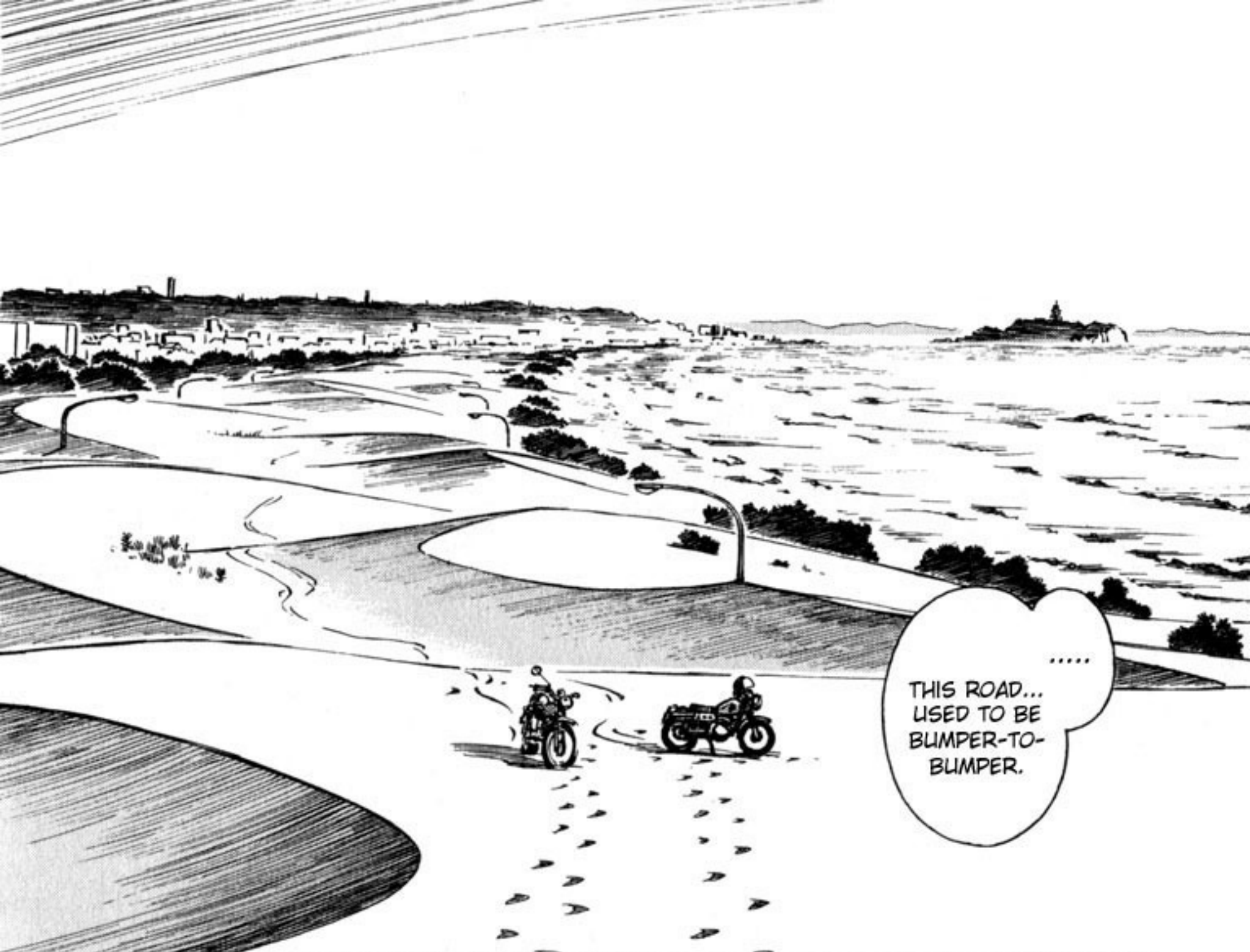
Sempai...



She showed  
me signs of the  
times... things  
that I wouldn't  
be able to see  
twice.

Sempai was the  
one who often  
showed me that  
'disappearing'  
scenery.





.....  
THIS ROAD...  
USED TO BE  
BUMPER-TO-  
BUMPER.



HAS IT  
REALLY  
ONLY  
BEEN TEN  
YEARS?

THE  
TIDE  
DROVE  
THEM  
OUT.

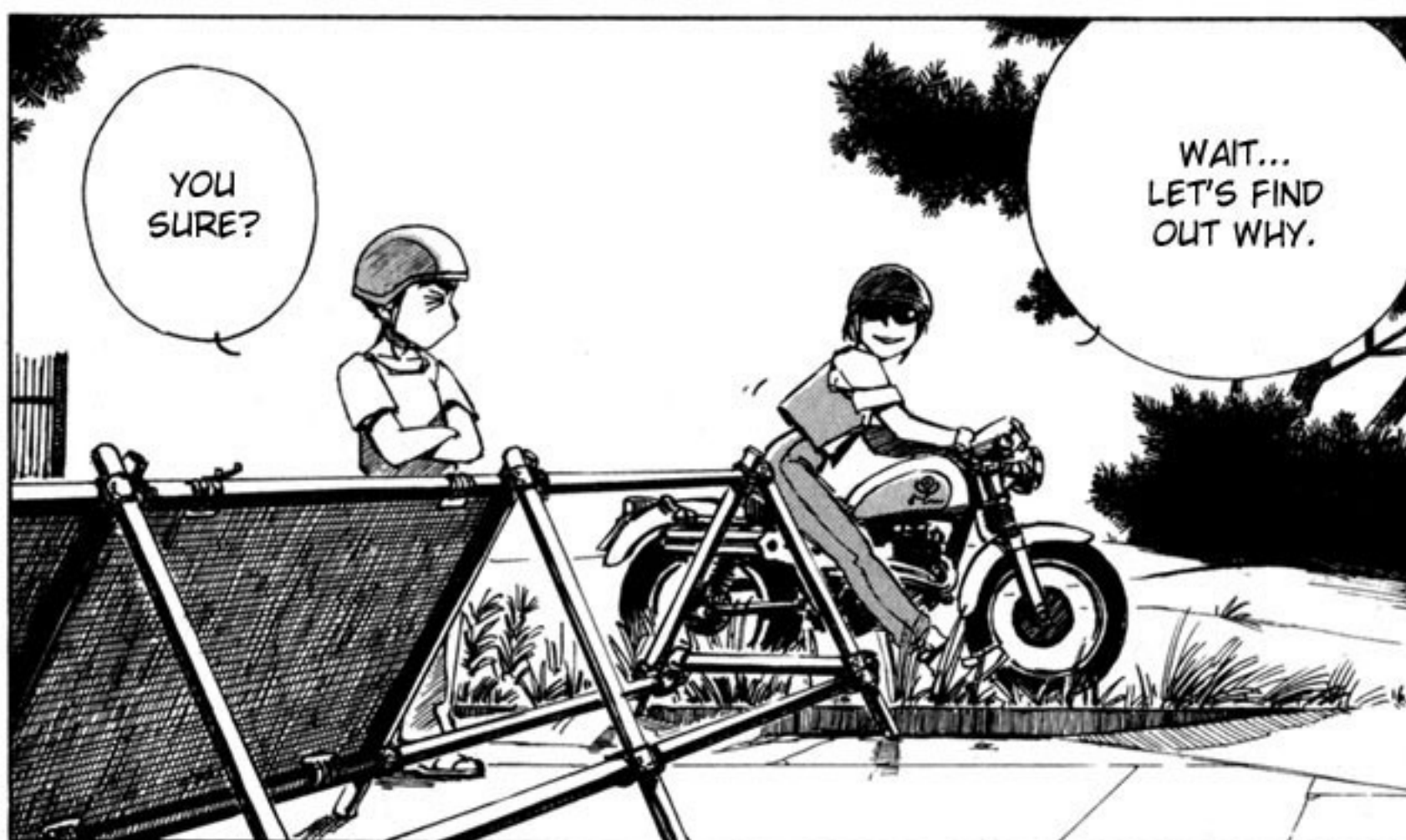
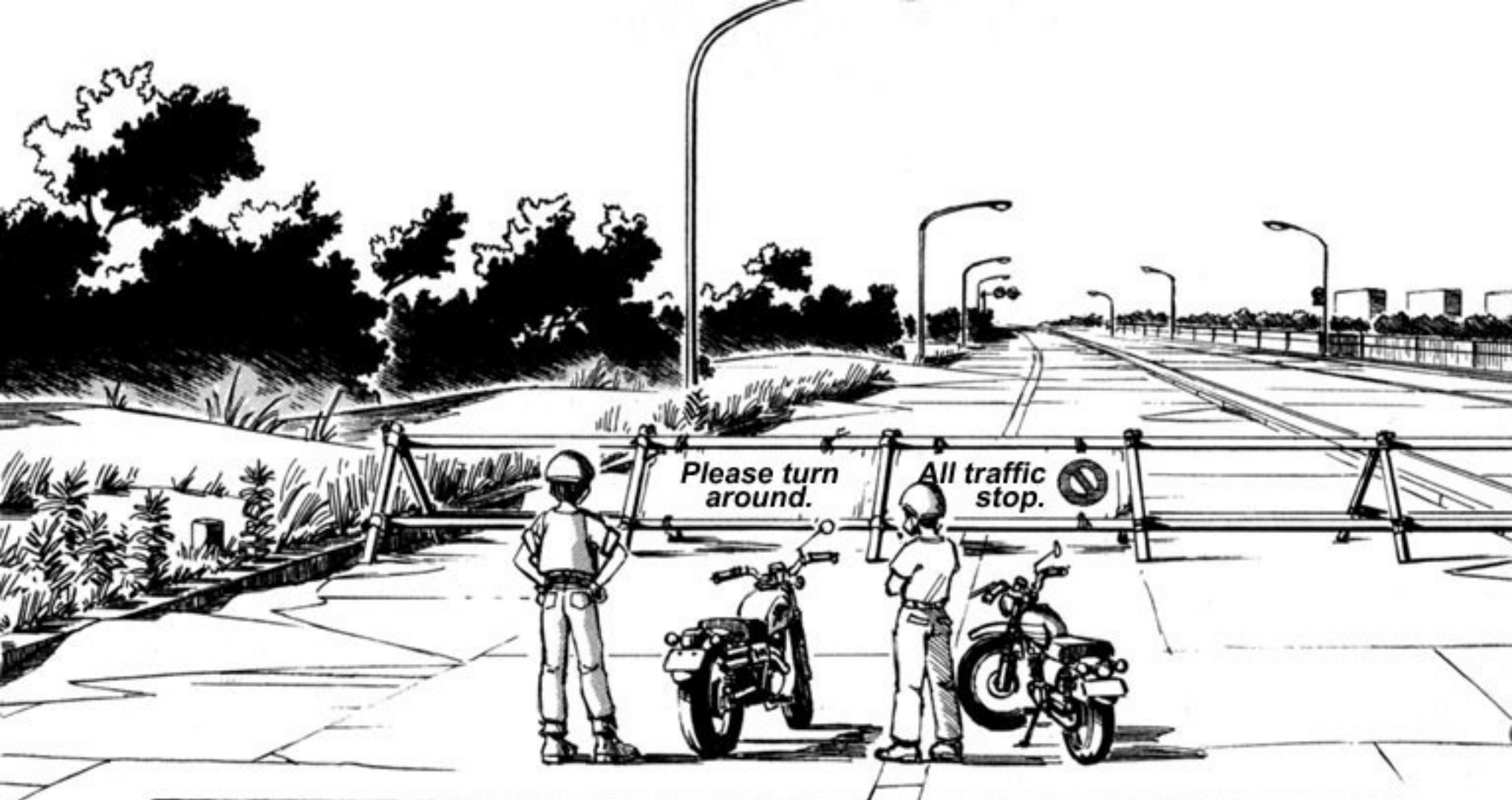
I DON'T  
THINK  
THERE IS  
ANYONE  
LEFT LIVING  
ON THIS  
ROAD FROM  
BEFORE.



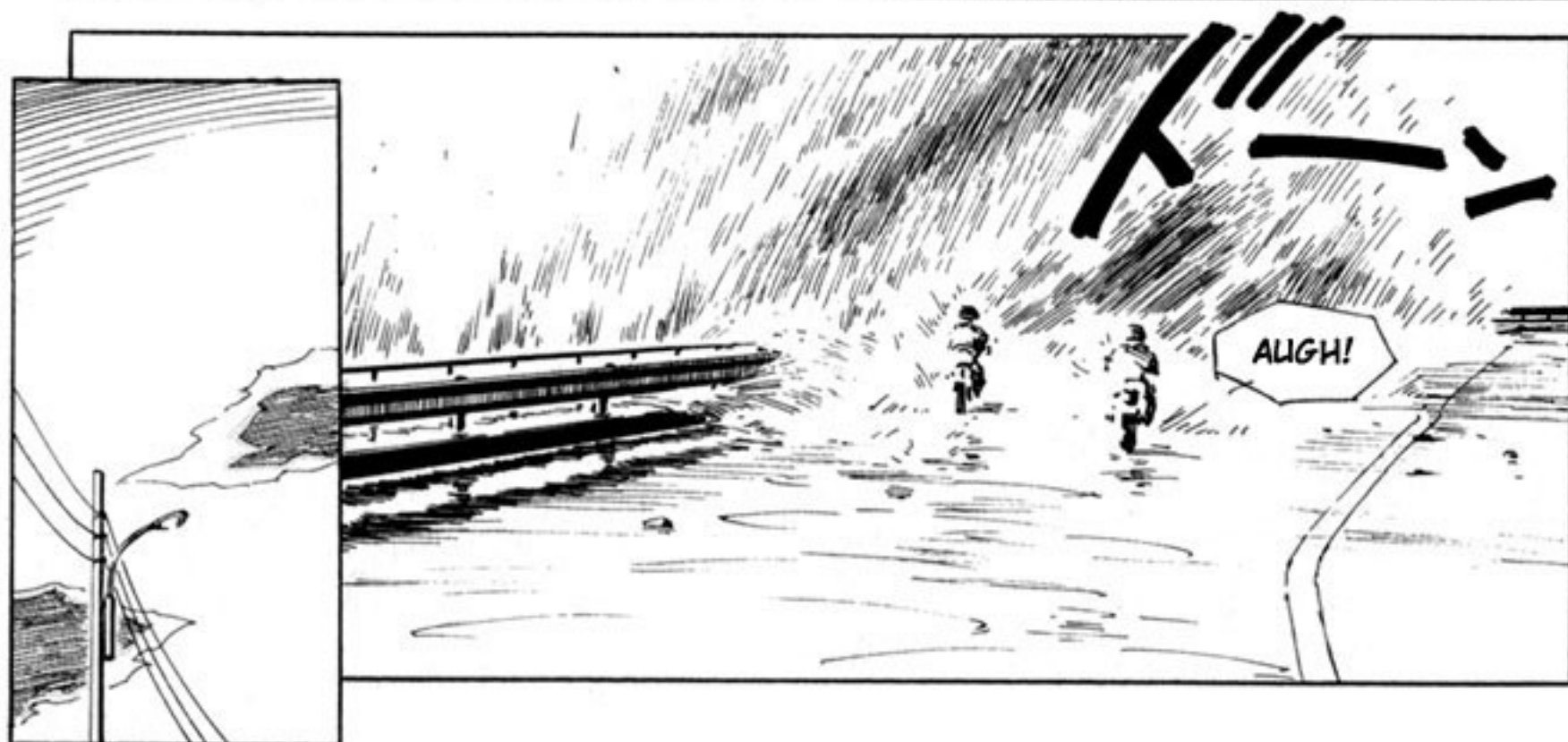
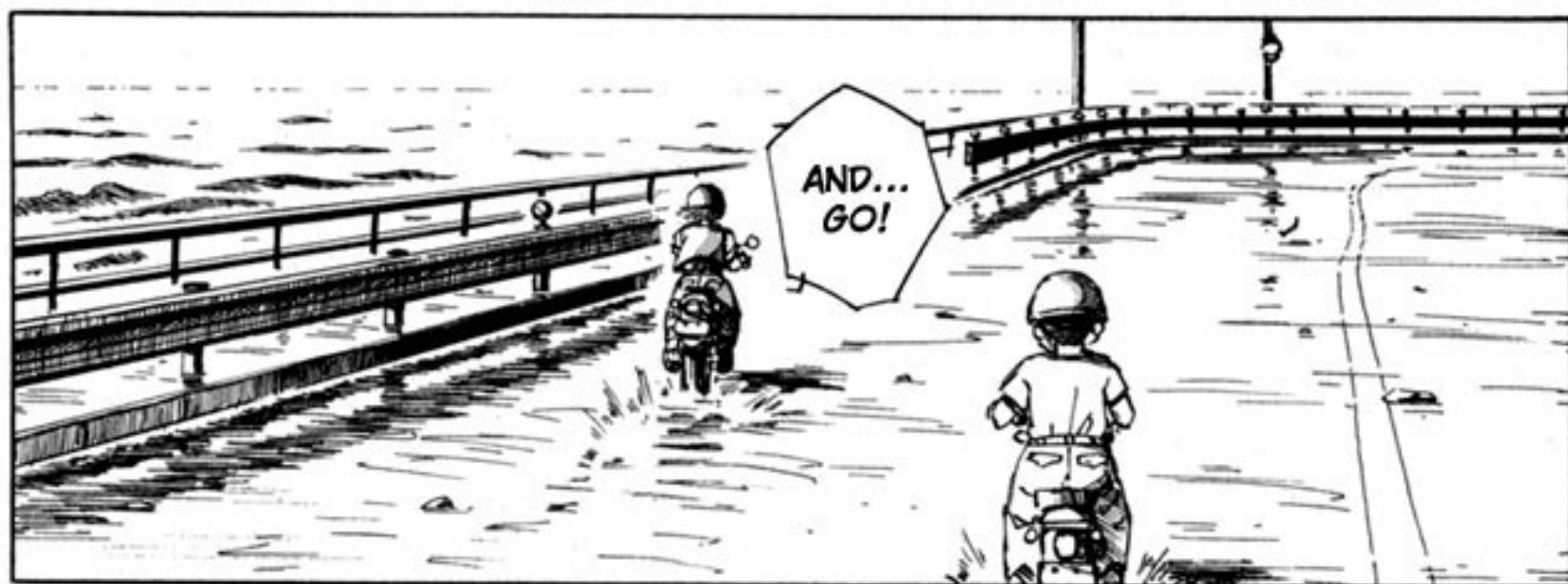
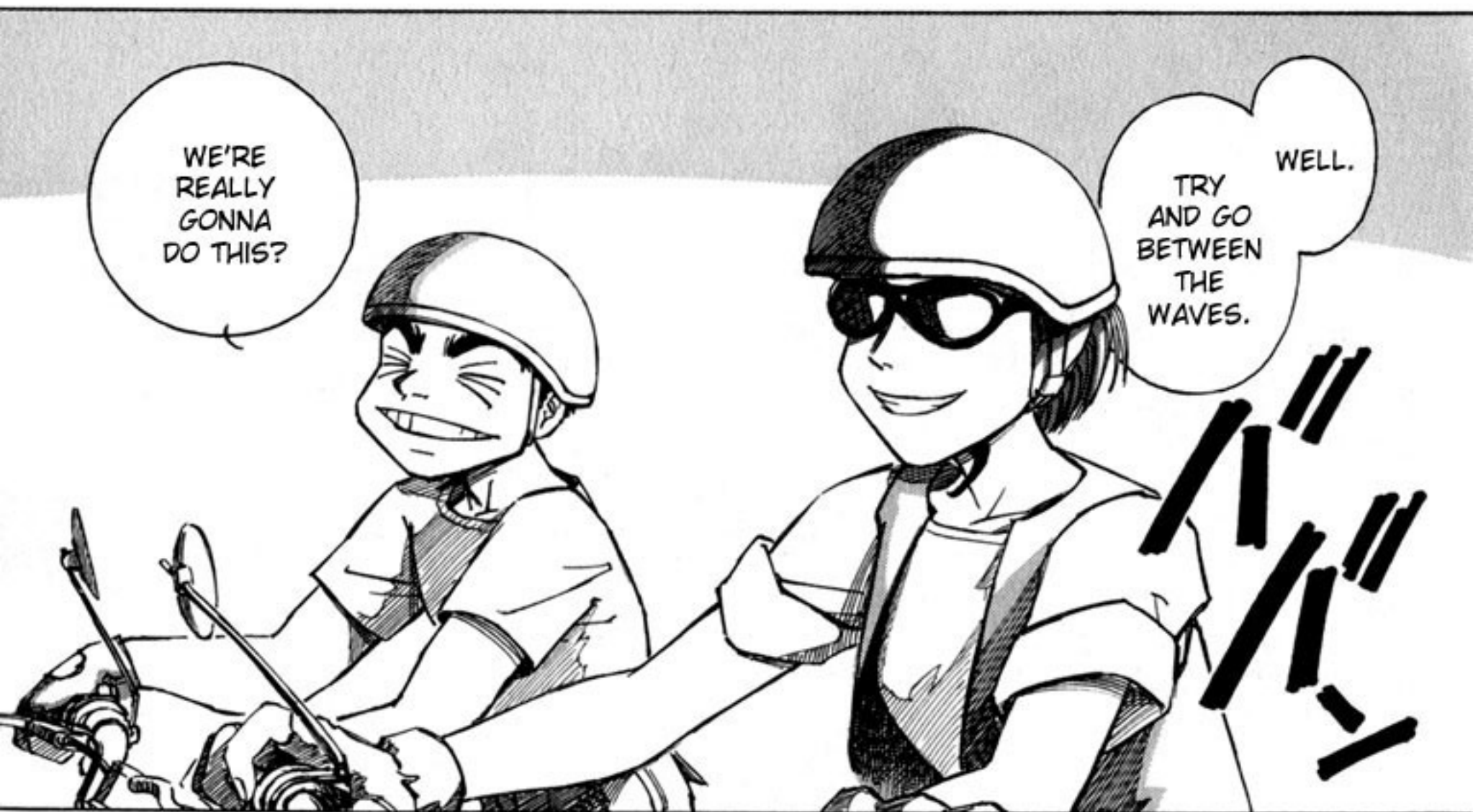
NOW IT'S  
AS IF THE  
WAVES HAVE  
JOINED IN  
...



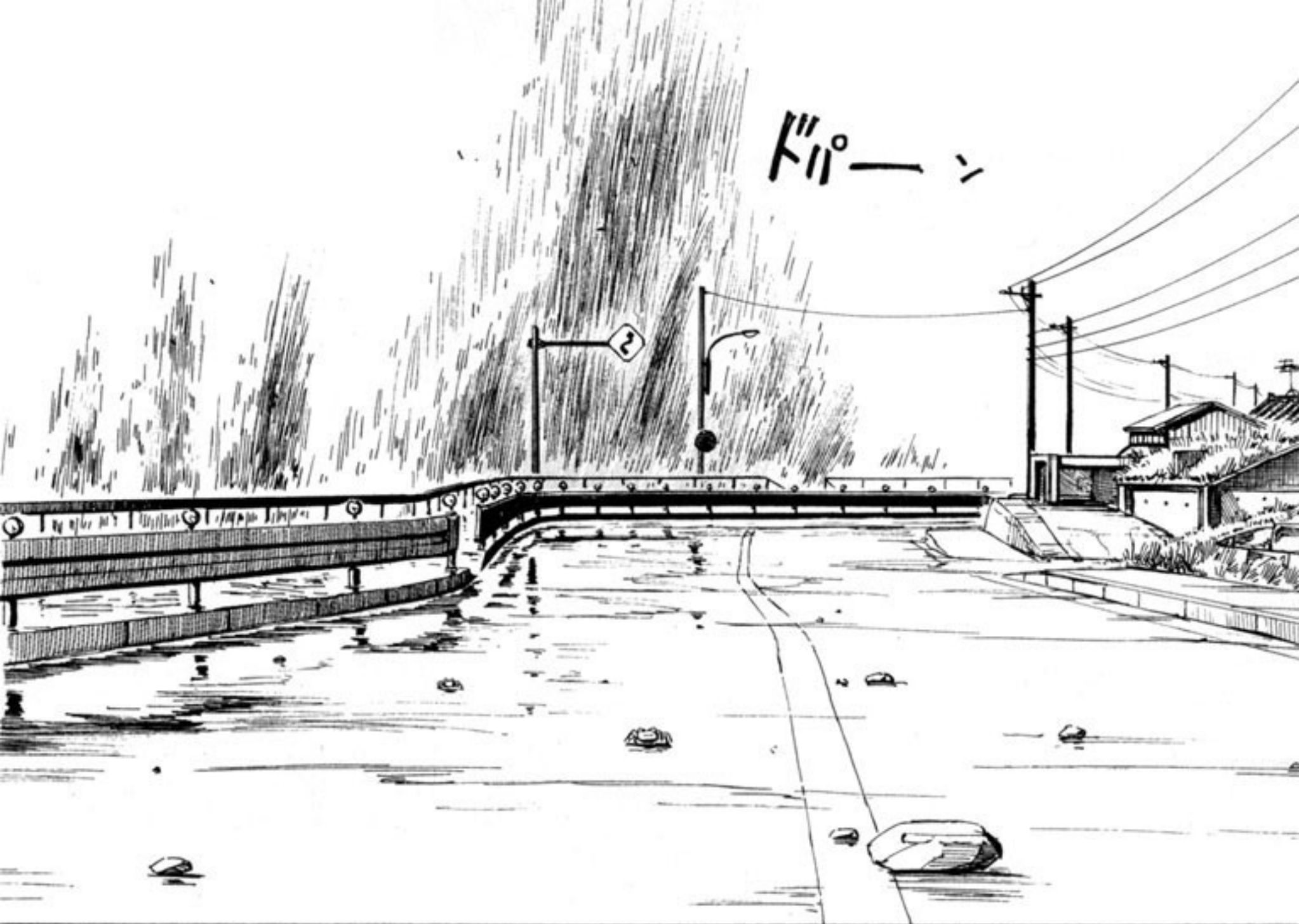










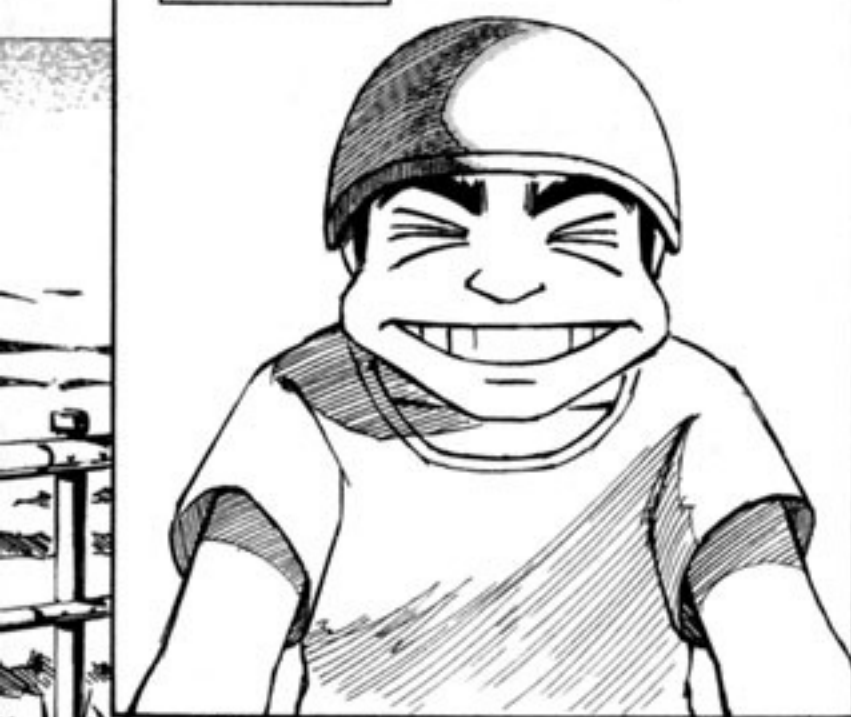


She called  
me up  
unexpectedly.

YUP!

SHALL  
WE GO?

WELL...

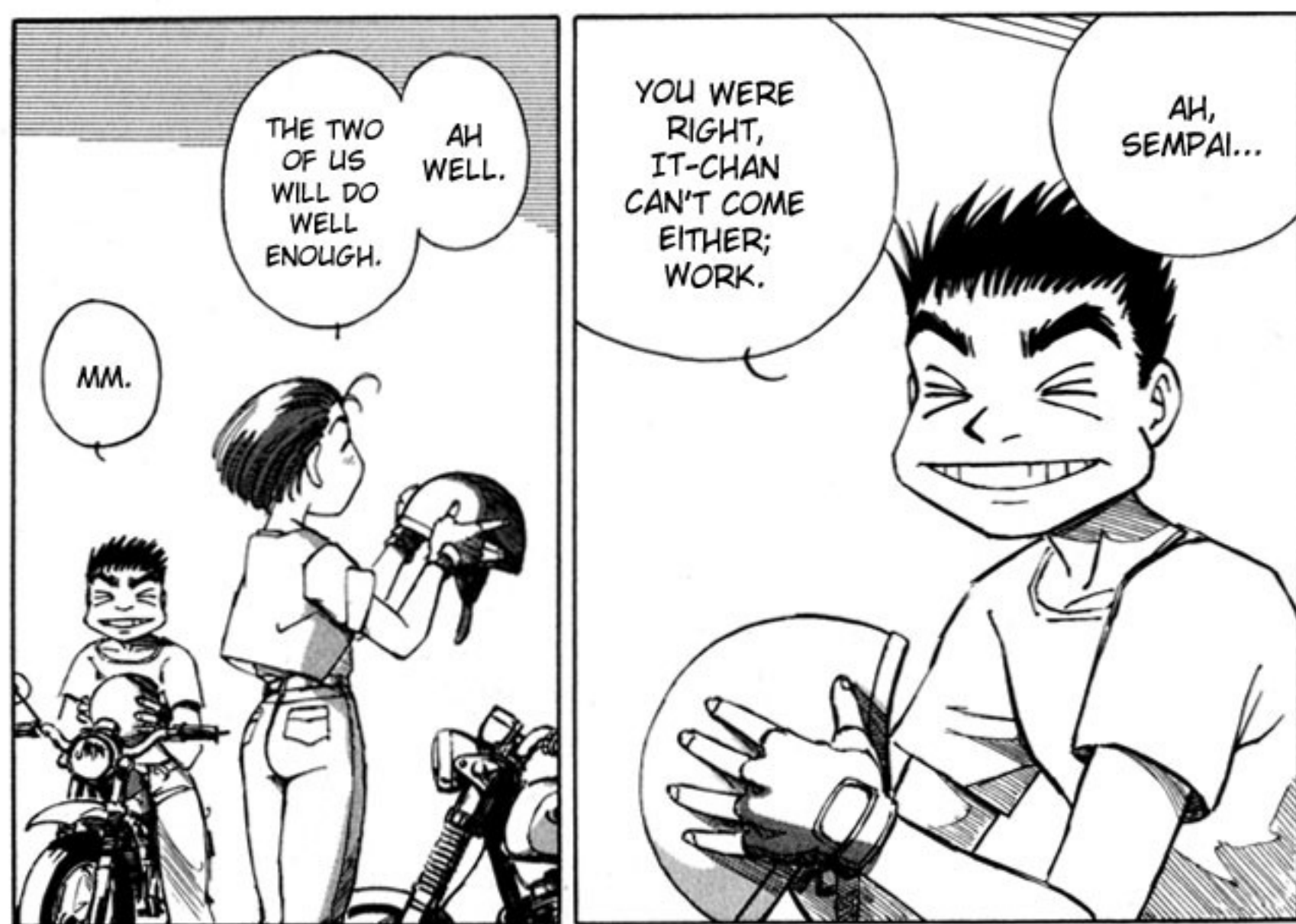
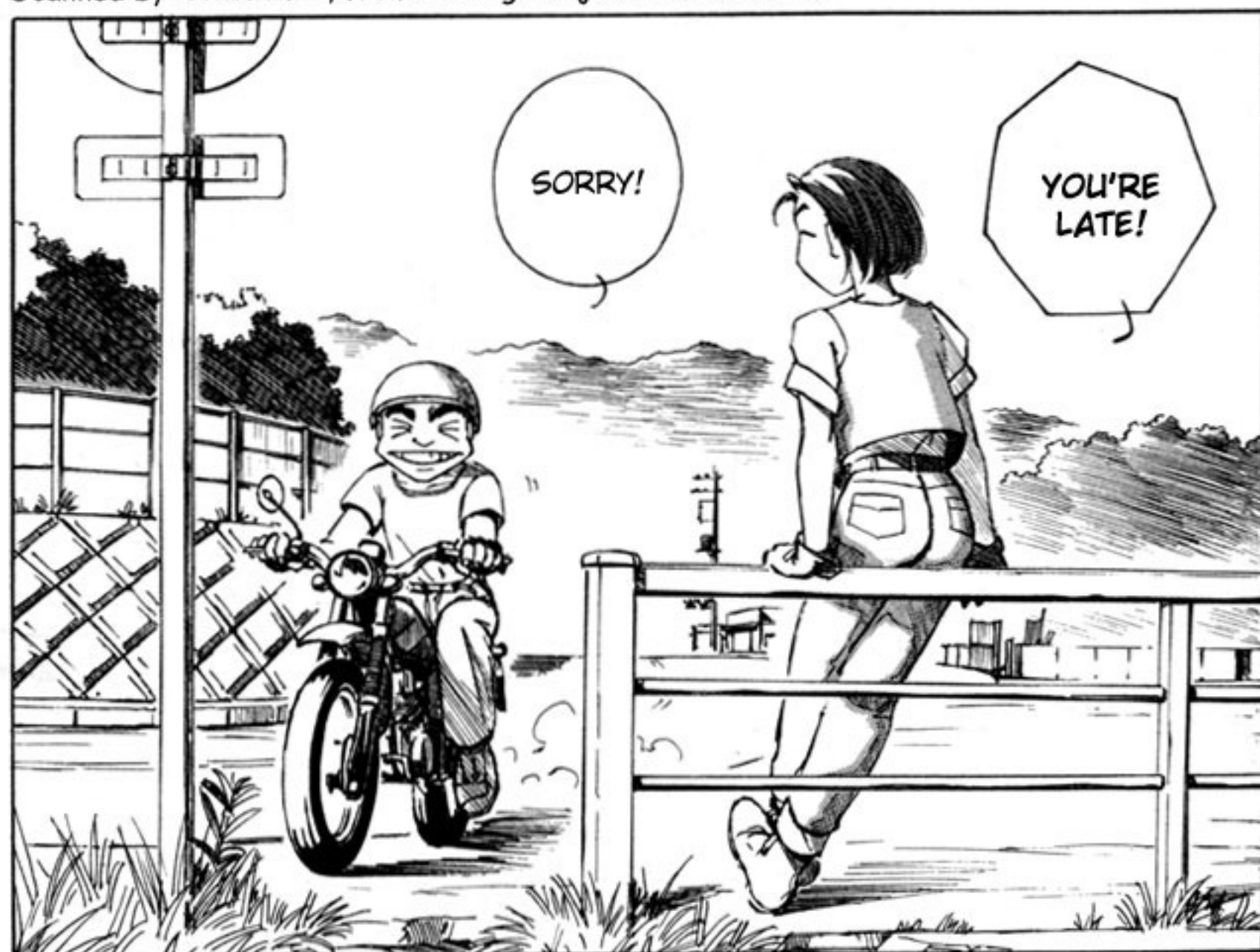


But we were the  
only two free on  
a weekday. I was  
homeless and  
Sempai was  
at a University.

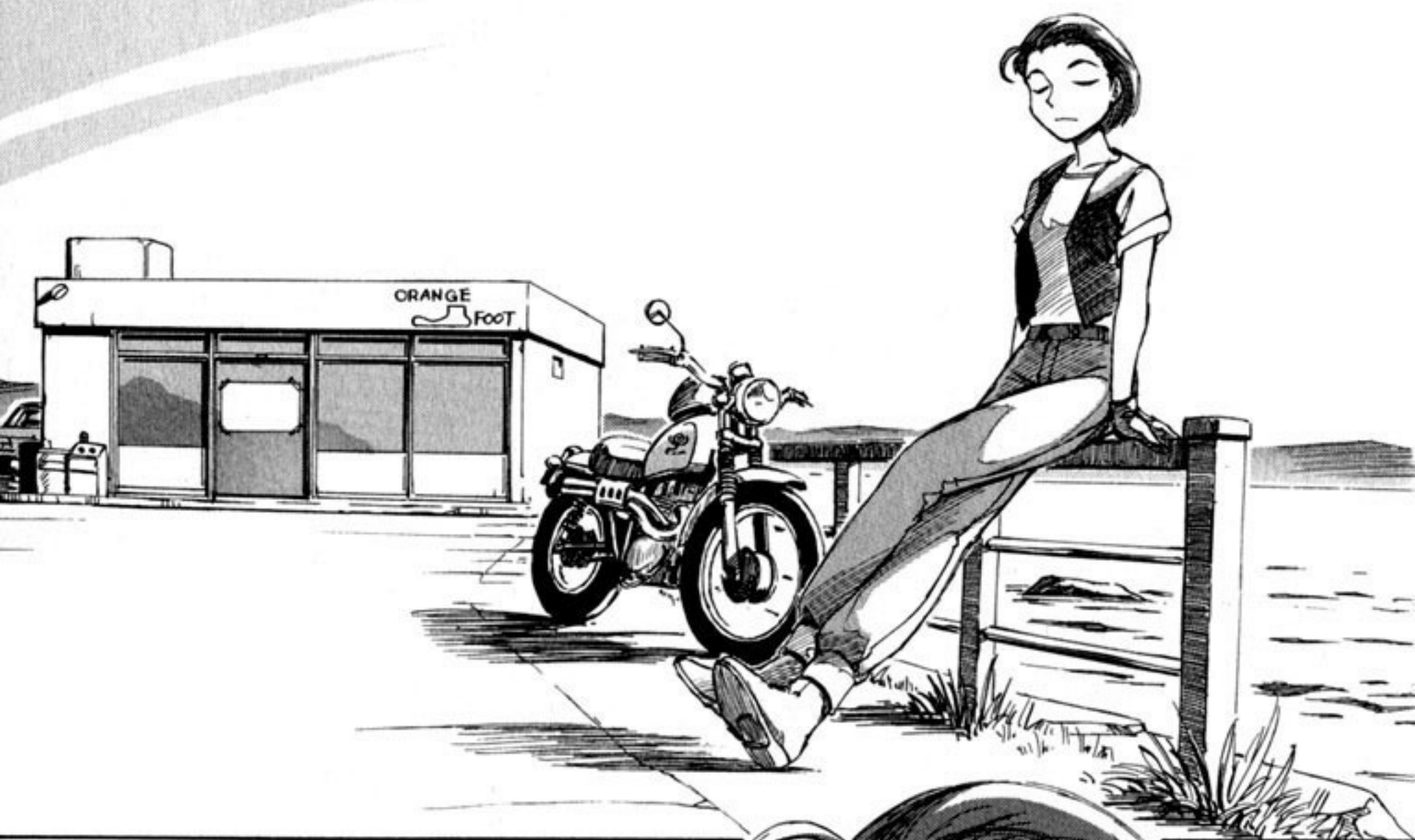
She said that a  
group of us were  
going to take a last  
look at the closing  
coast road.











SFX: <MOTORCYCLE SOUNDS>

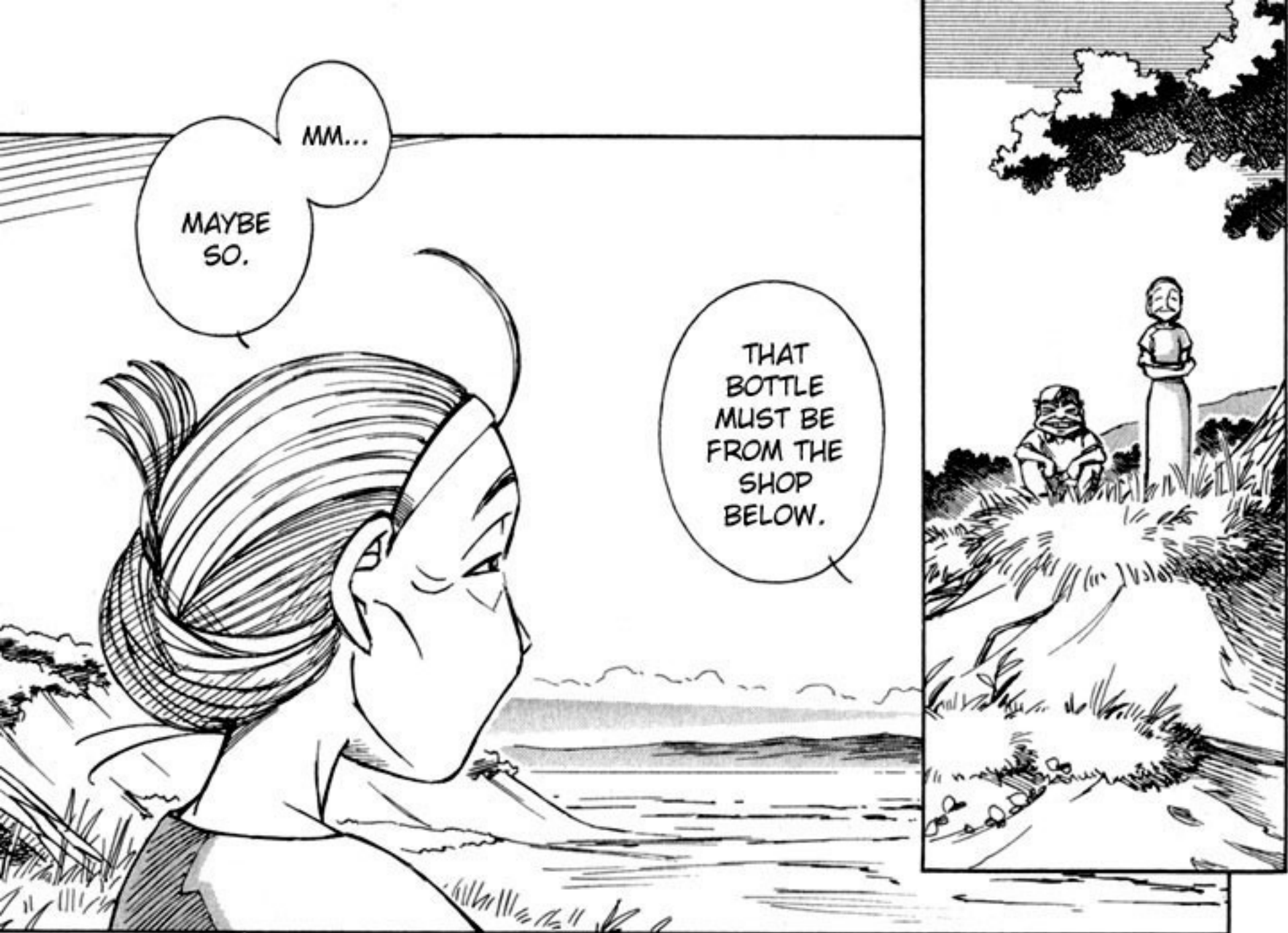




On this  
same  
spot...







It was the  
same place,  
after all.

As I gazed around  
me, it felt  
completely  
different, but...





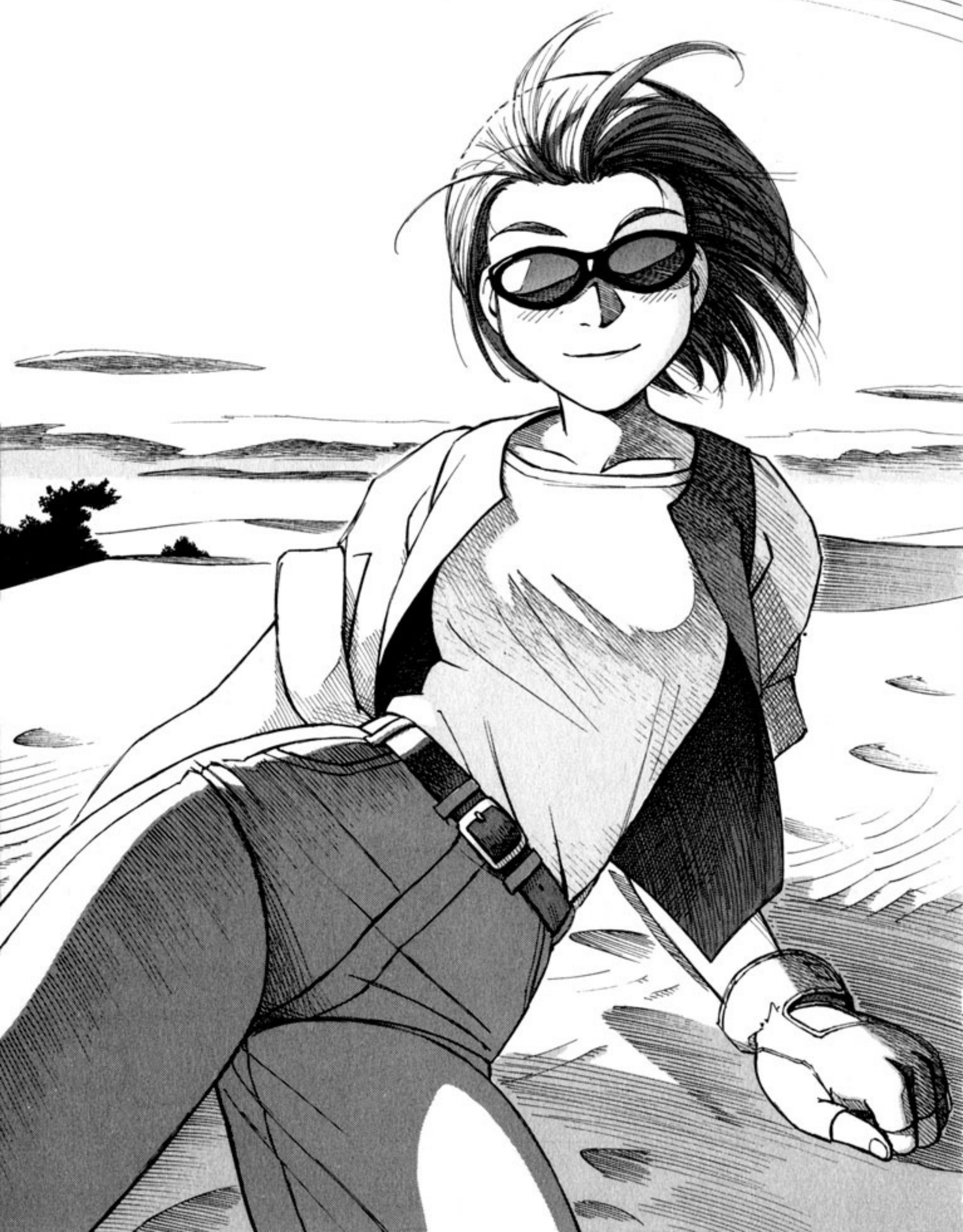


DO YOU  
MIND...?  
UNTIL MY  
CLOTHES  
DRY?

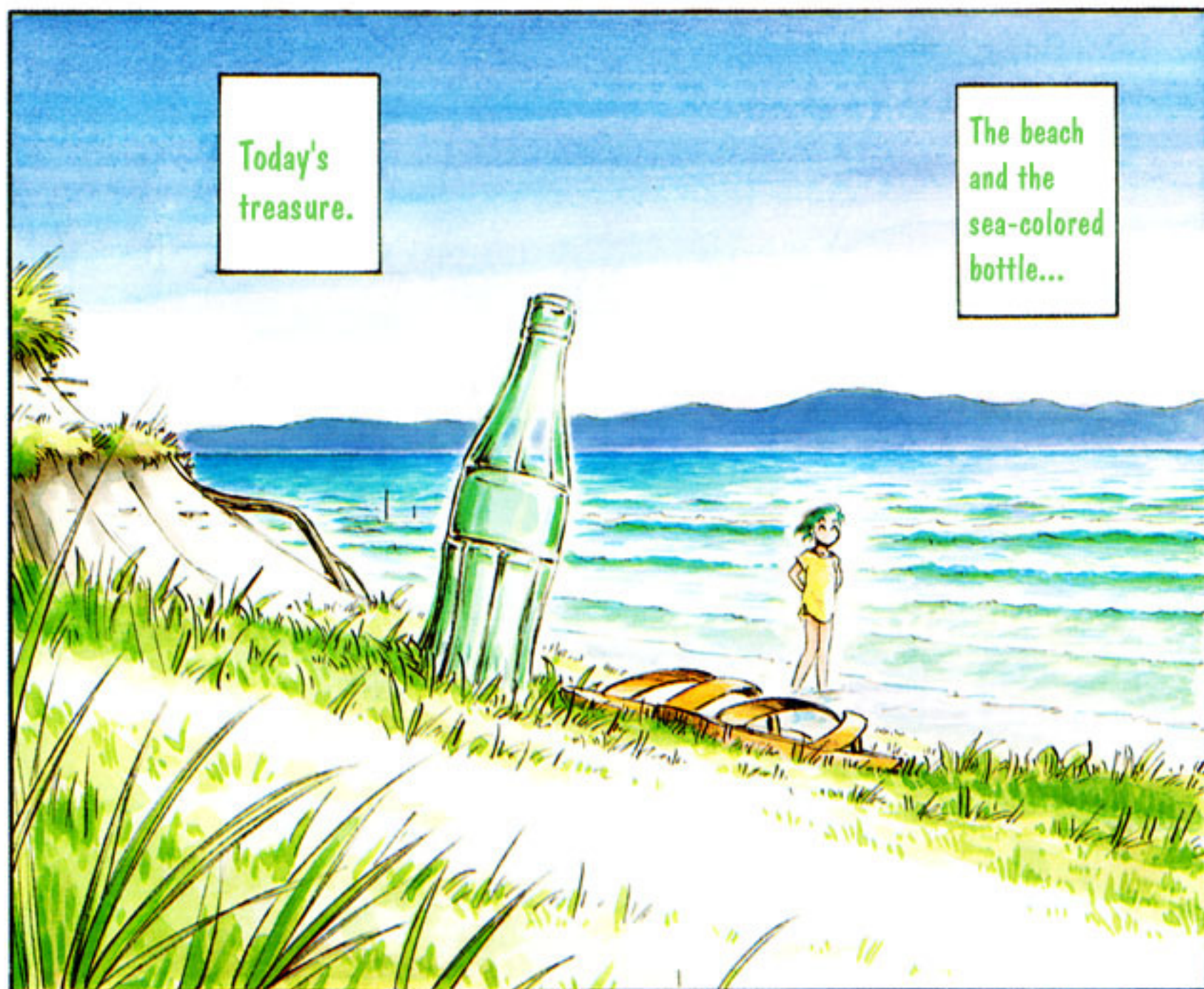
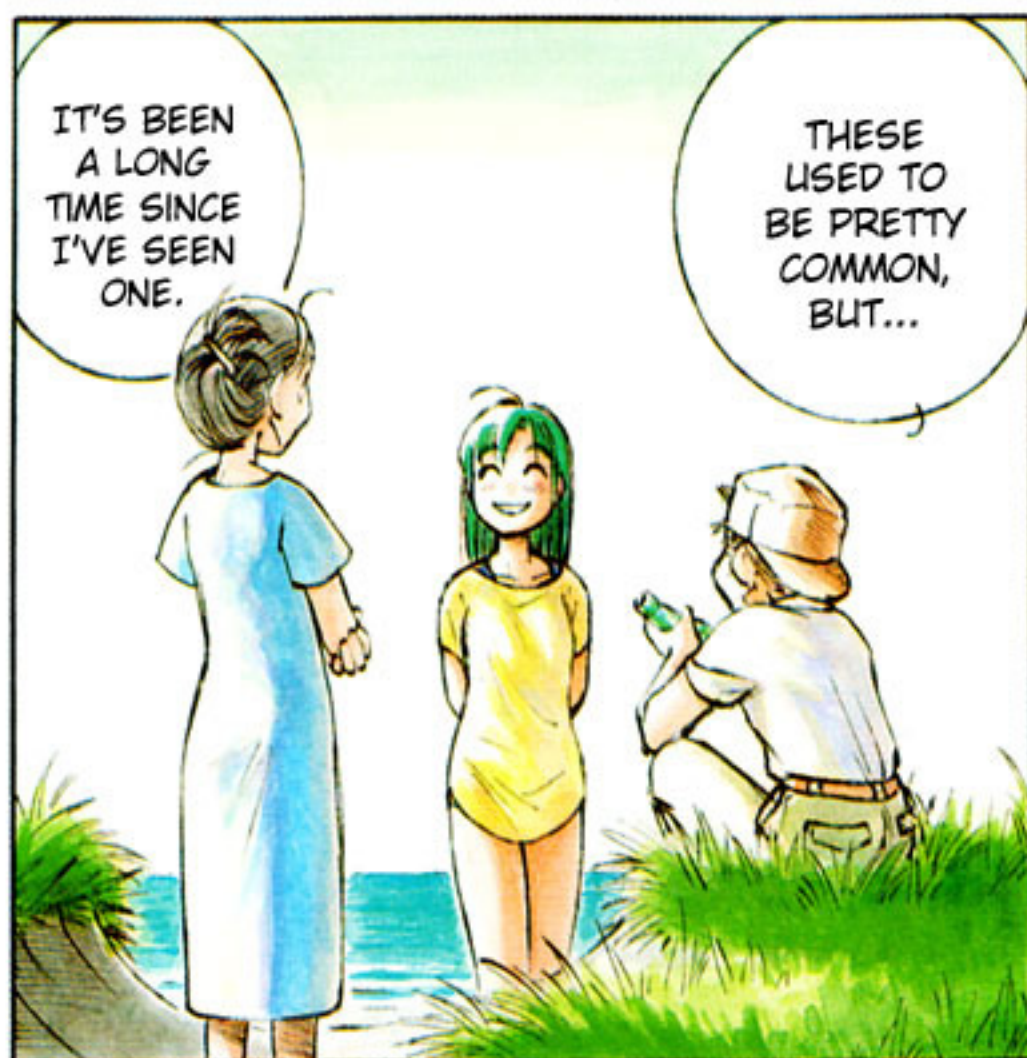
UM...

OH,  
NOT  
AT ALL.

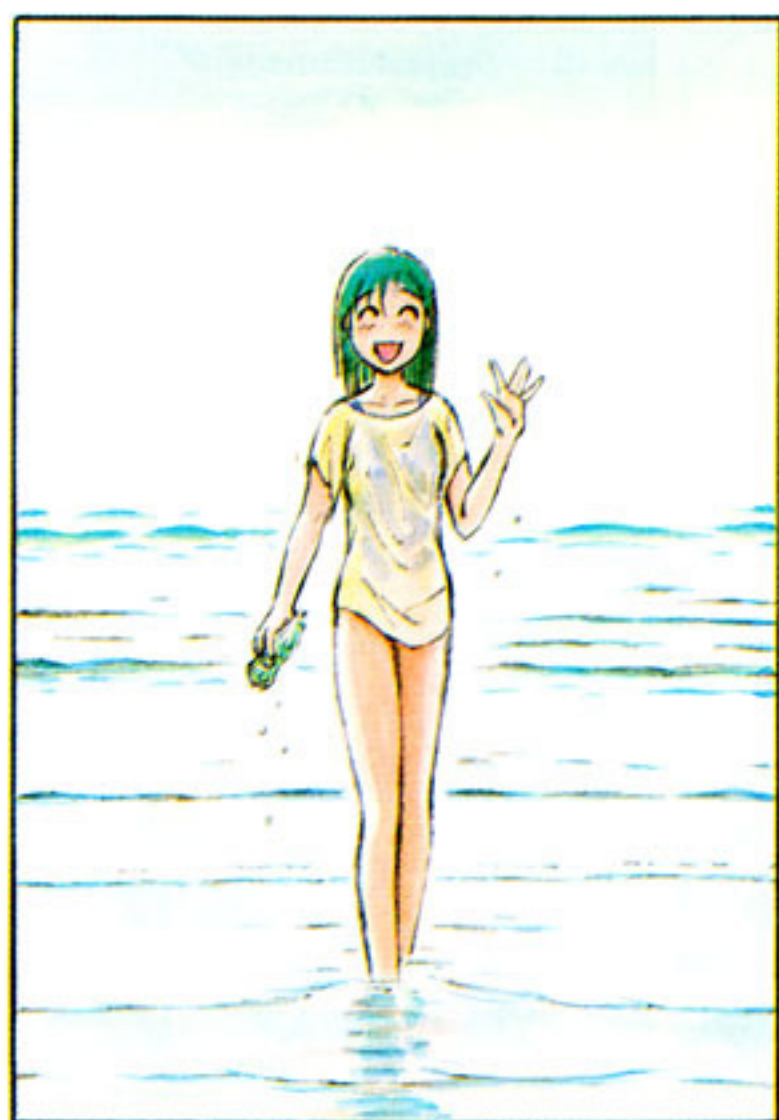
Story 15 Sandy Road



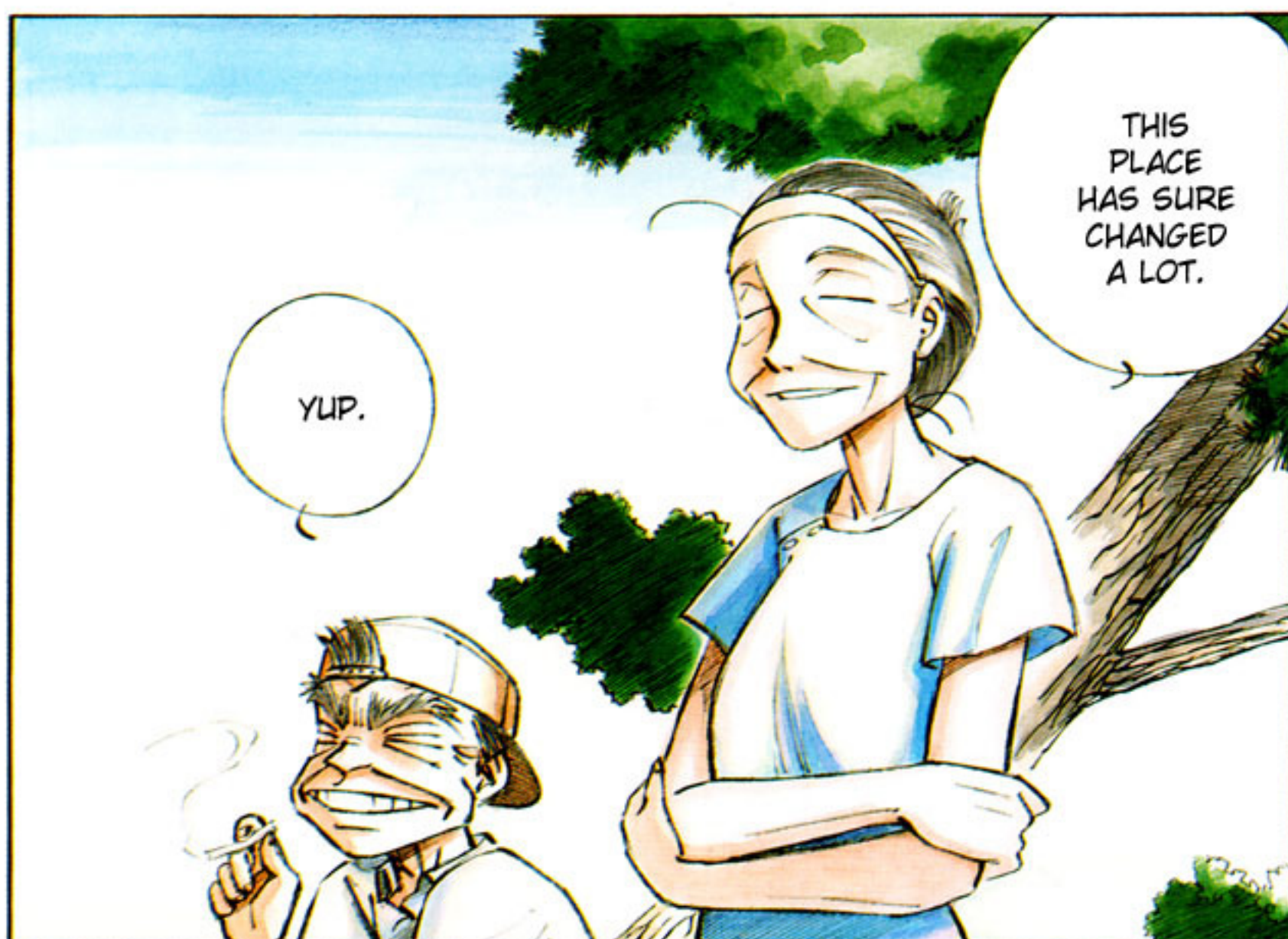
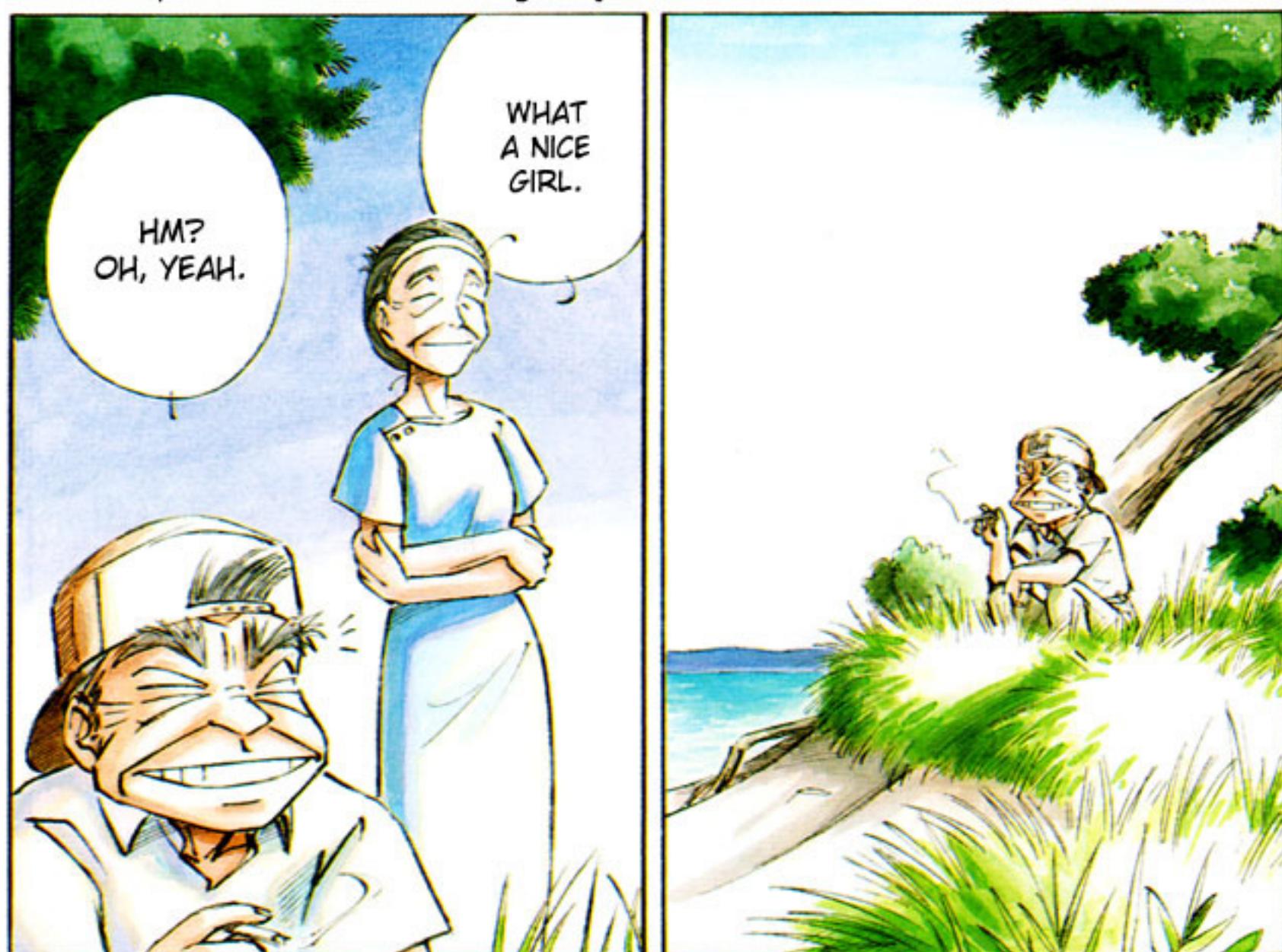




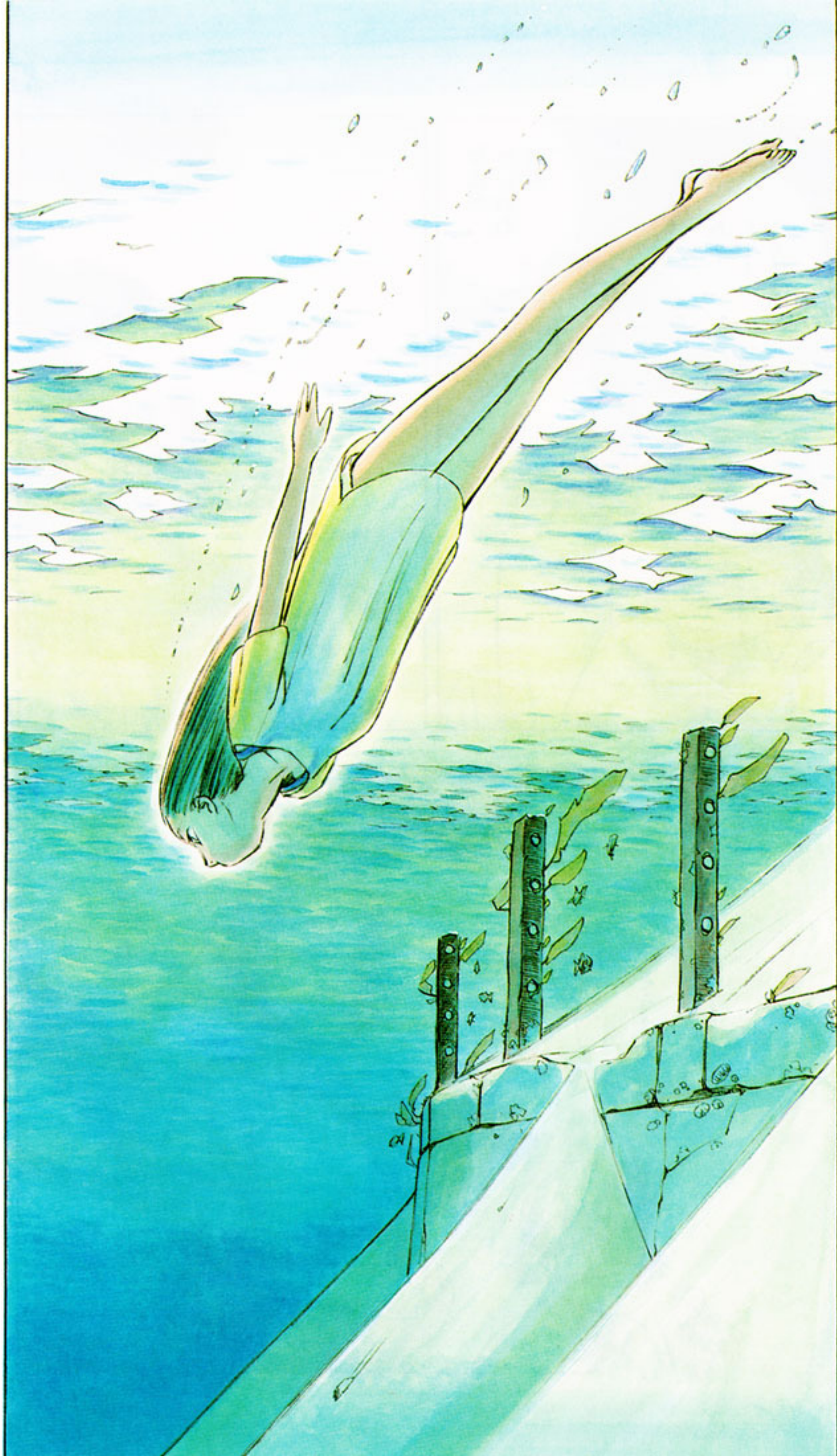




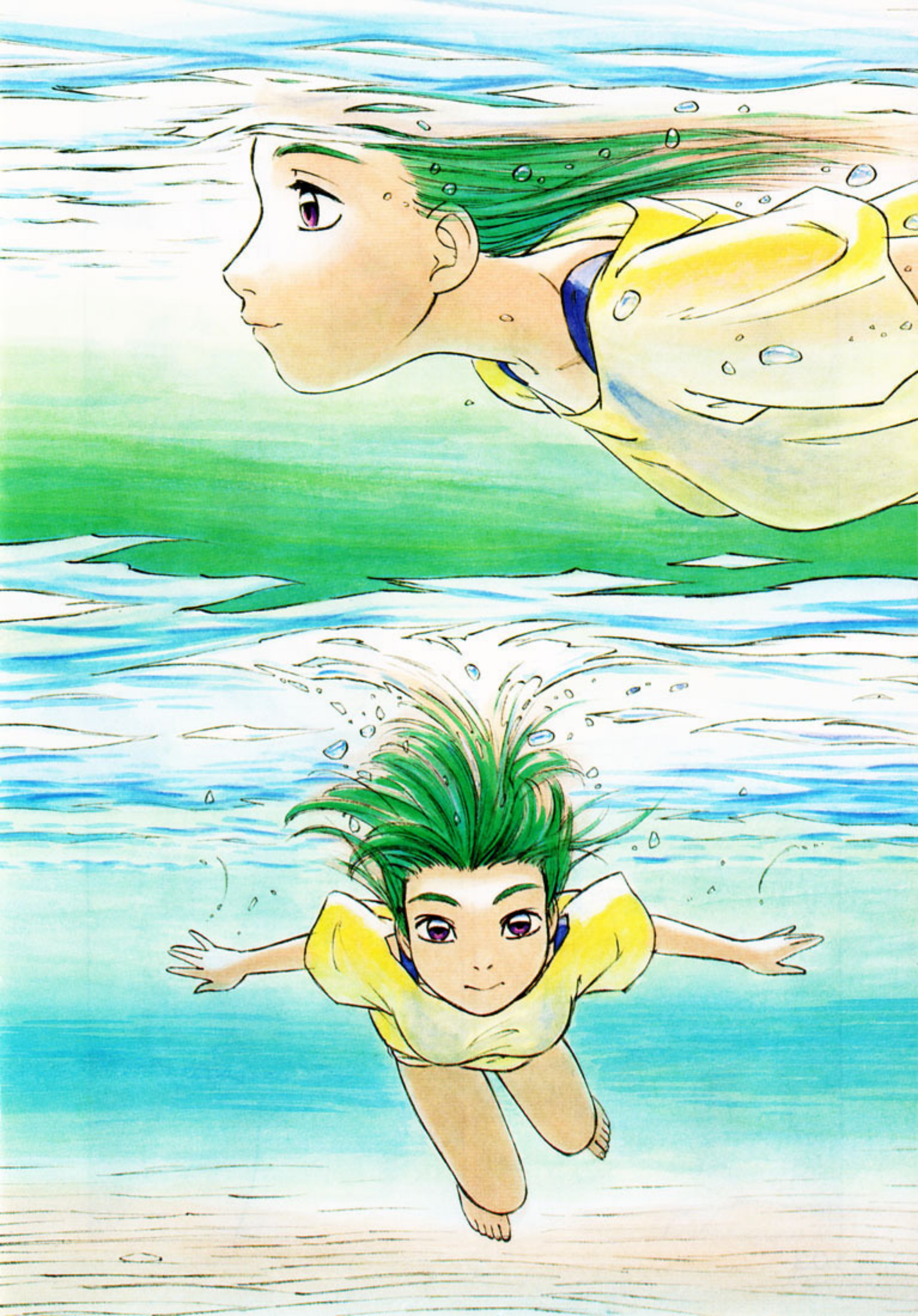




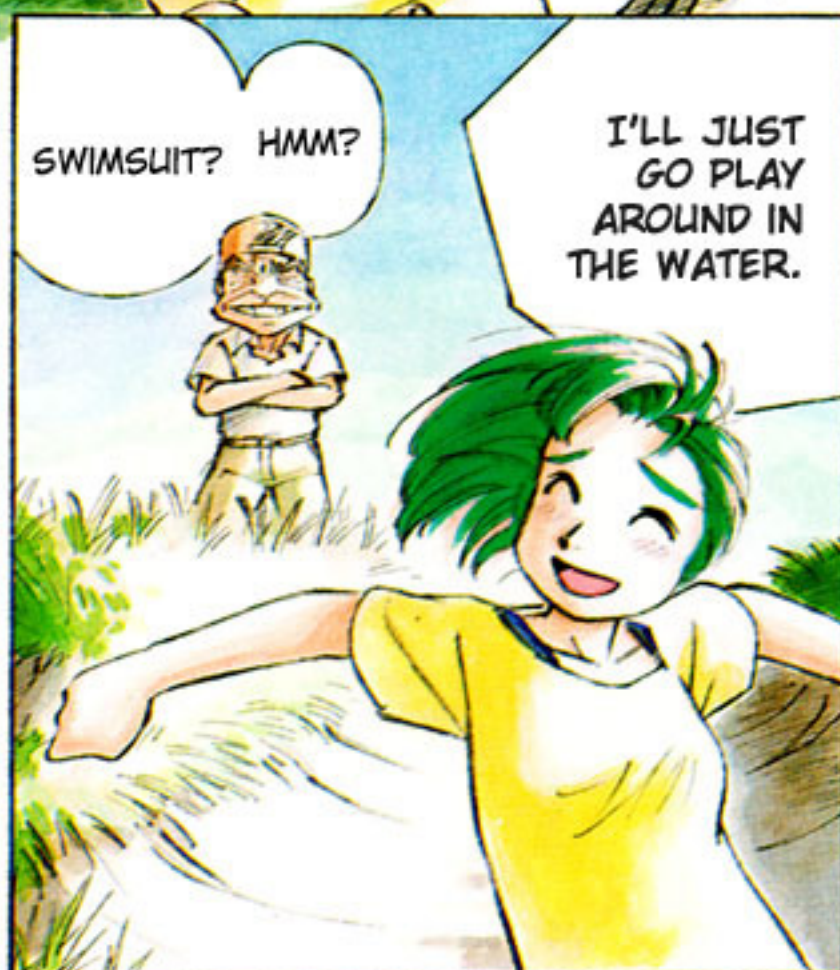
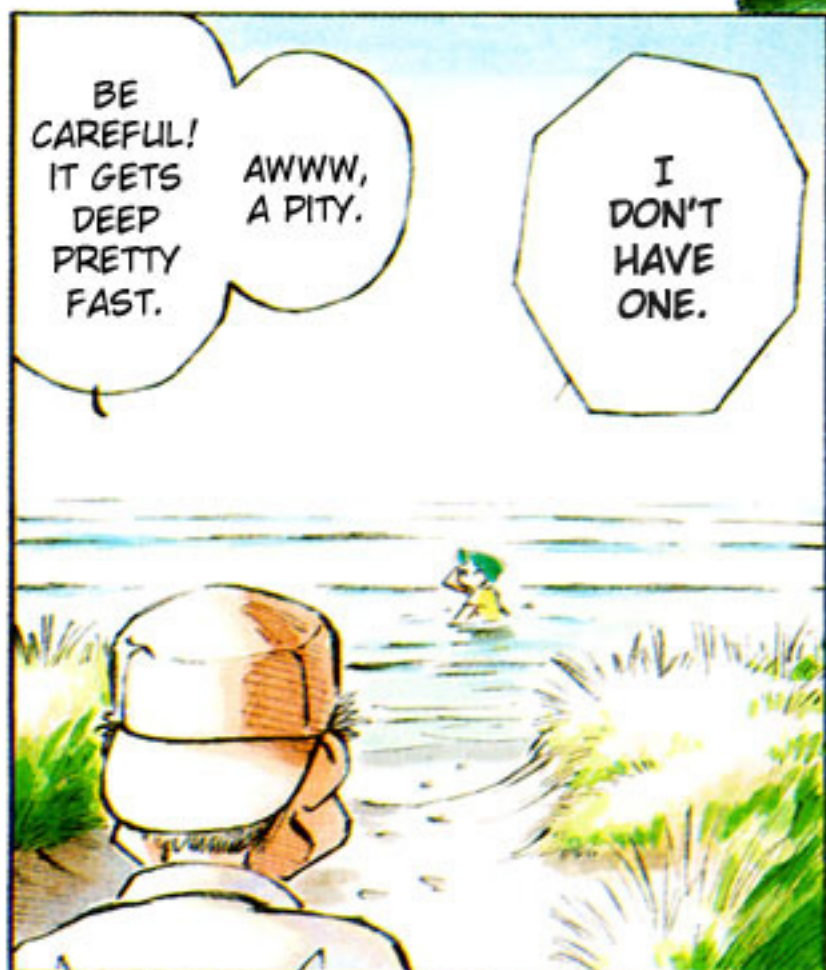
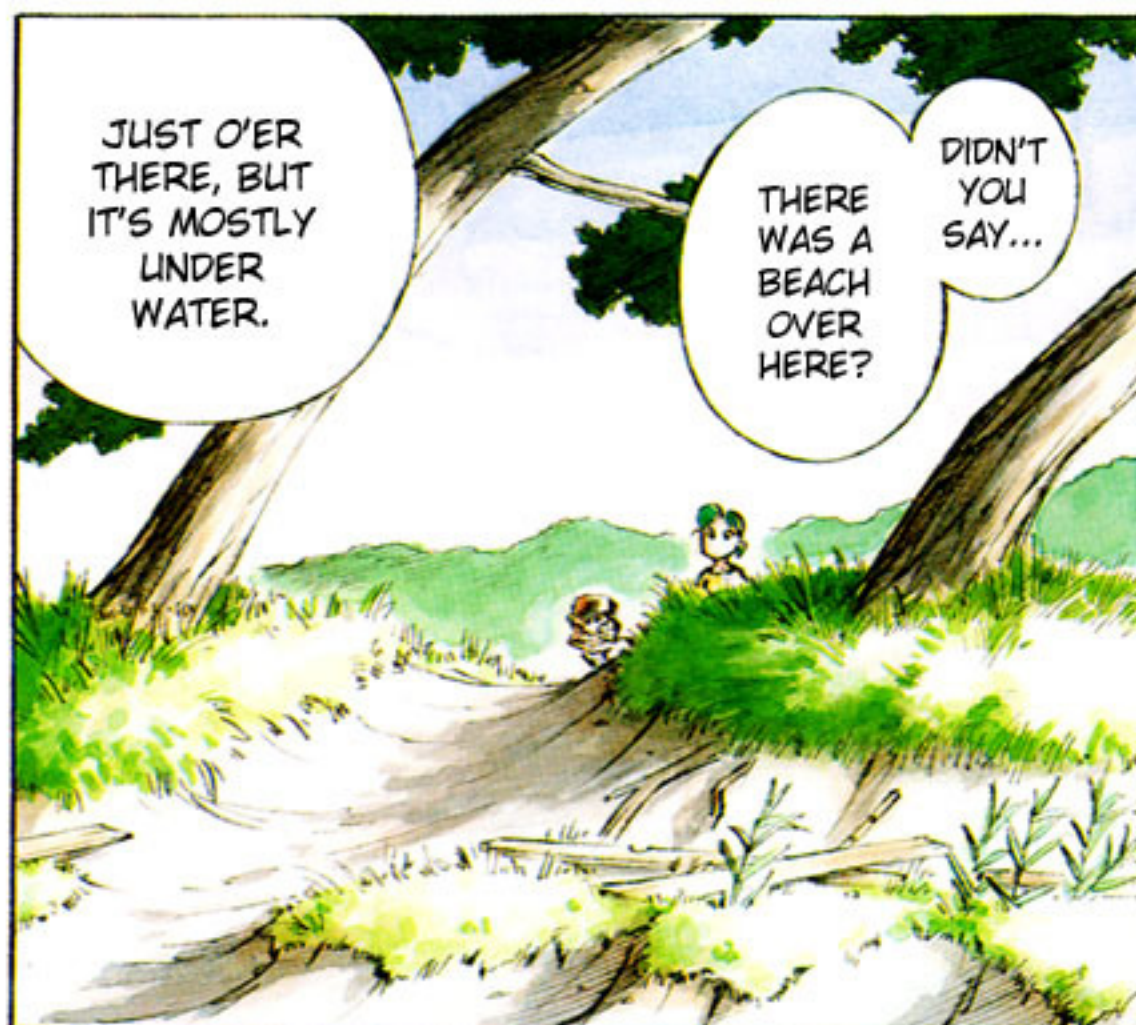




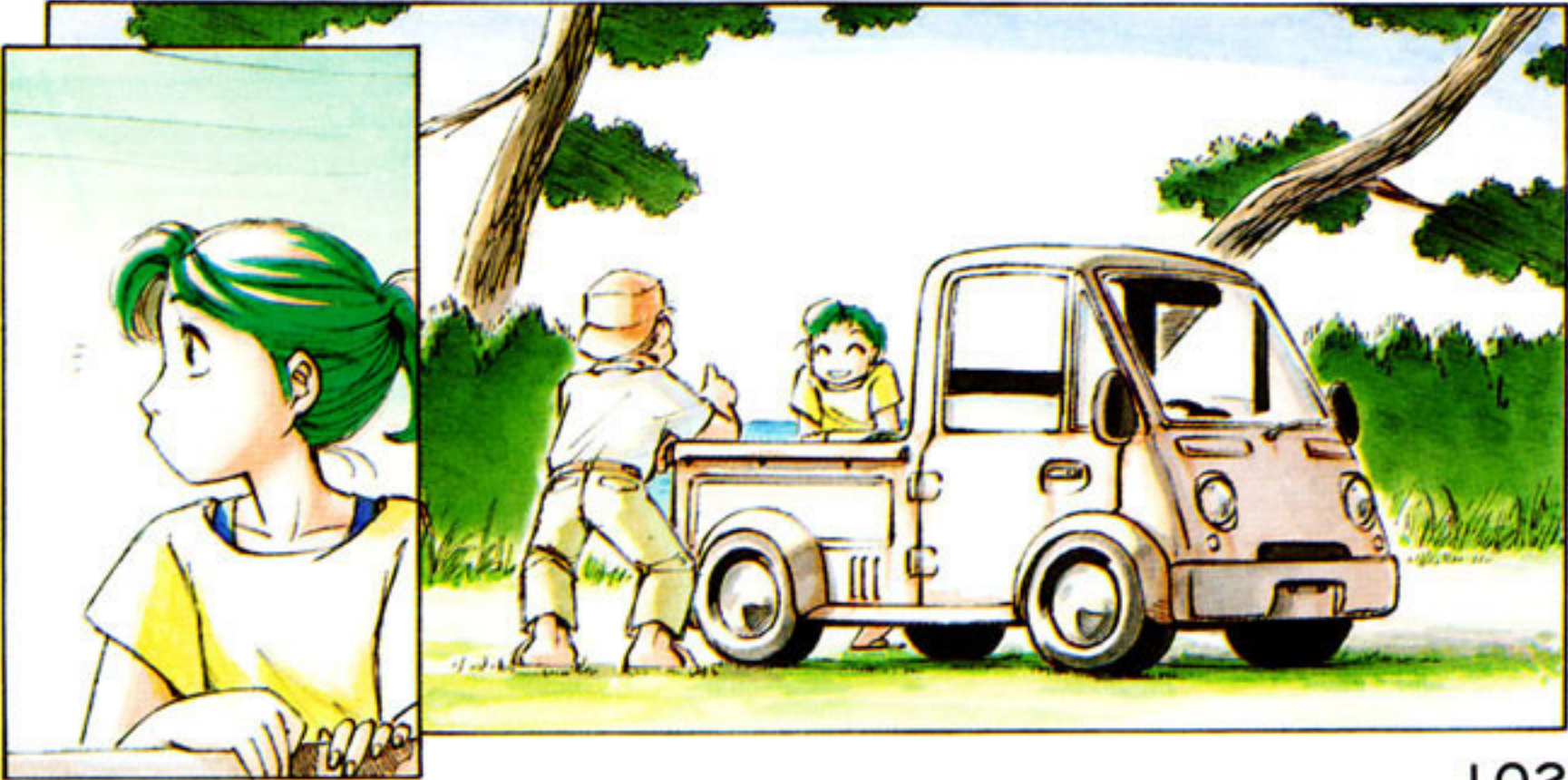
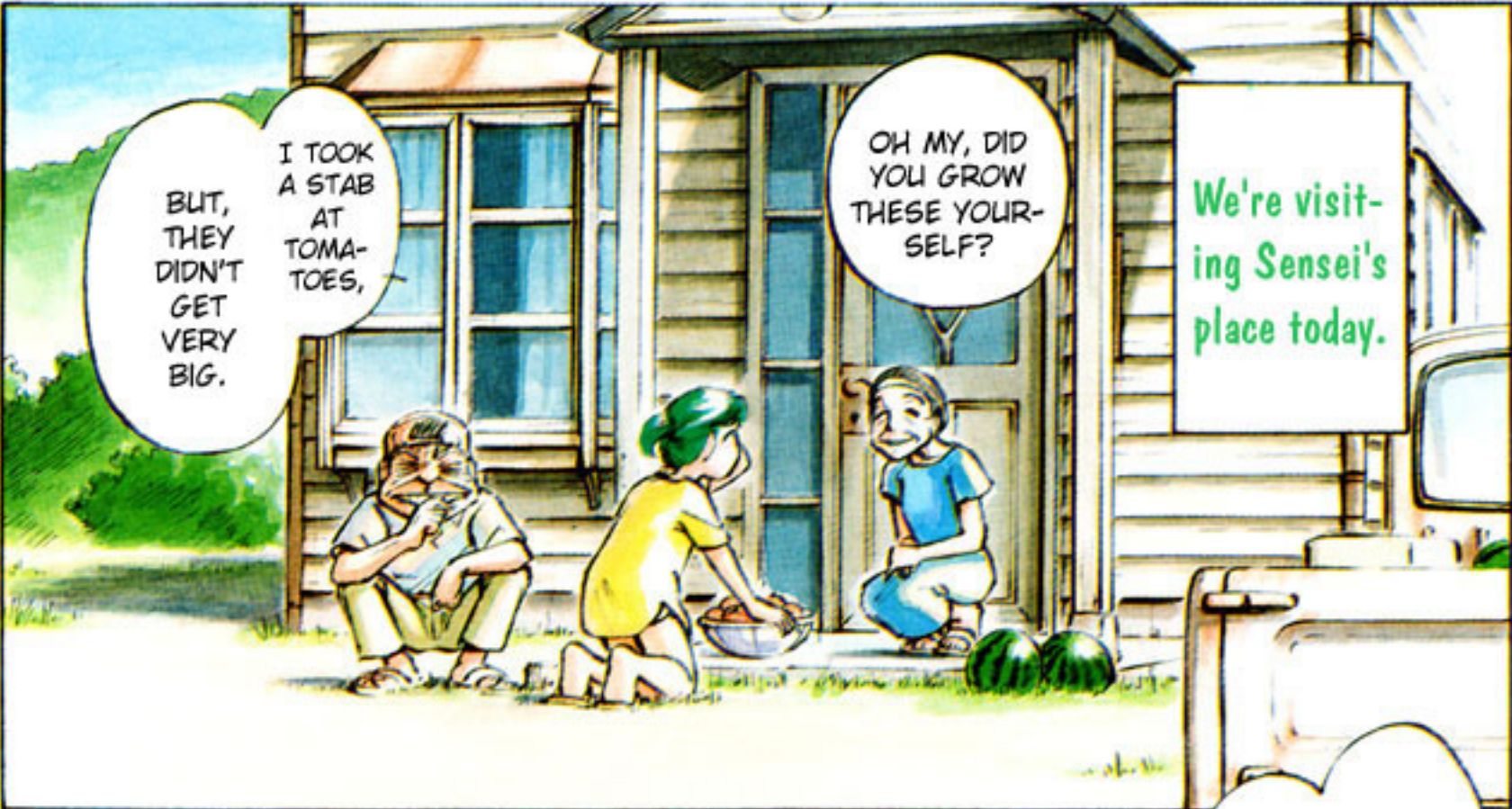






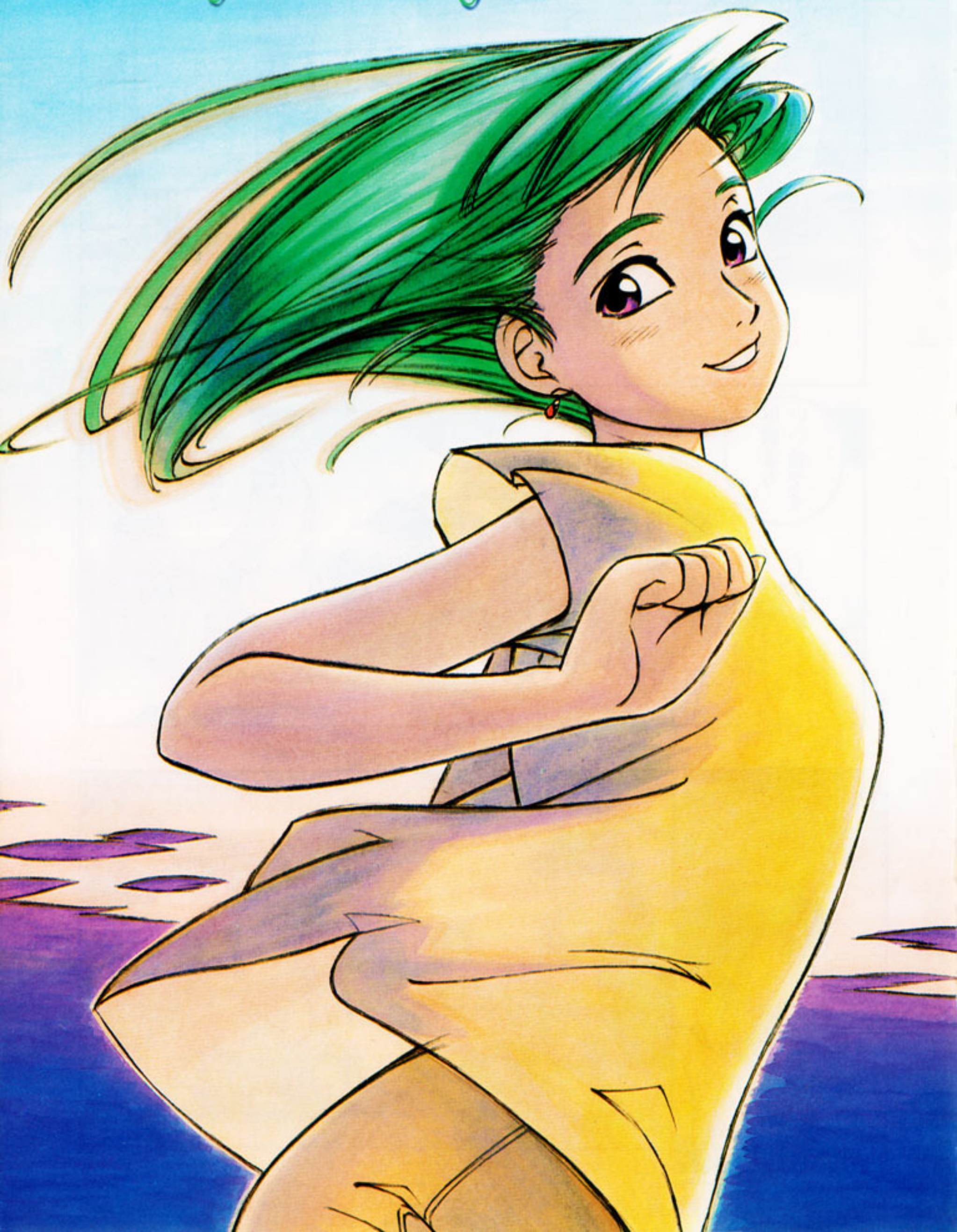








Story 14 Sandy Beach

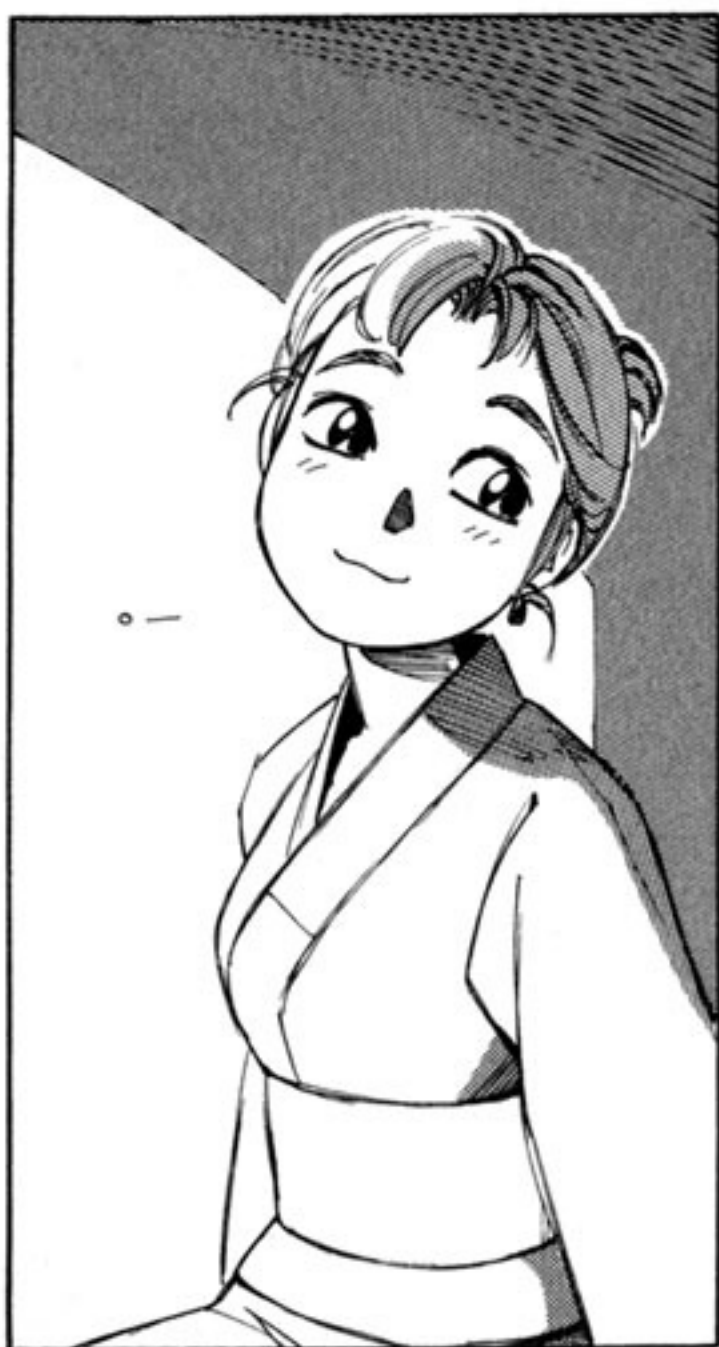




I wonder if this is  
what it feels like...  
to have a younger brother.











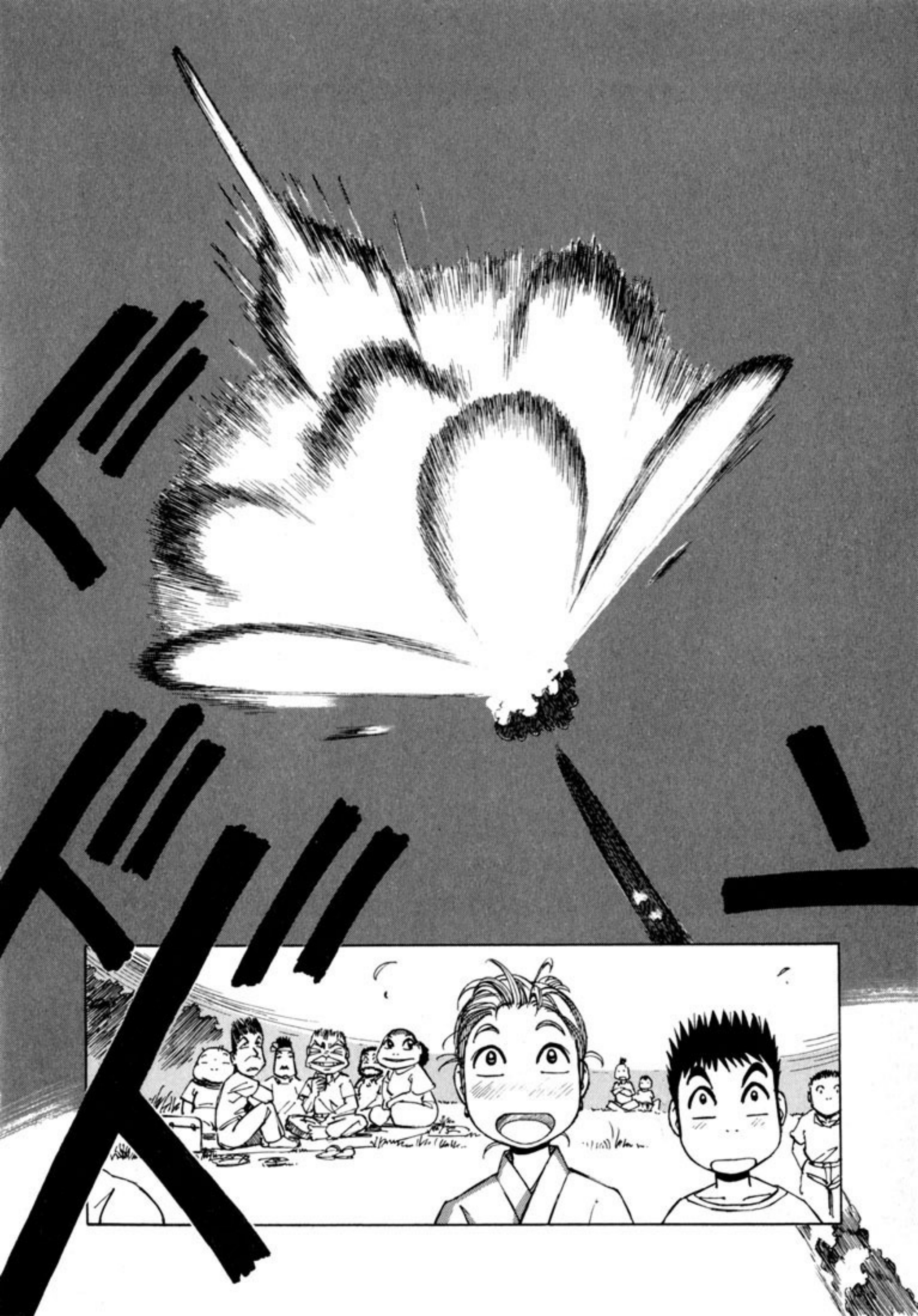




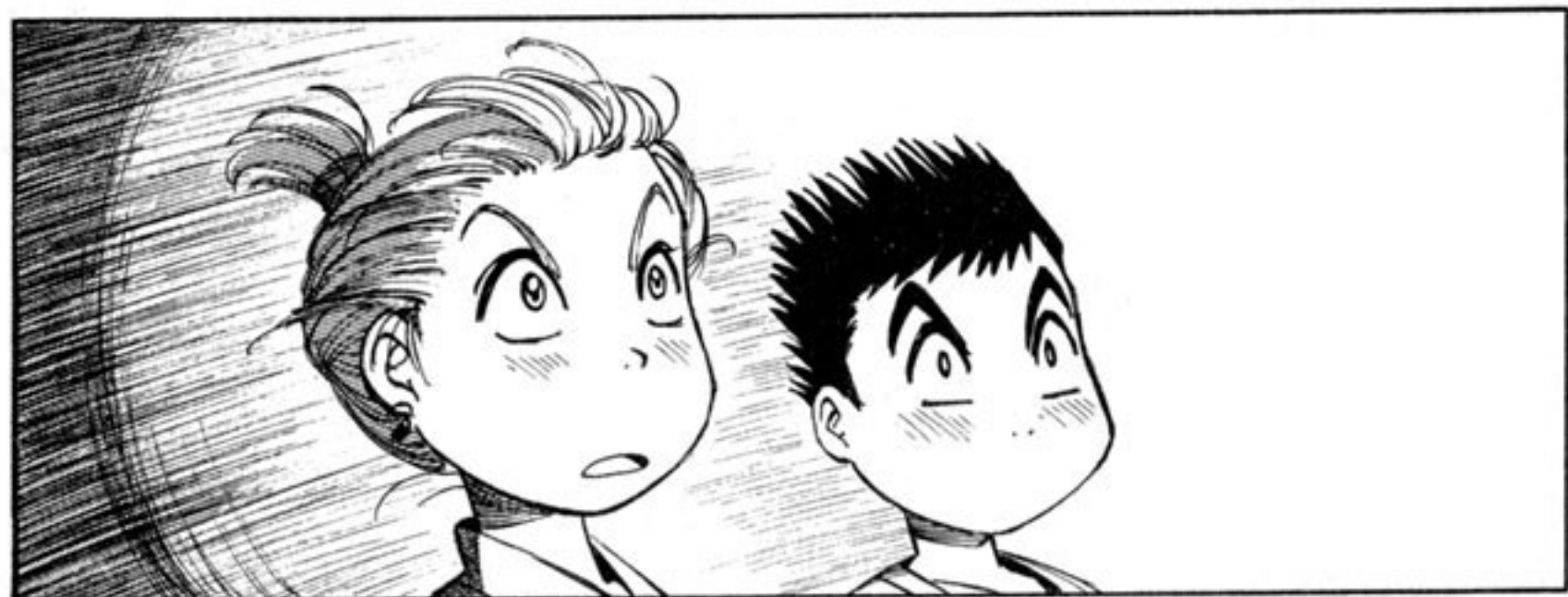
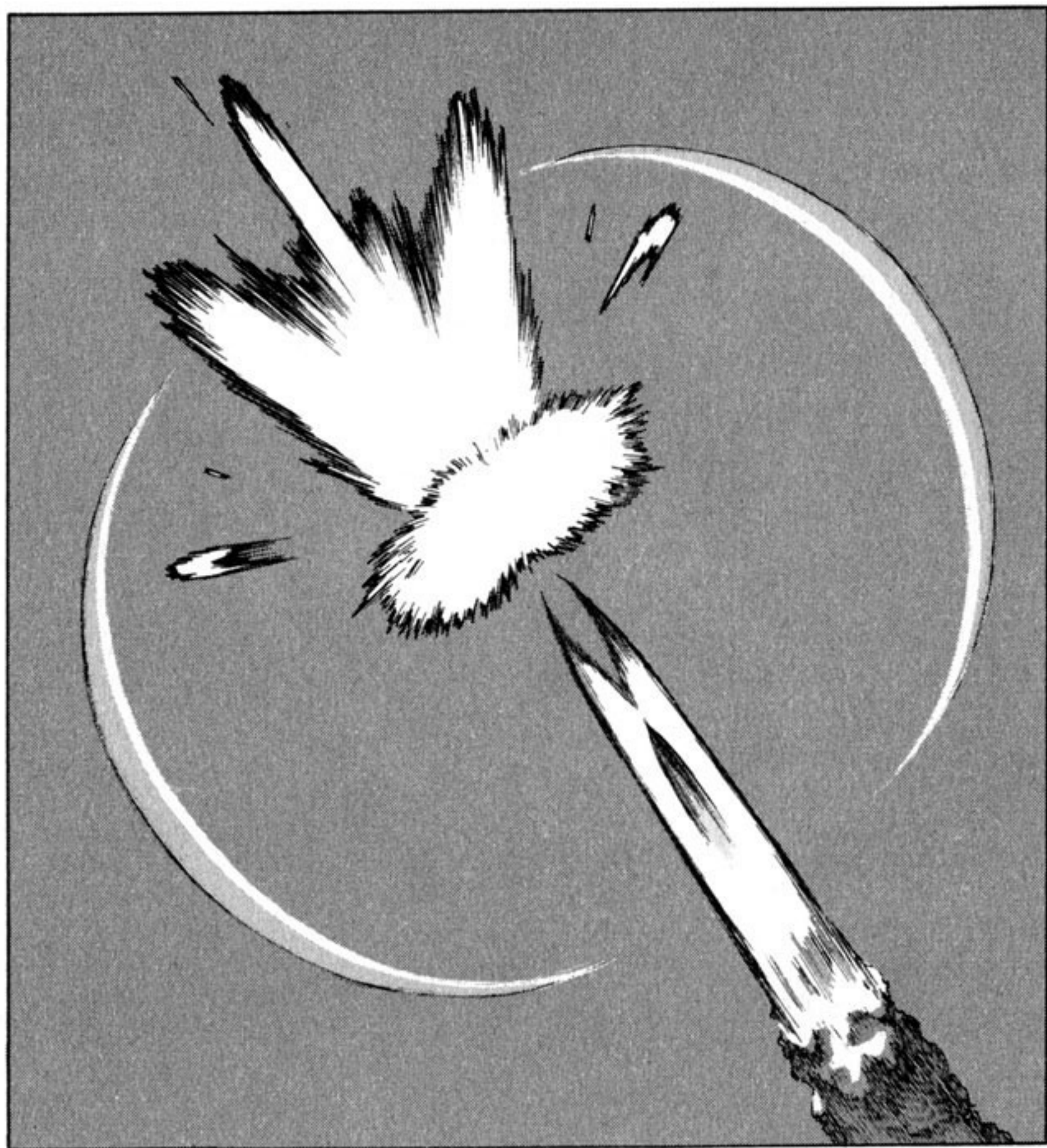




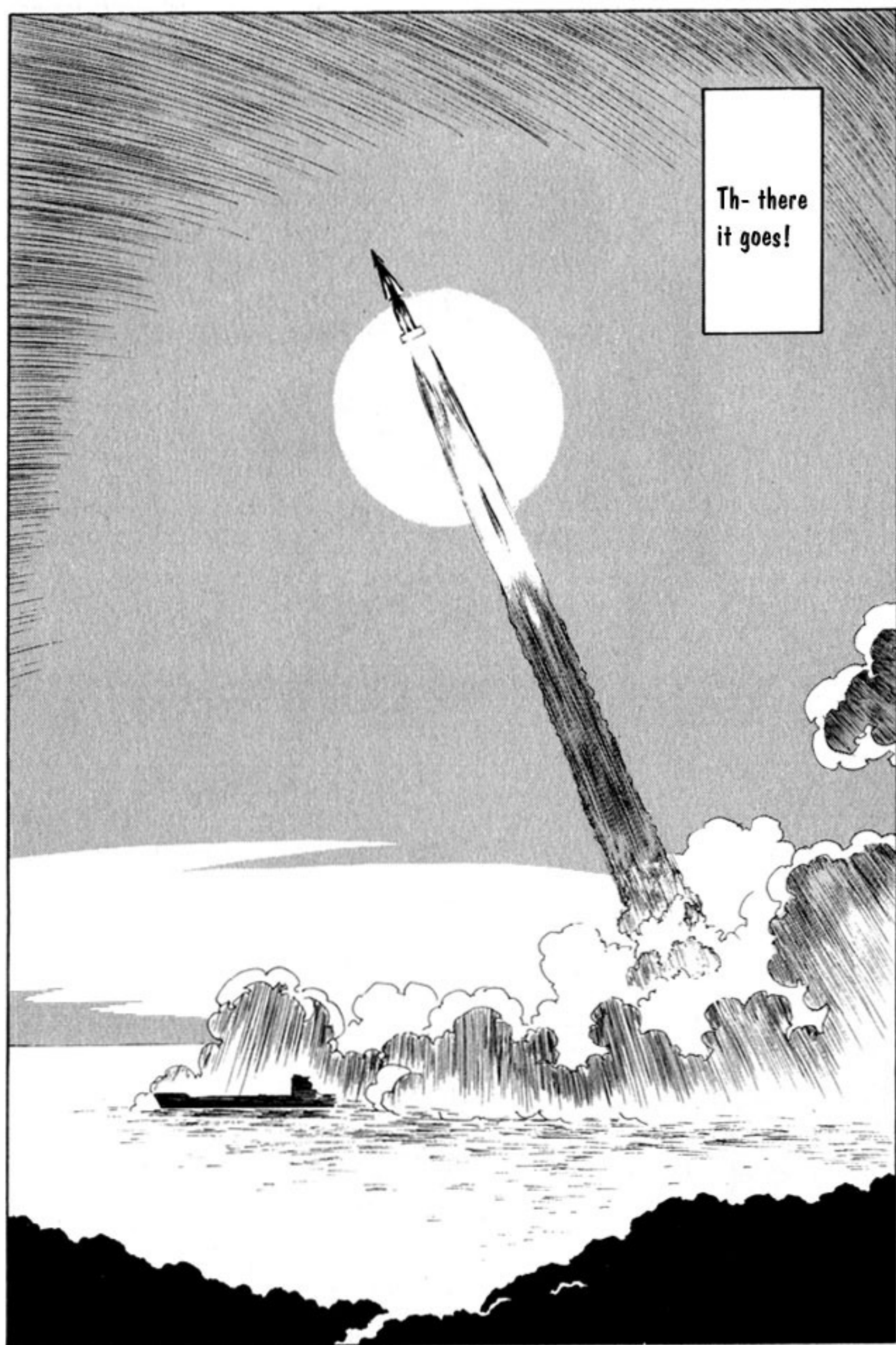






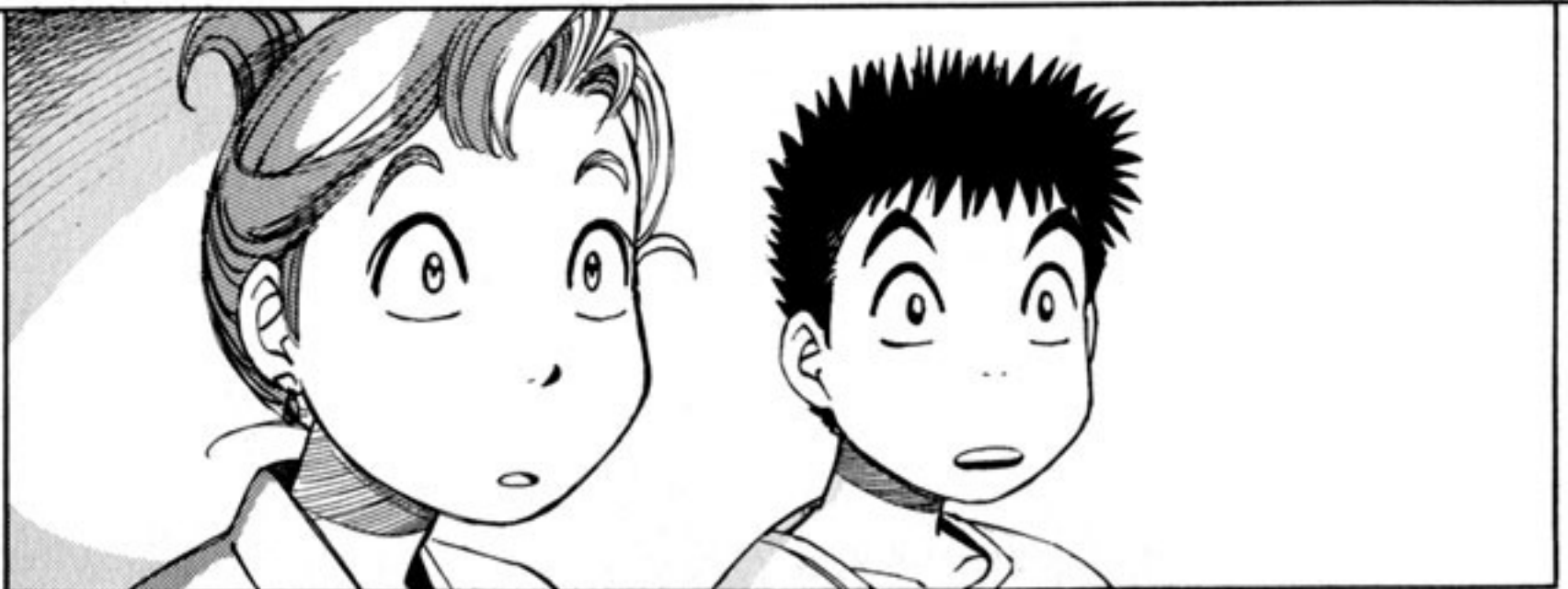
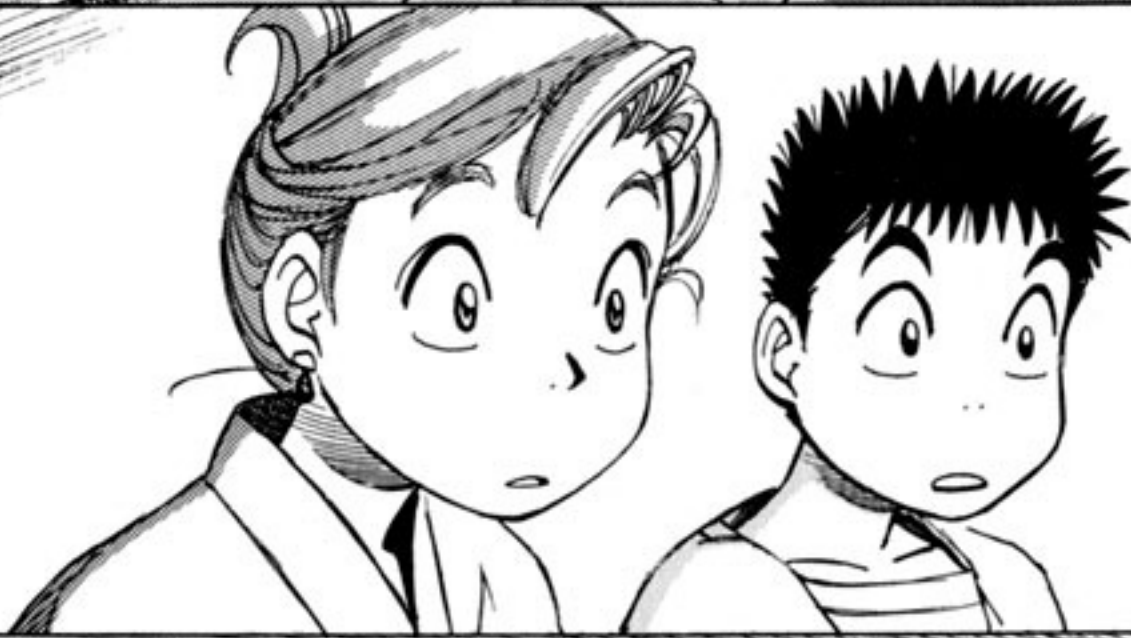
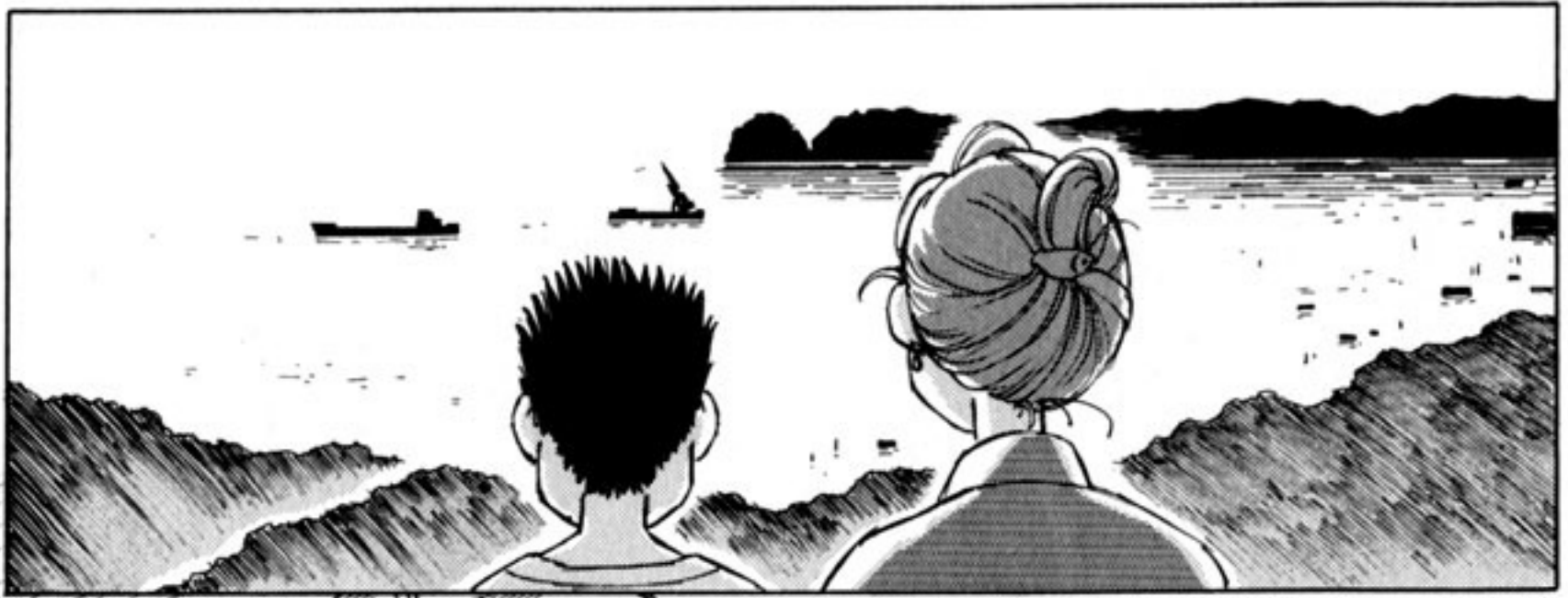




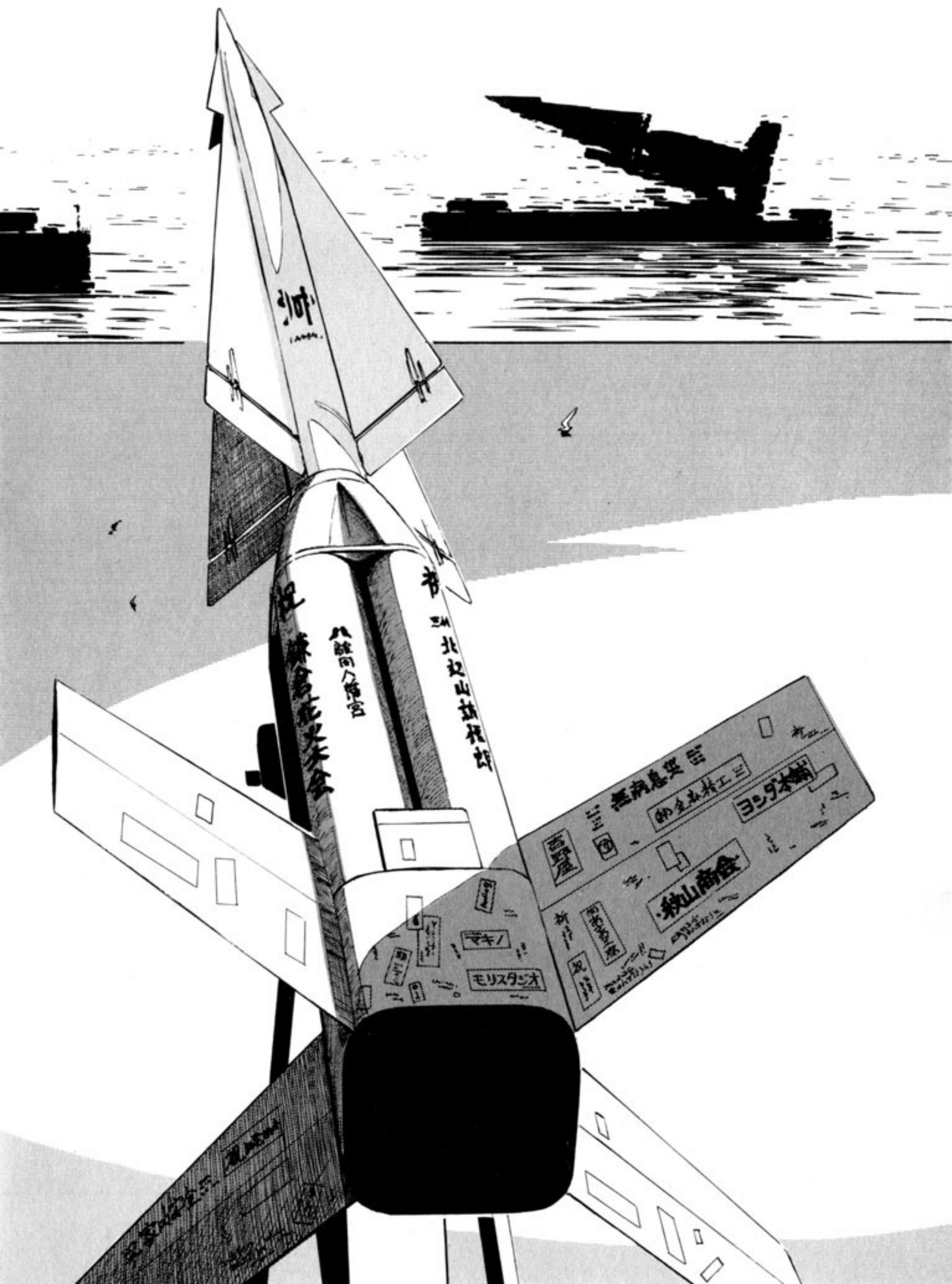


Th- there  
it goes!









河  
(A994)

北山地区  
八幡町  
八幡町  
八幡町

北山地区  
八幡町  
八幡町  
八幡町

西野屋

無病息災 吉

物金本林工三

ヨシタ本舗

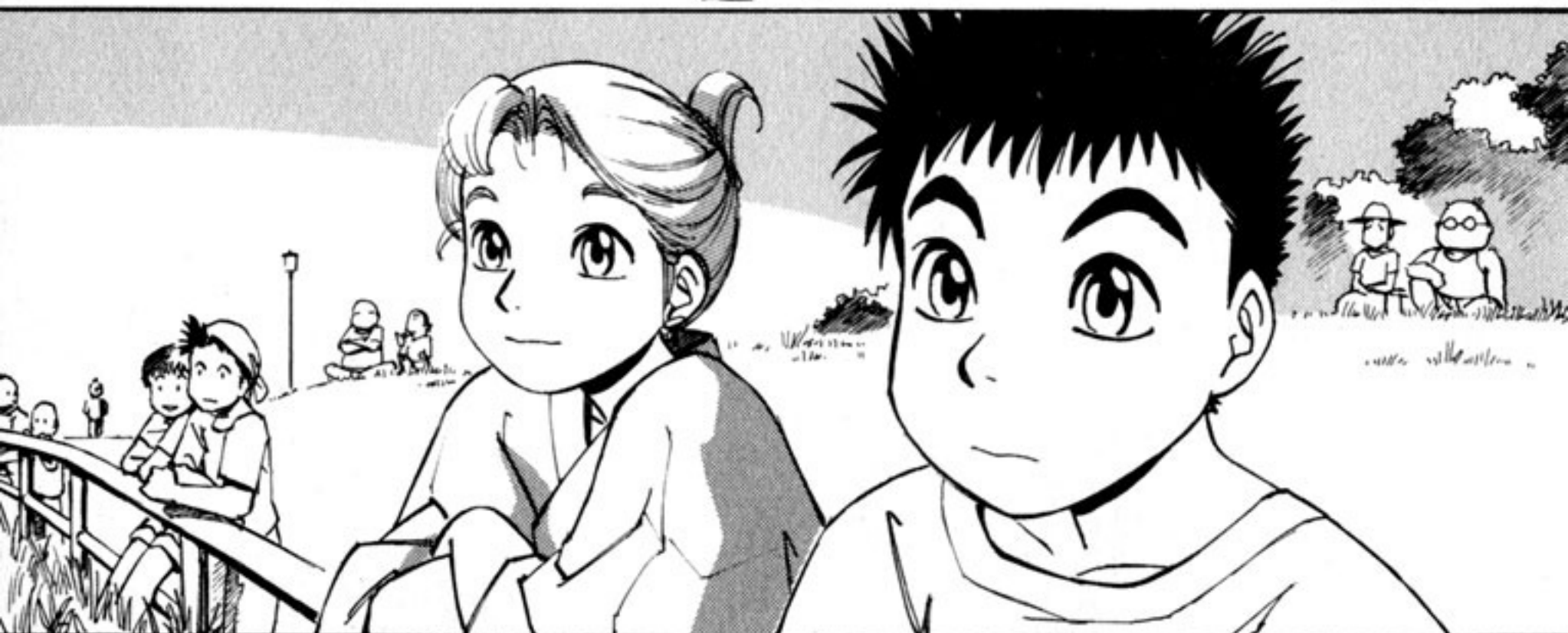
秋山商会

マキノ

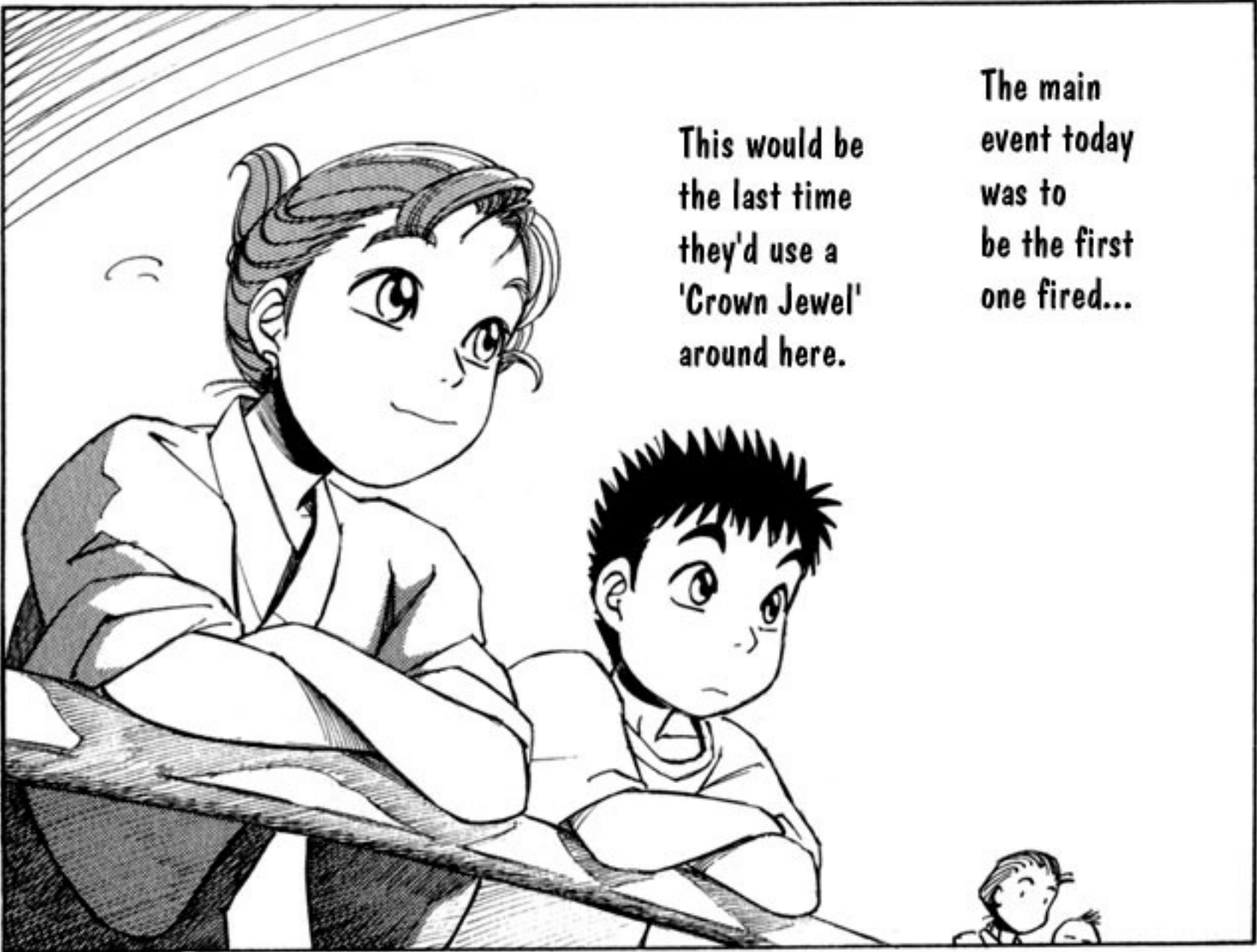
モリスラジオ



It would also  
be my first  
time seeing a  
'Crown Jewel.'







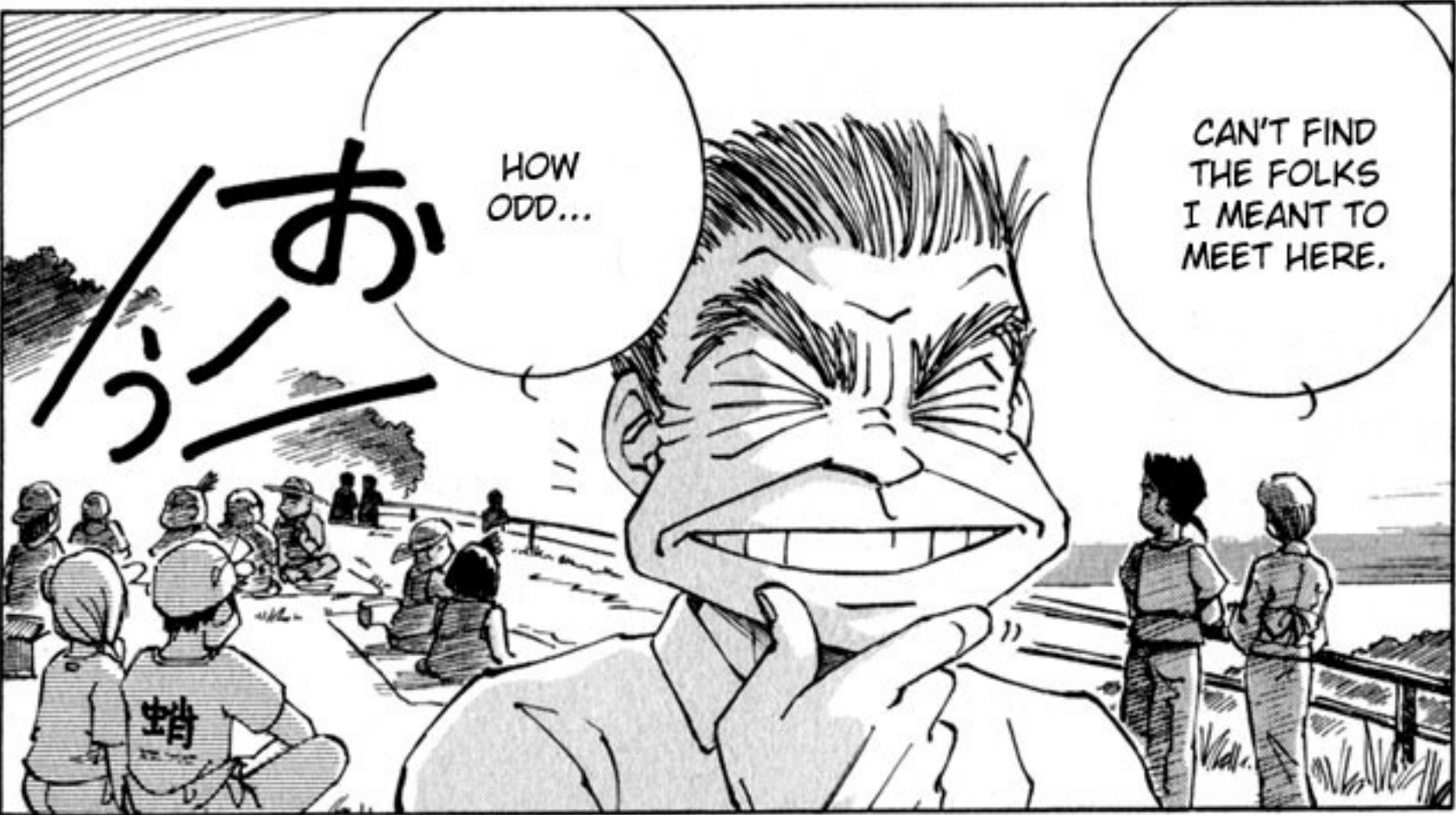
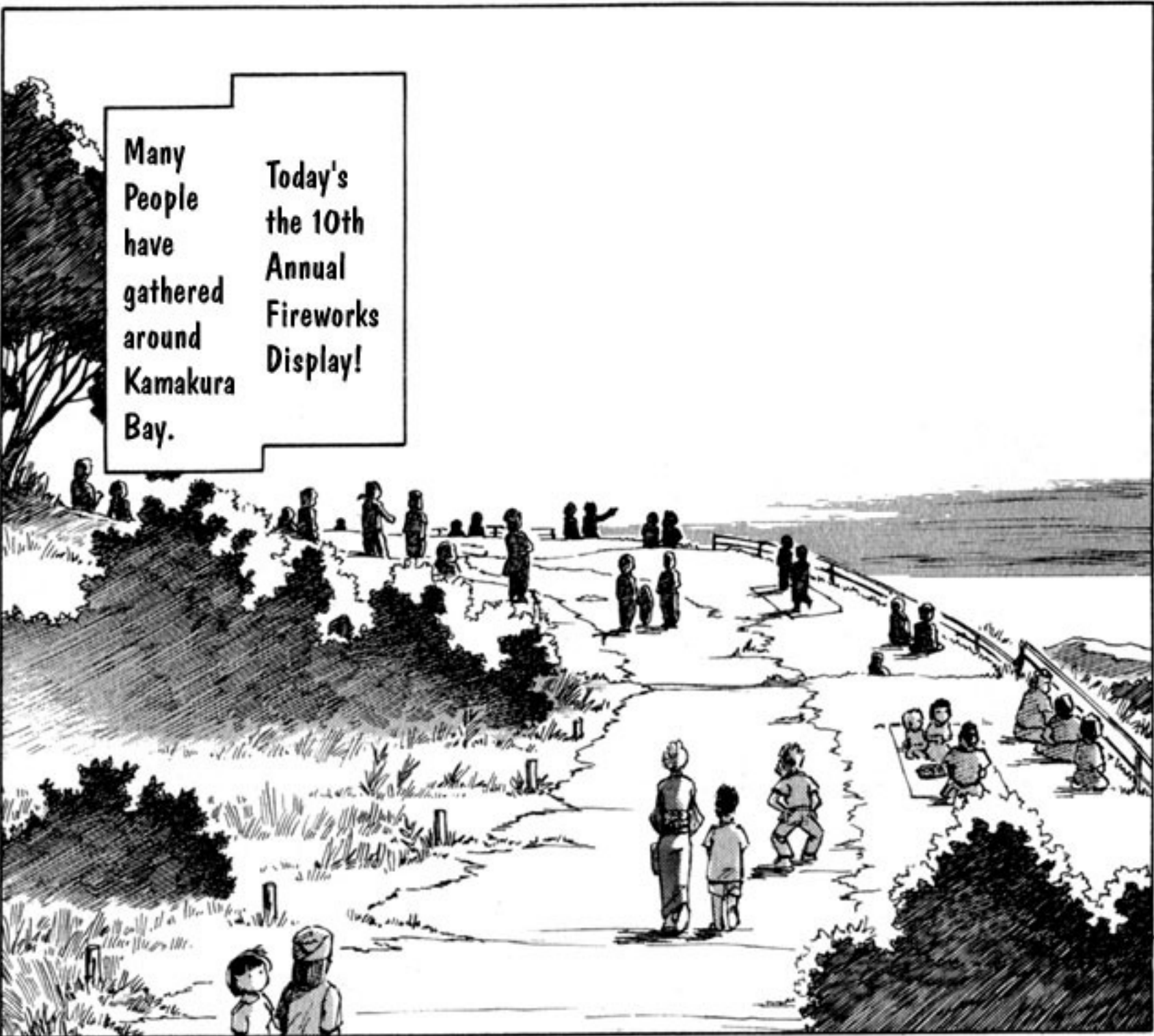










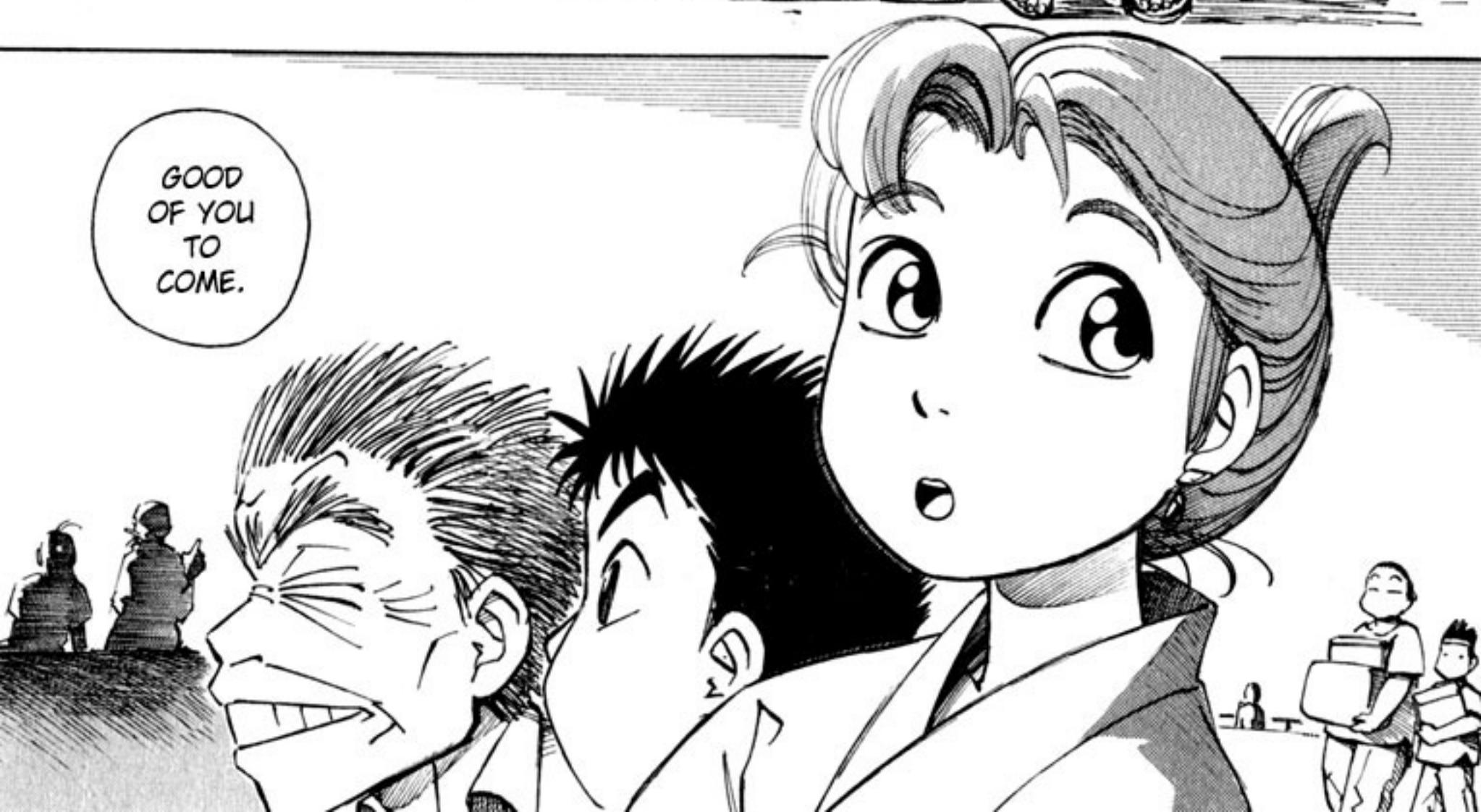




AH, THERE  
YA ARE.  
ARE WE  
ON TIME?



GOOD  
OF YOU  
TO  
COME.





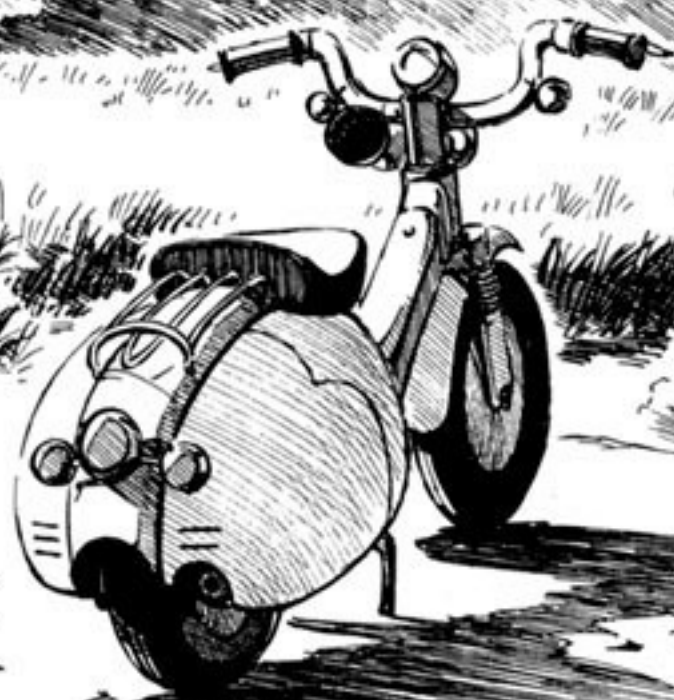
Story 13

Kamakura Fireworks



But, I'm  
happy  
with that  
picture.

That impulse  
snapshot of  
my scooter on  
the way out  
is the only  
picture I took  
today.



My memory of  
today's scenery  
is as fresh  
as when I was  
there myself.

The number of  
remaining shots  
is more than it  
felt like.







I guess today  
really wasn't  
centered around  
the camera  
after all.



But, maybe  
that's a  
good thing.

I'm going to  
take pictures!  
That was my  
intention, but  
I couldn't take  
anything.

I didn't take  
the picture.

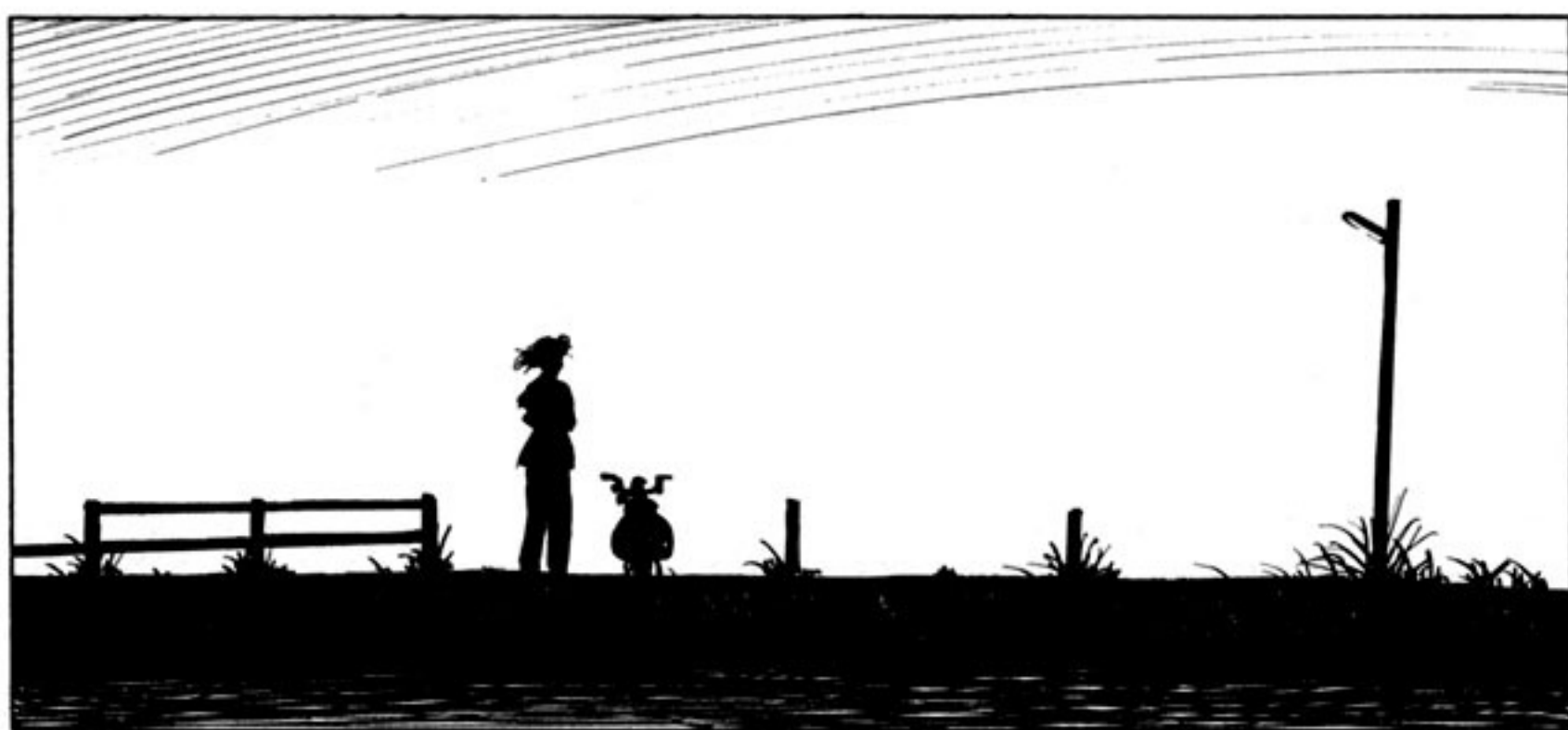
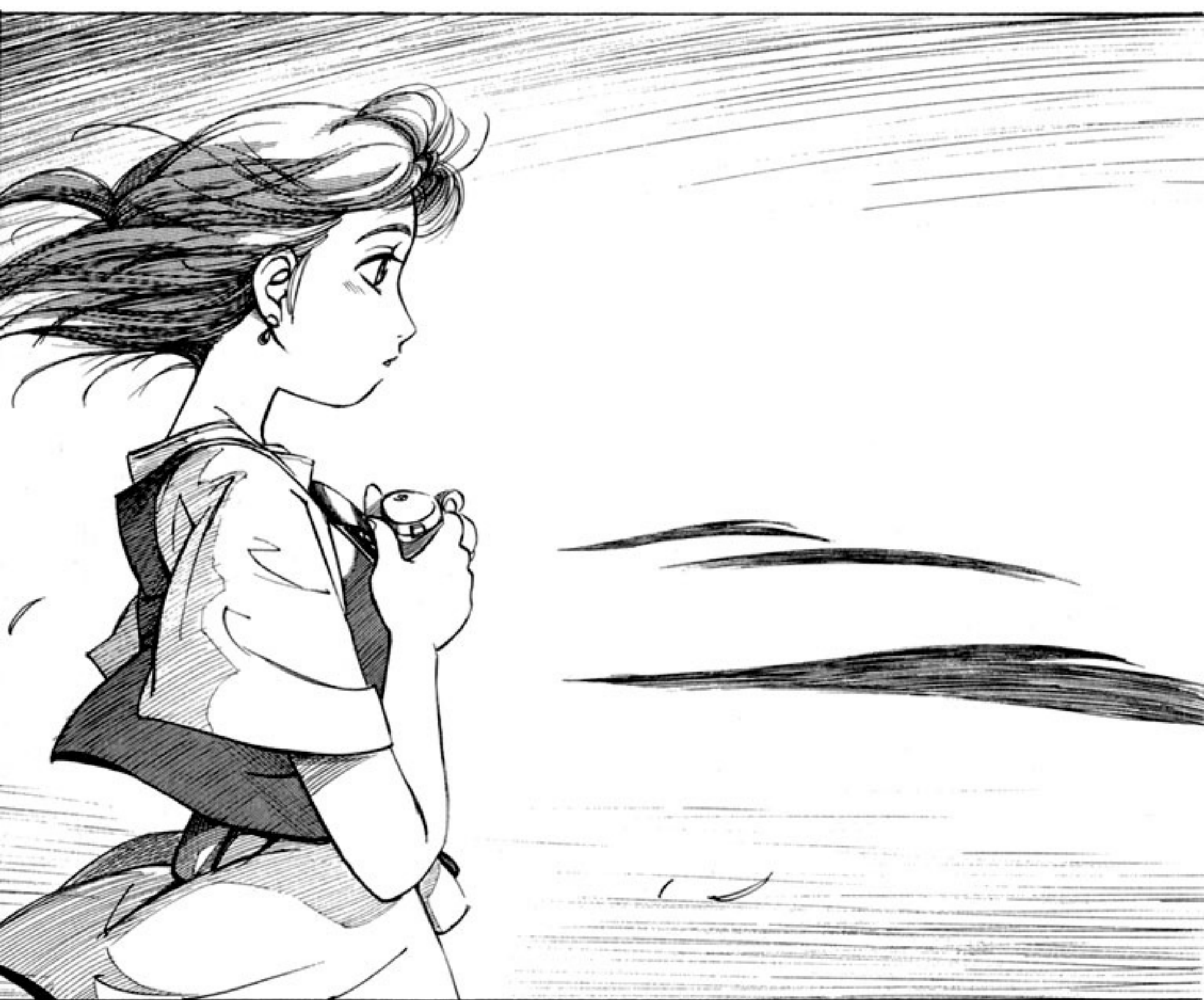


I can still  
taste the  
moment.

Why not?  
I guess I  
got too  
caught up  
into it all.













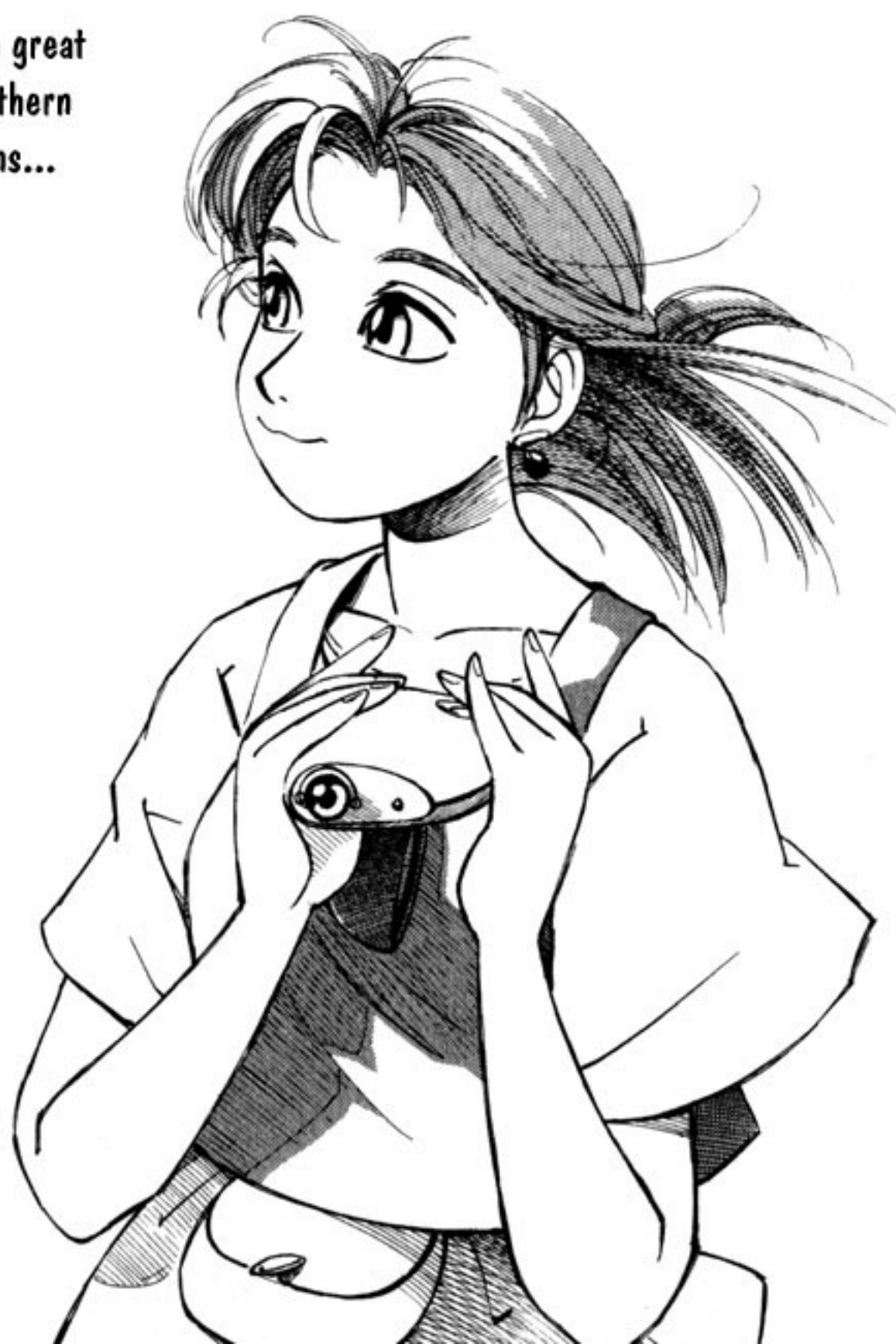
I'll get the  
evening view  
from here.

The great  
northern  
ruins...

The line of streetlights  
poking out of the sea  
against the silhouette  
of Enoshima.

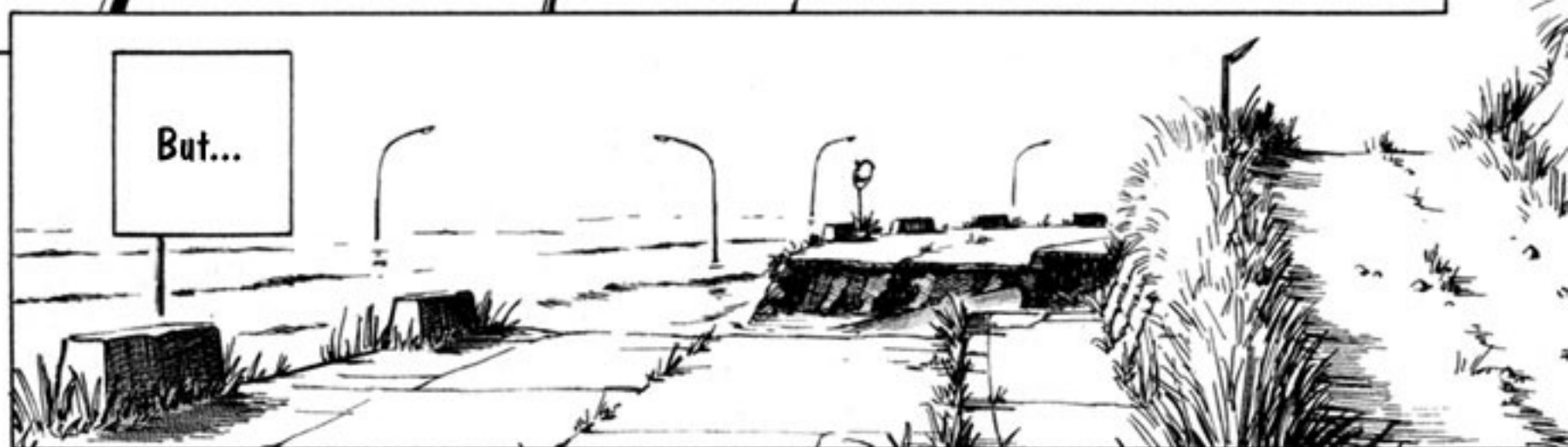


That moment,  
with a wisteria  
filter...





There's  
a lot of  
good  
pictures.  
.....



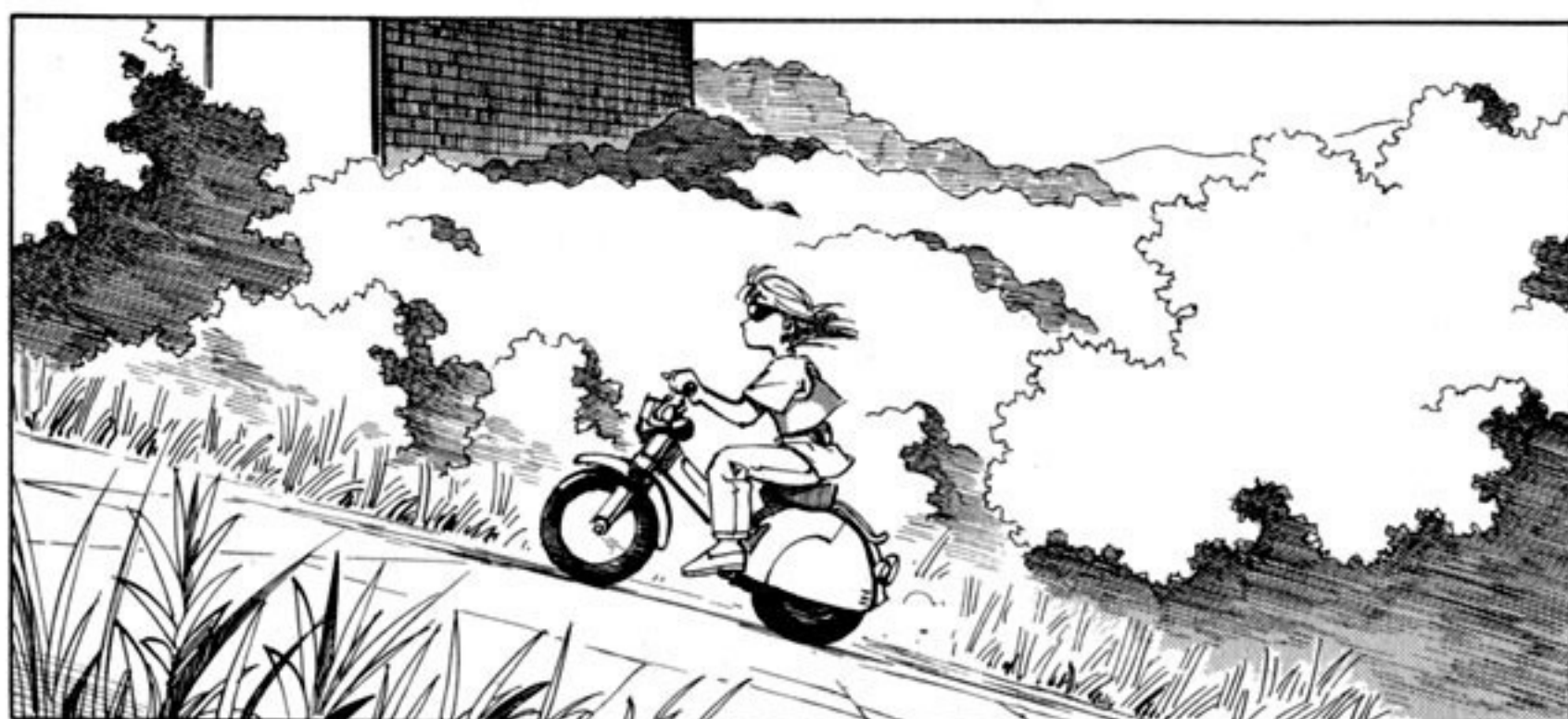
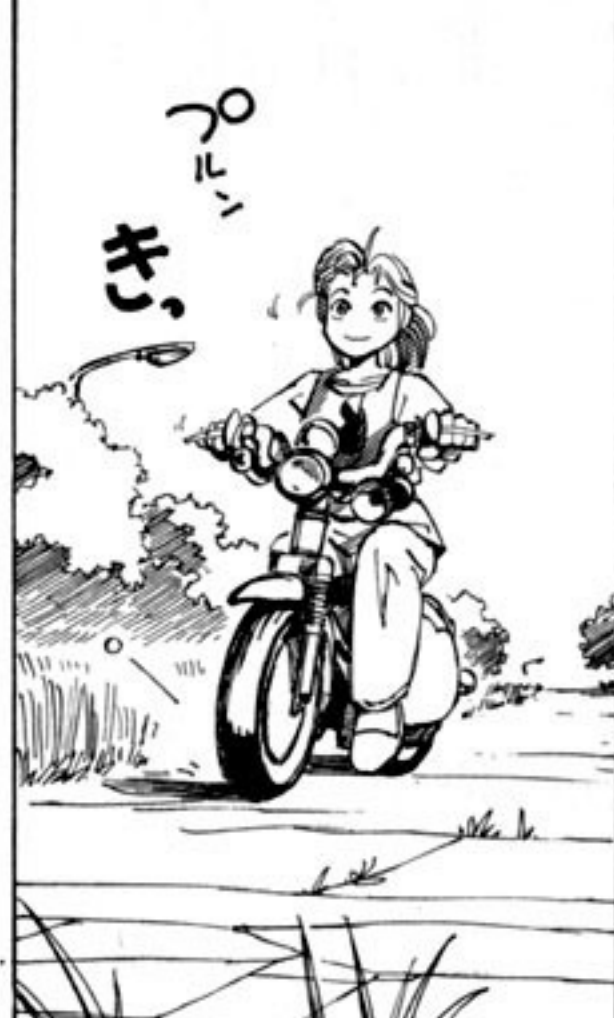
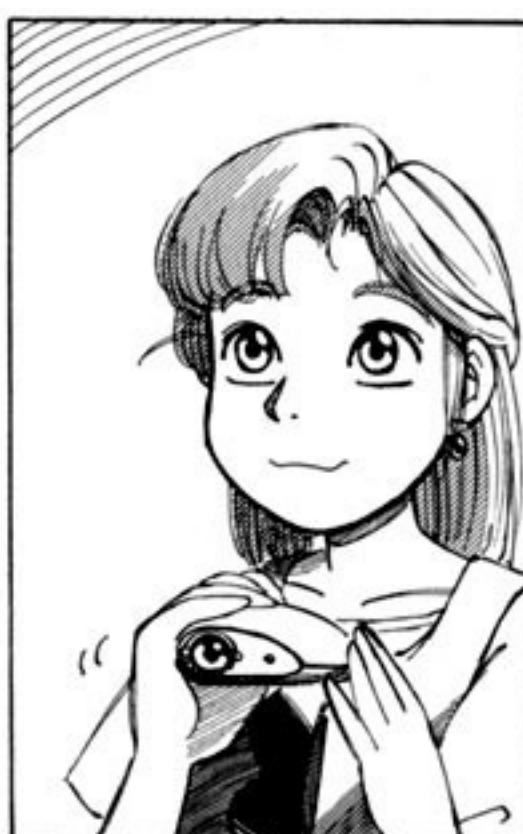
But...



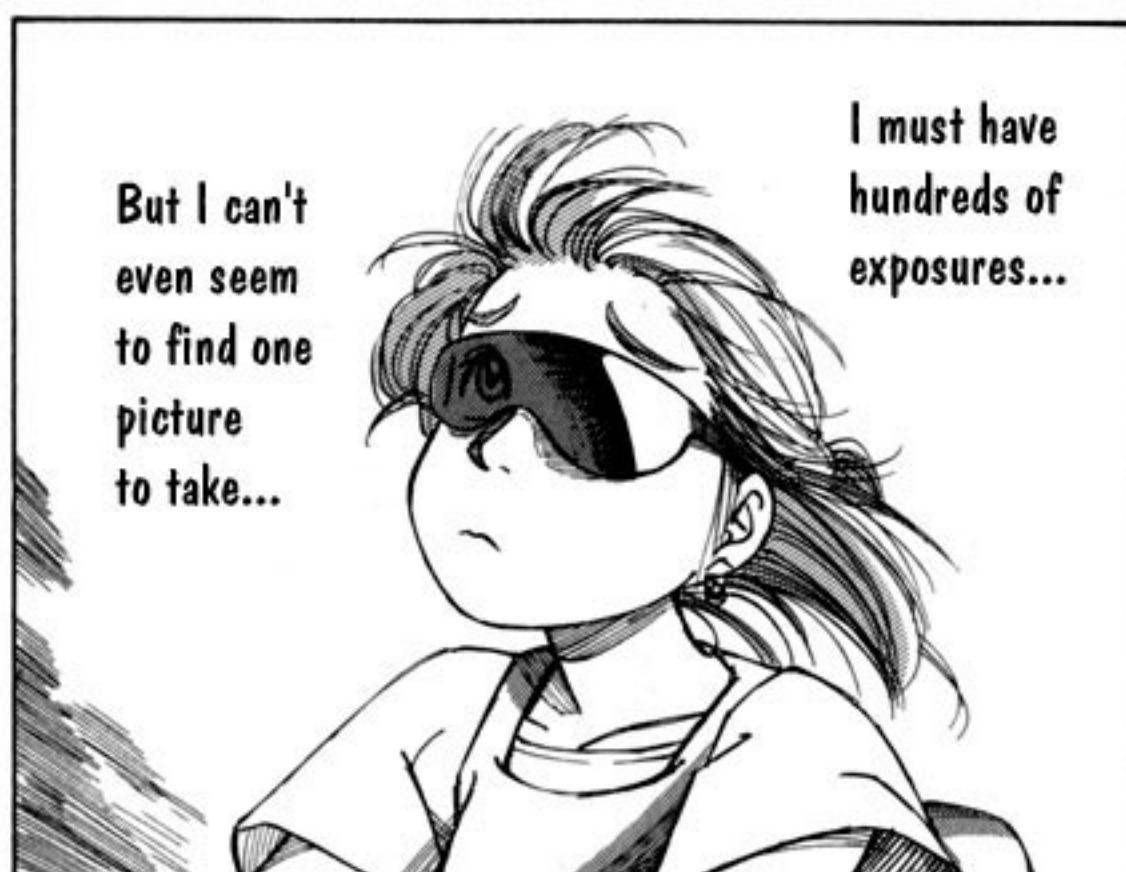
good  
picture  
today.

I'd like  
to get  
at least  
one...



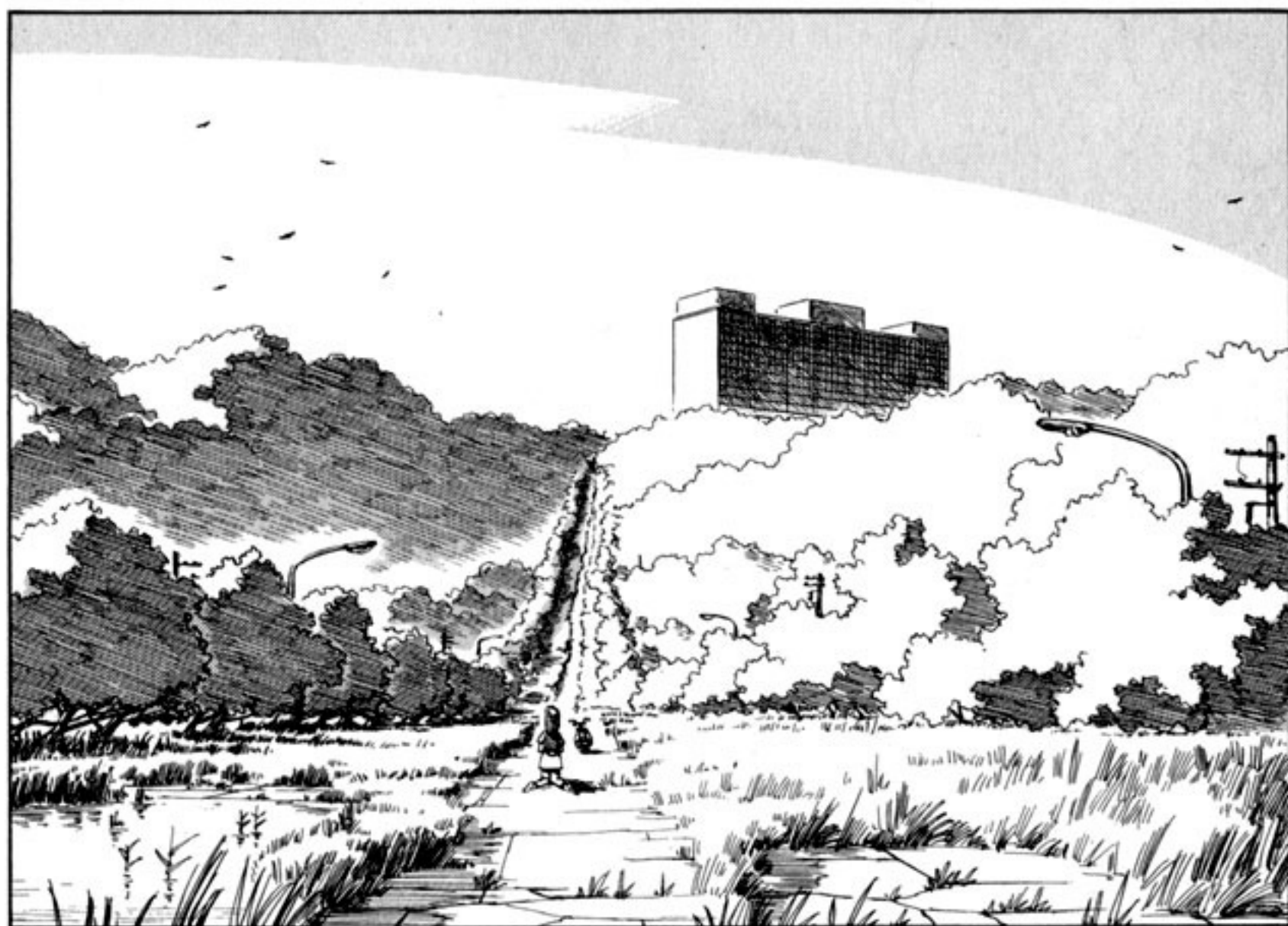


When did  
I get so  
stingy?

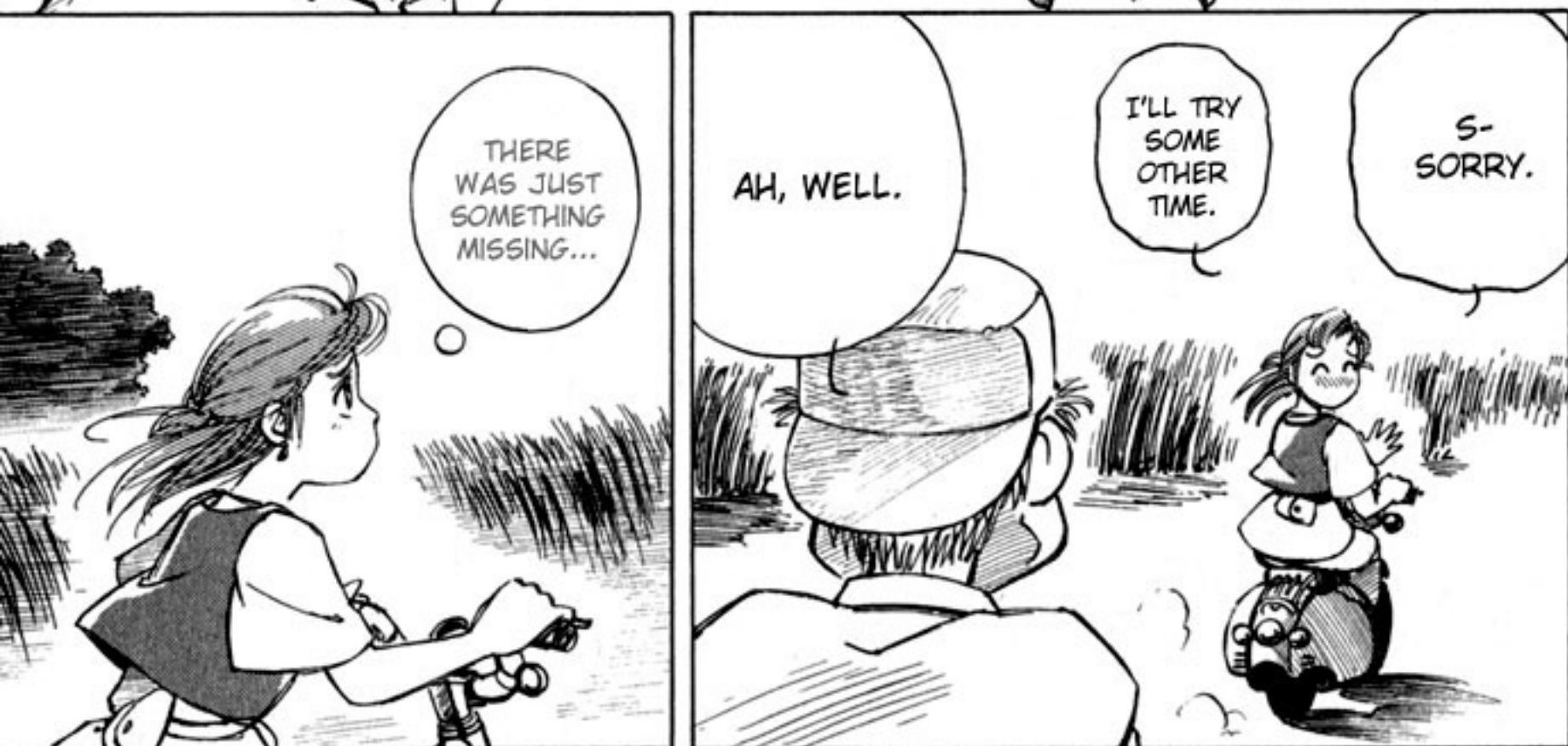
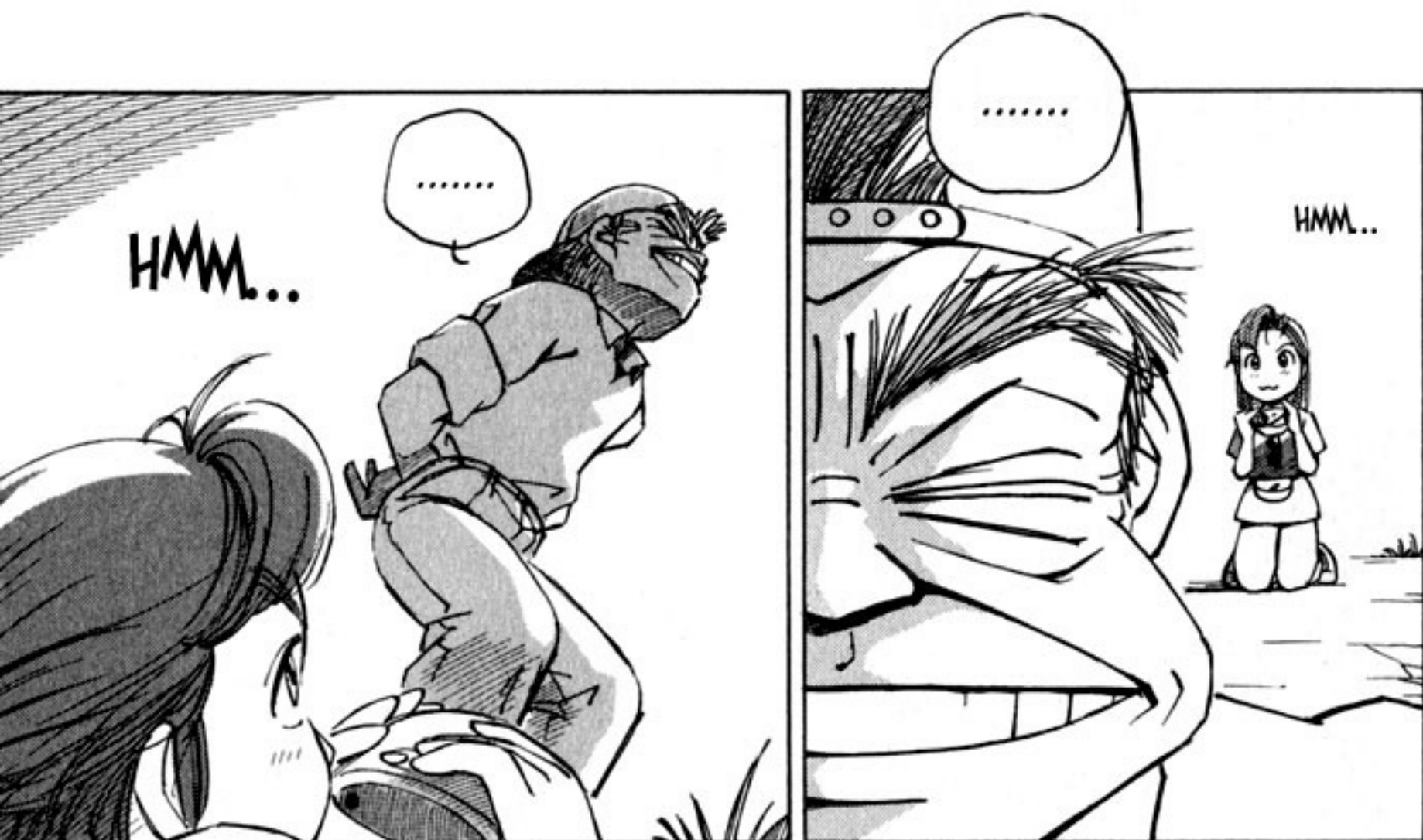


But I can't  
even seem  
to find one  
picture  
to take...

I must have  
hundreds of  
exposures...









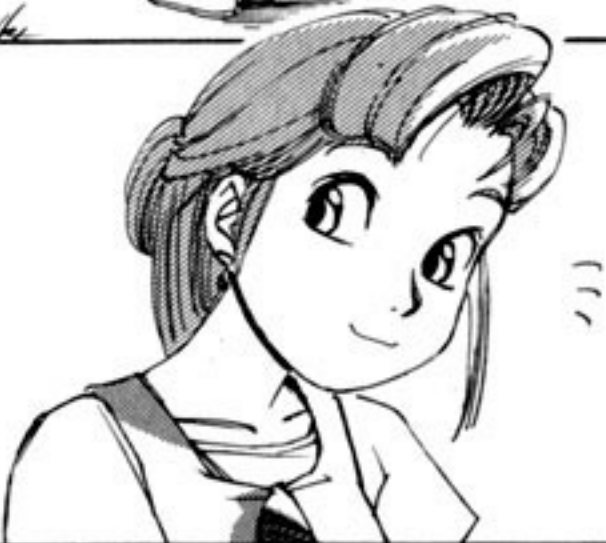
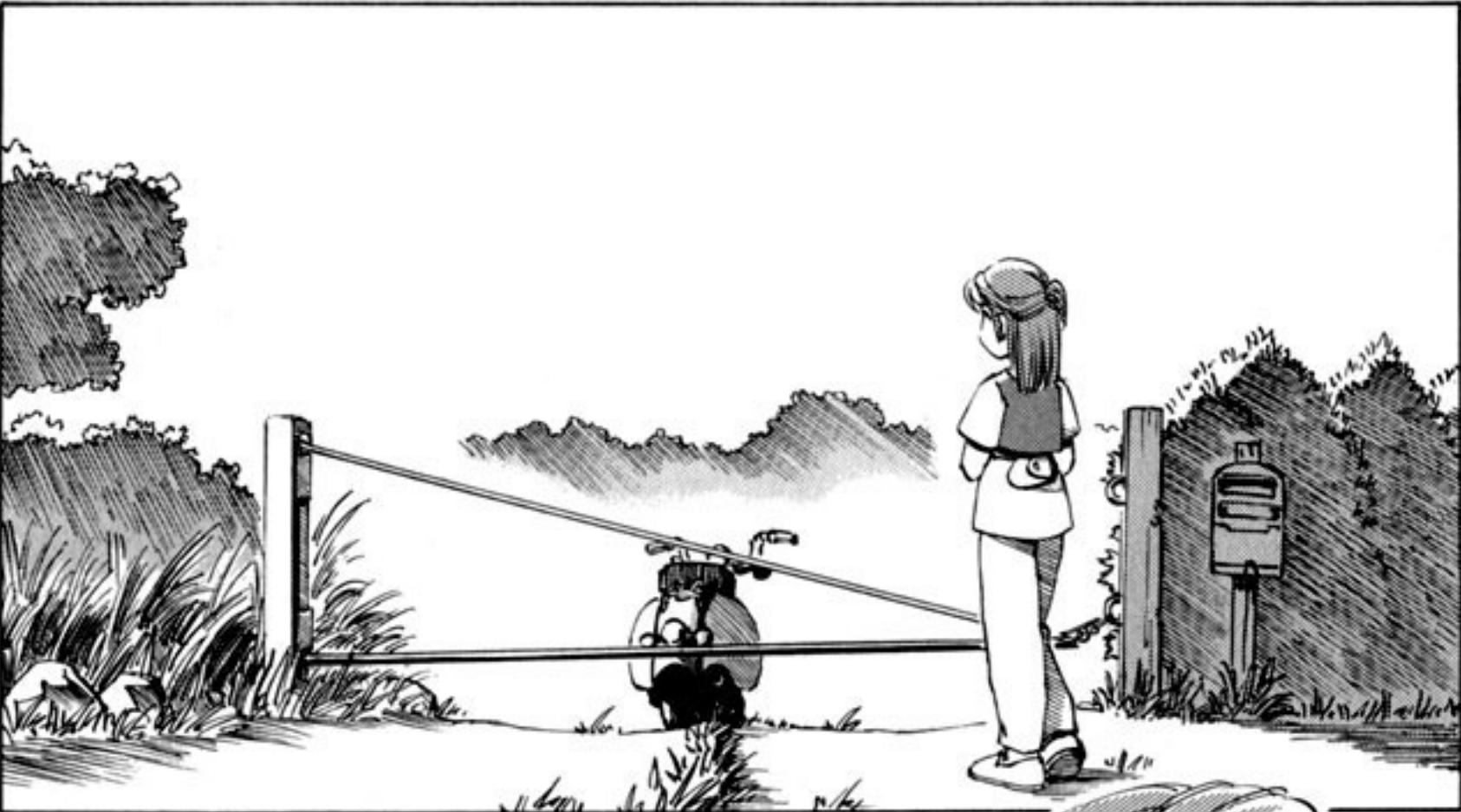


I should try  
and do this  
more often.

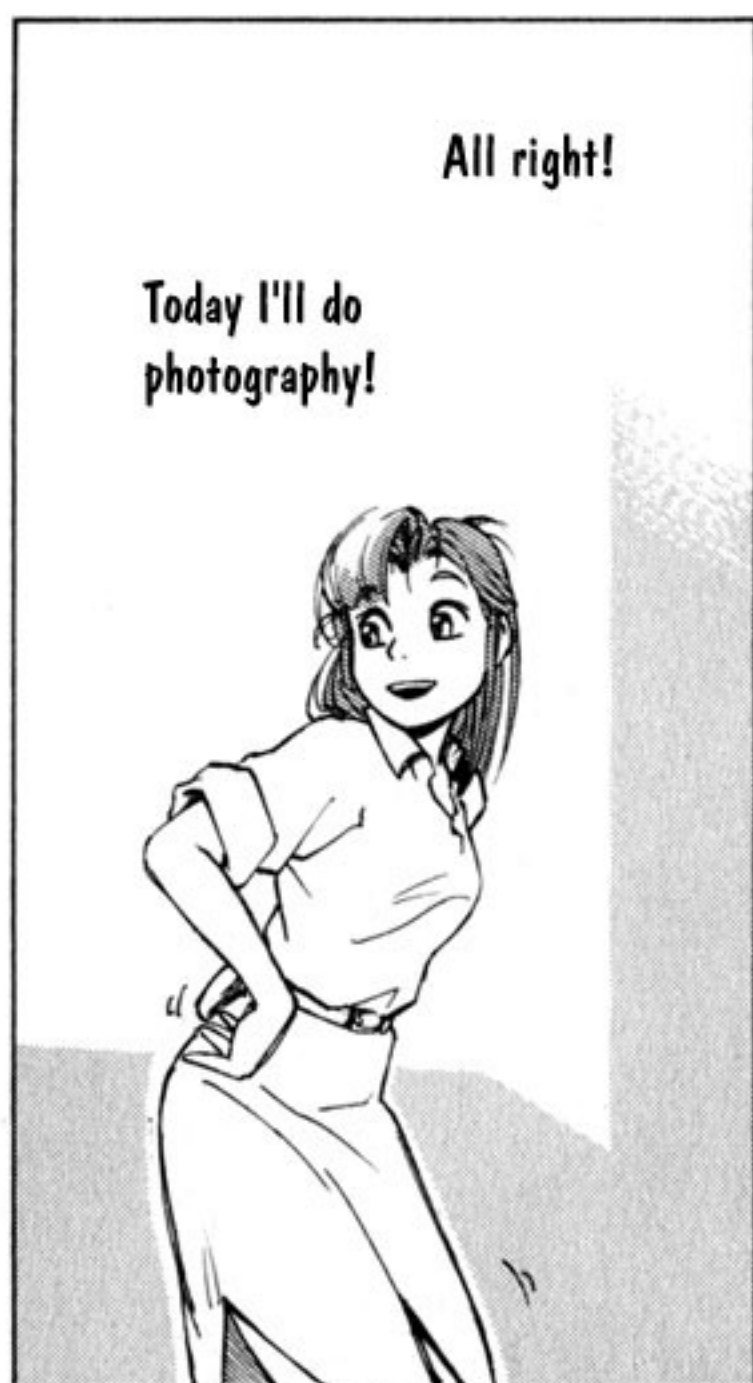
There's so much  
scenery around  
that I'd like to  
capture.

NOT QUITE.



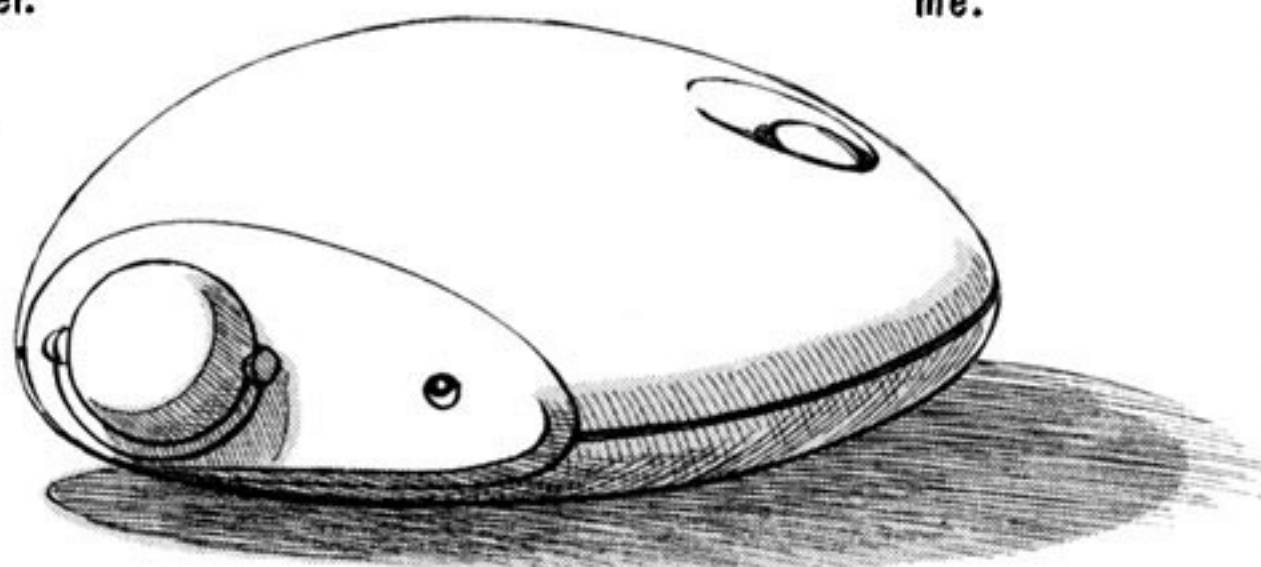






I won't become  
good at using it  
if I always keep  
it in the drawer.

This is the  
camera my  
owner gave  
me.



I carry it just  
like it was  
a treasure,  
don't I?  
Even though  
it's so light...

I keep  
thinking of  
good ways  
NOT to use  
it, though.







Story 12 Navi




It seems I  
won't be  
trying any  
Sashimi for  
a while yet.

I'm sorry  
for today,  
Takahiro...





After that,  
the rain  
cleared up,  
and I caught  
a rare glimpse  
of Mt. Fuji.



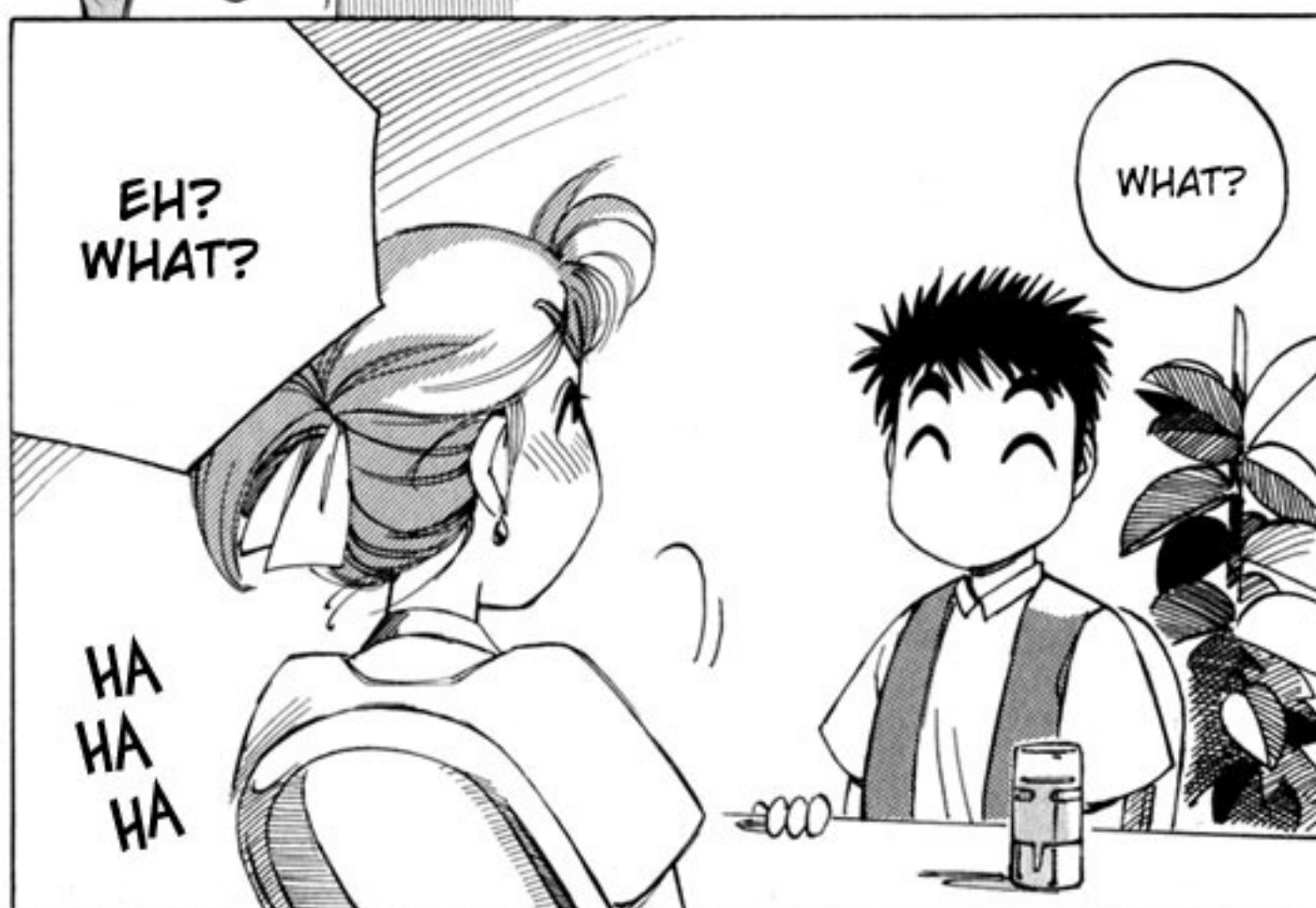
The storm  
inside my  
body calmed  
down as  
well.

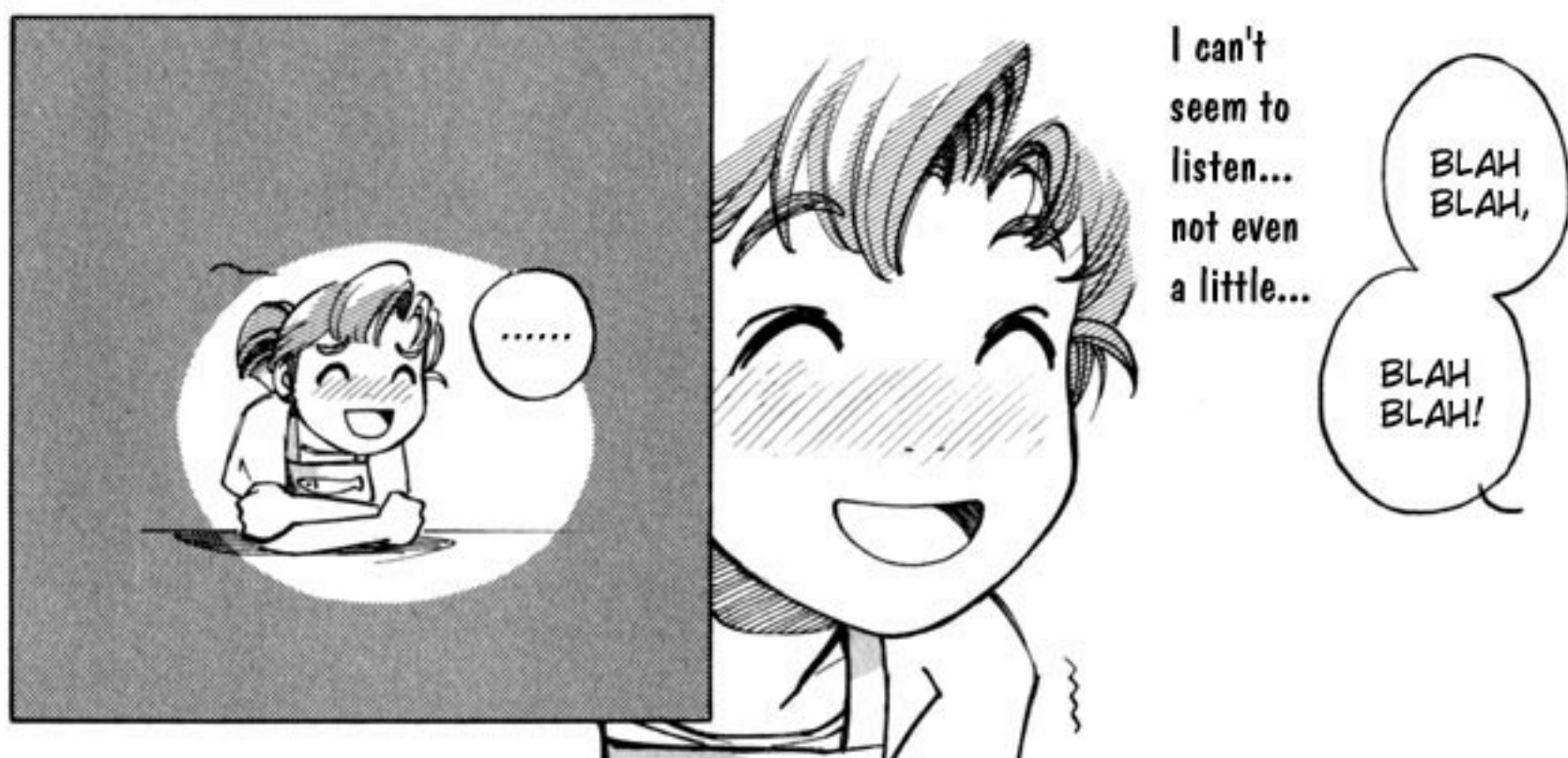
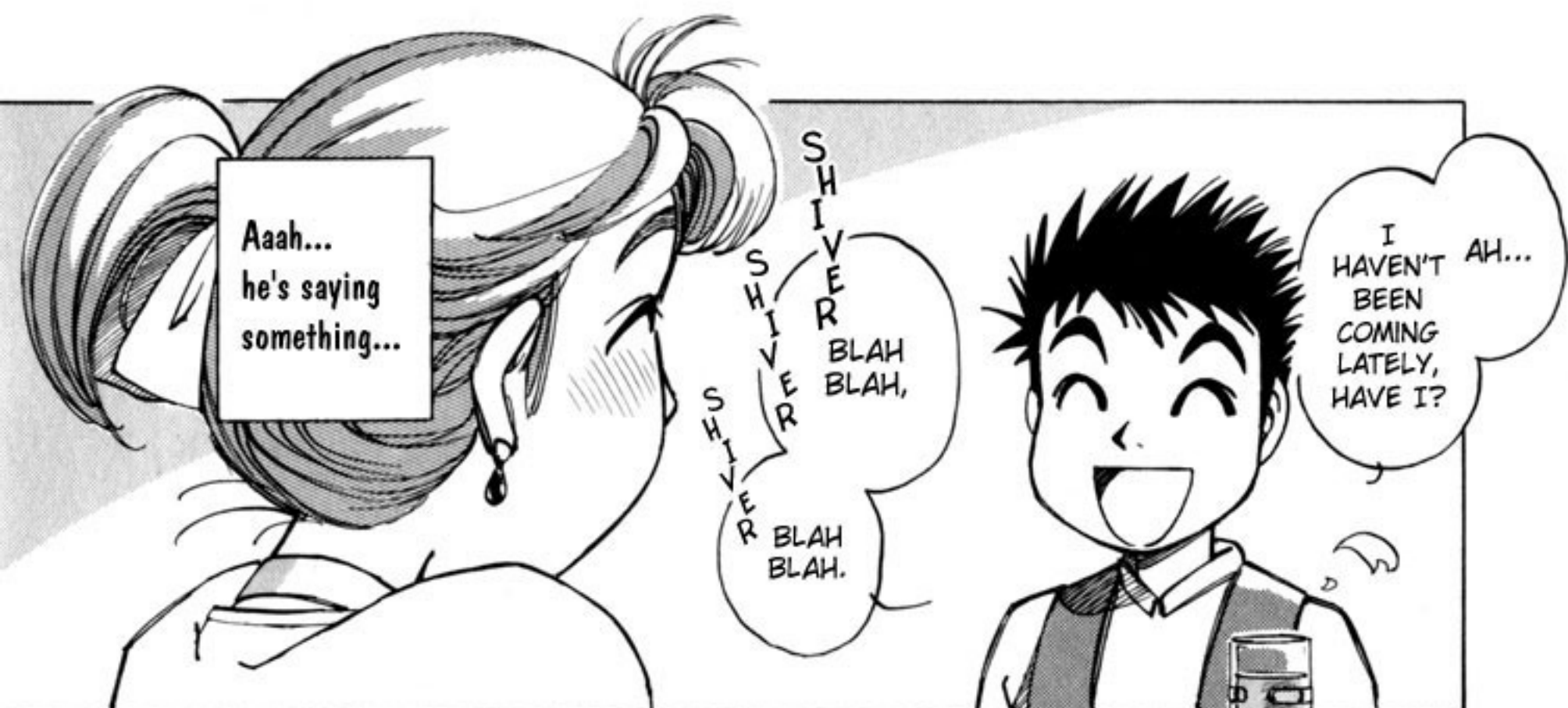






MY VOICE  
IS GOING...





SFX: <NOD OFF>







AH!  
LONG  
TIME NO  
SEE!



BUT  
YOU'RE  
OKAY.

YEAH...

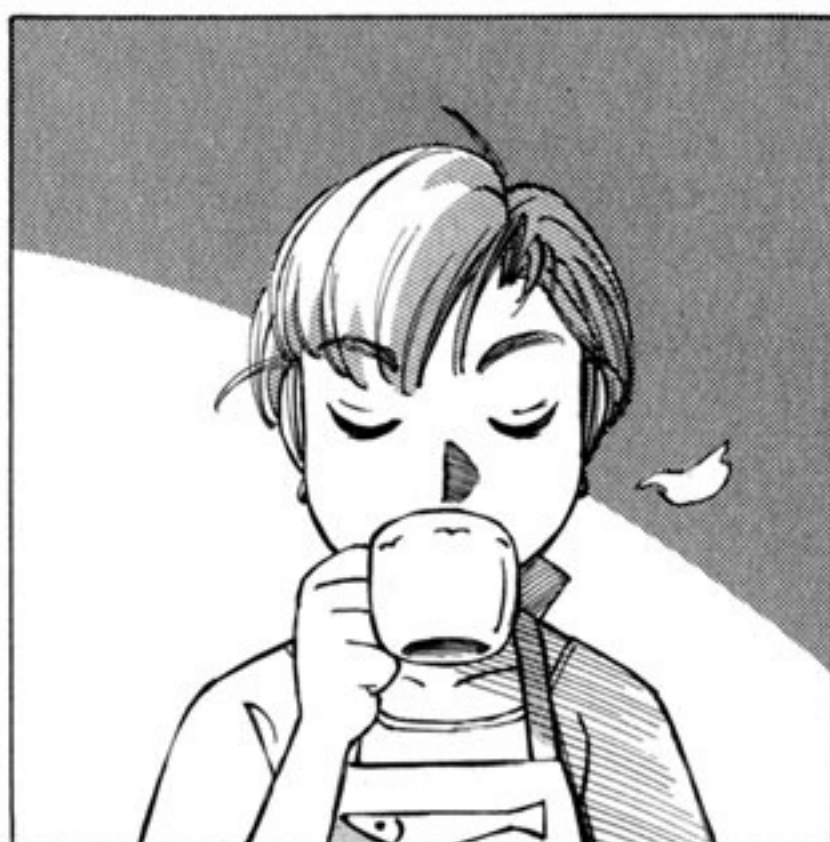


CLOSING  
ALREADY?

Y- YES  
IT HAS  
BEEN.  
COME IN!

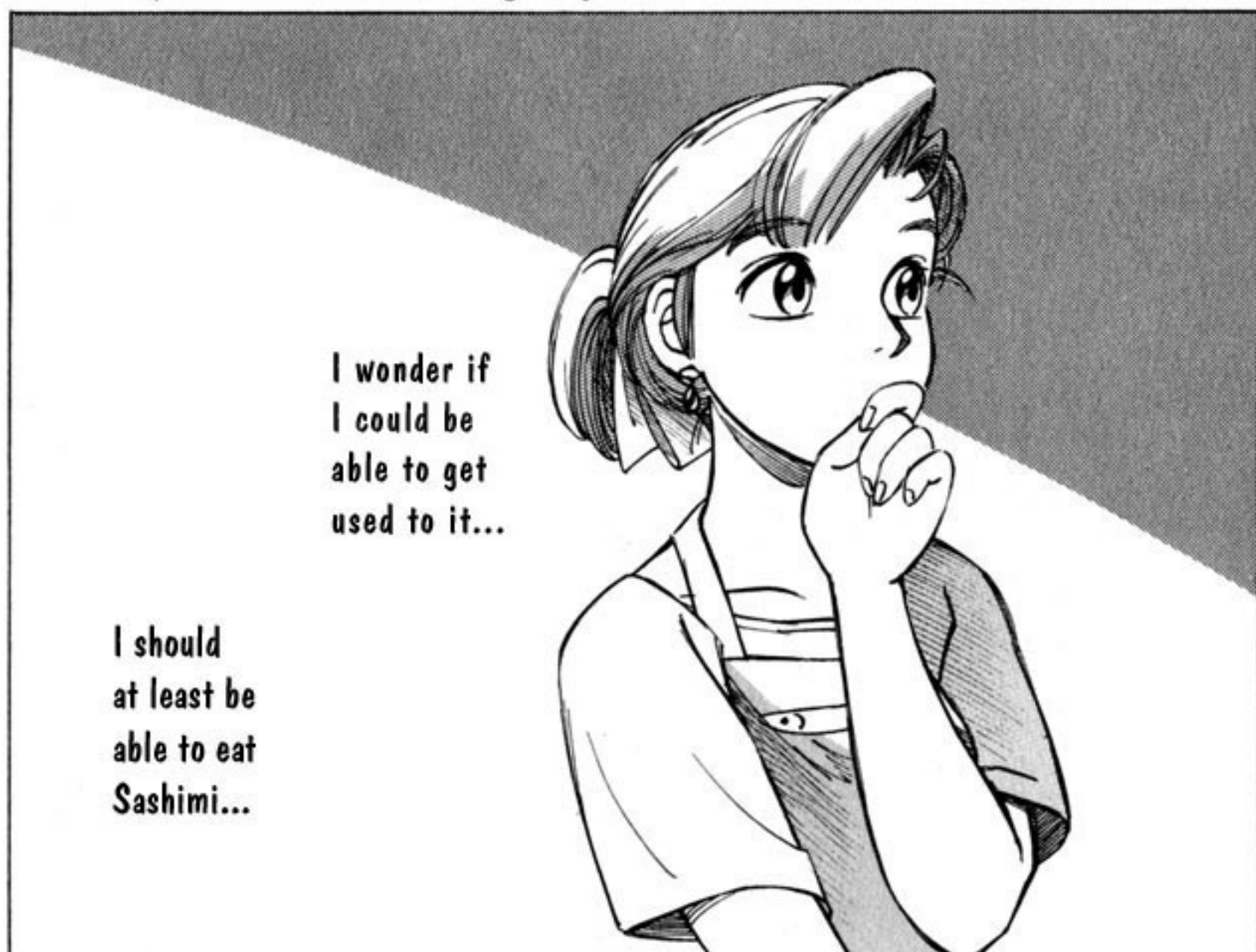








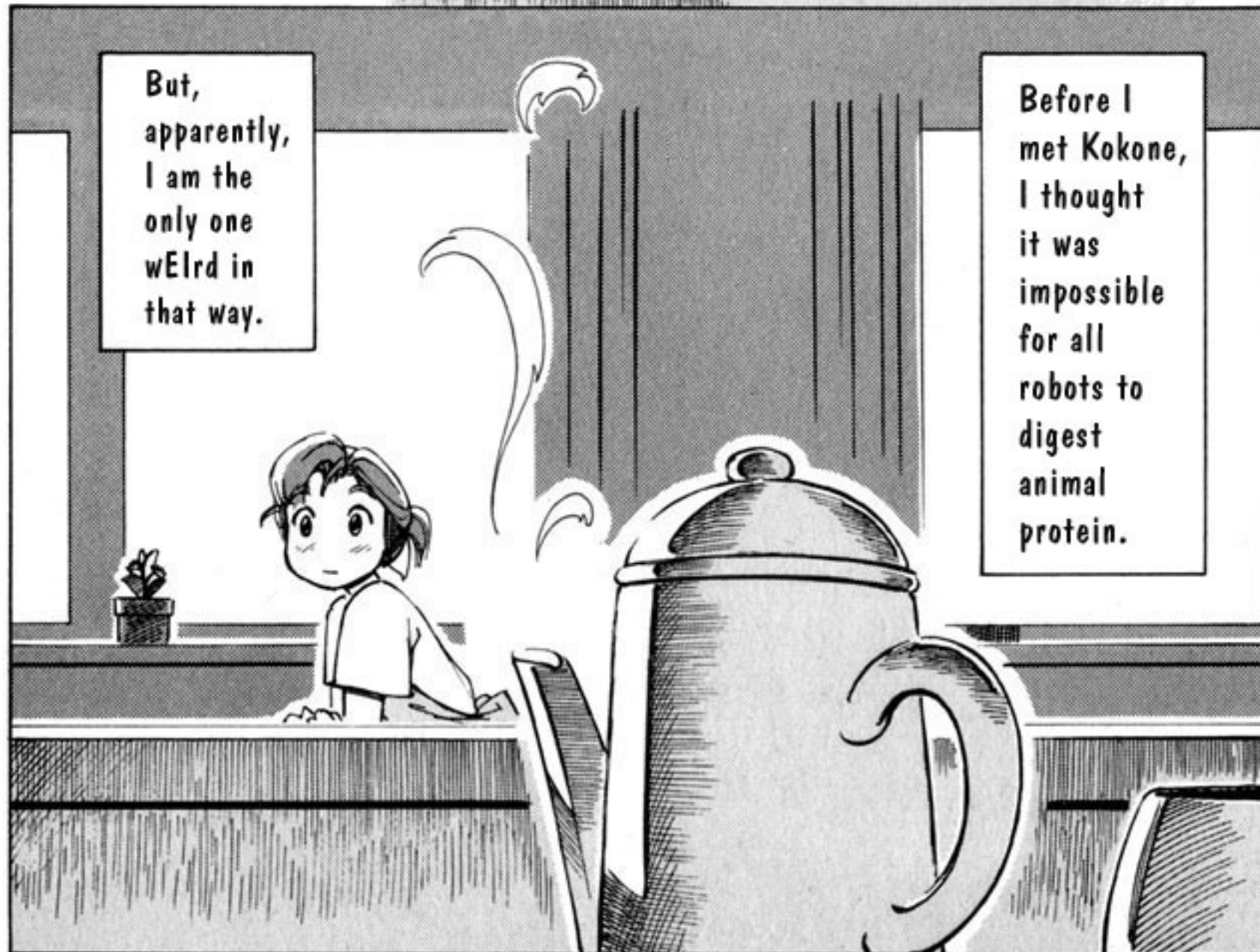


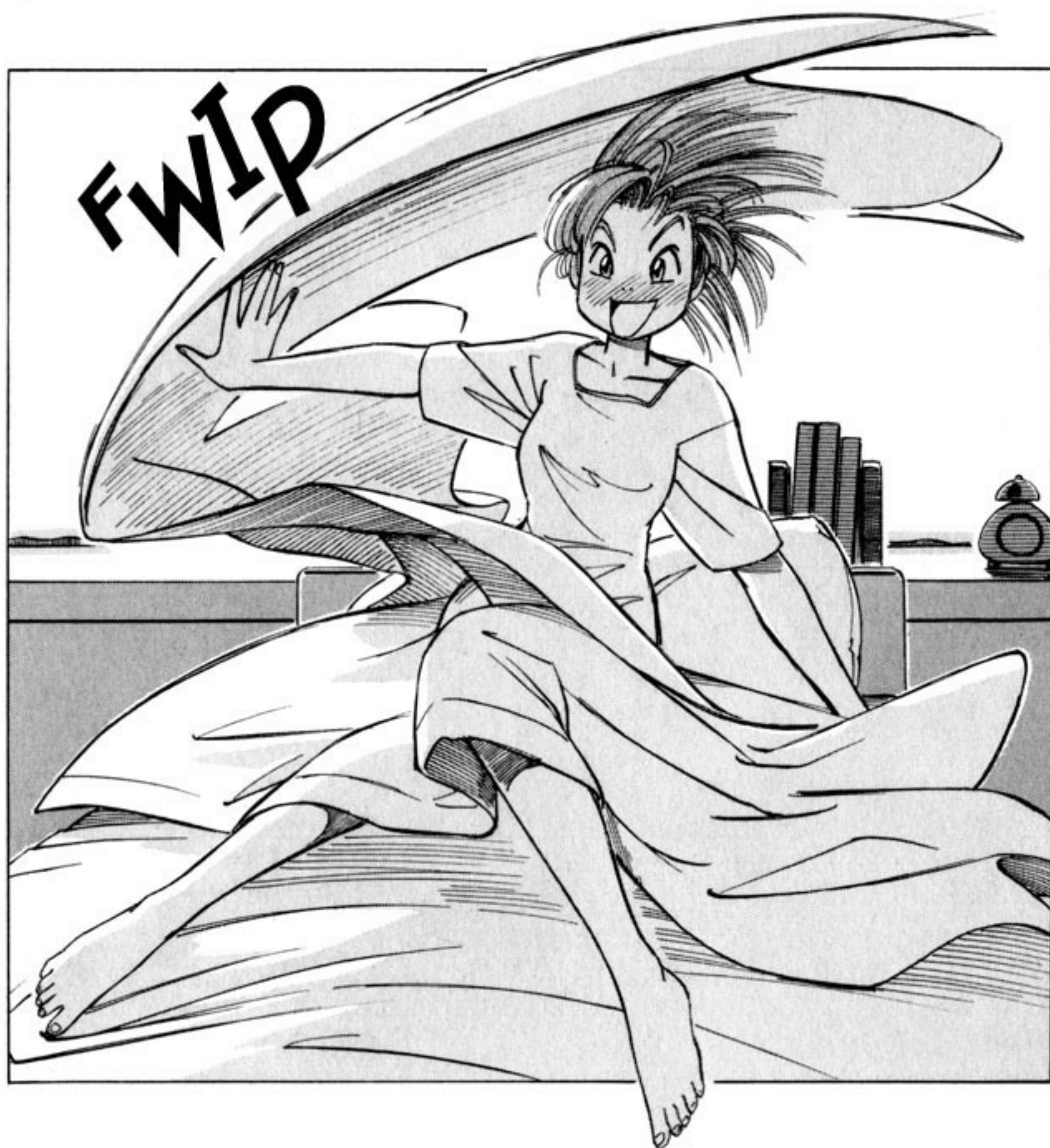


SASHIMI = RAW FISH FILLET

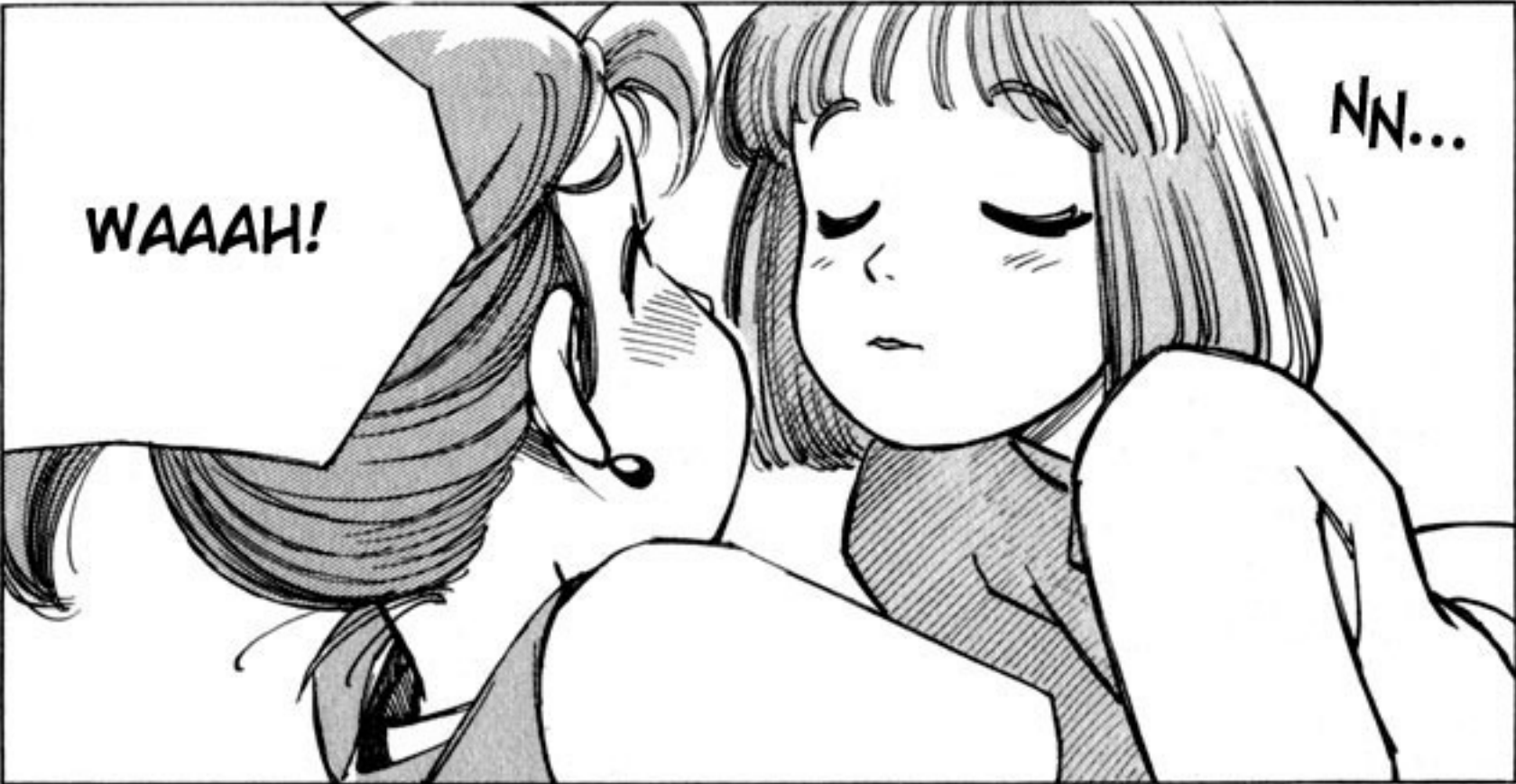
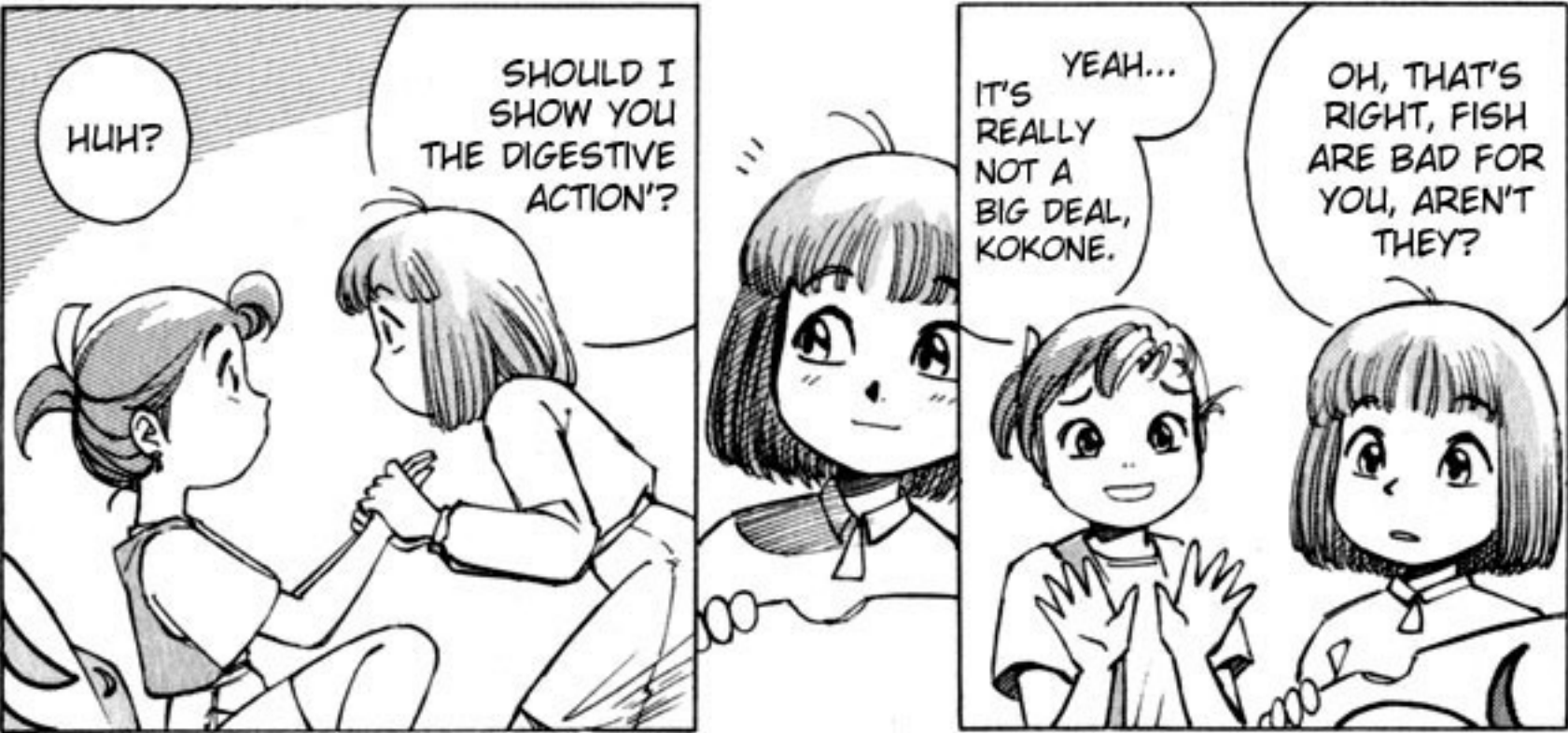
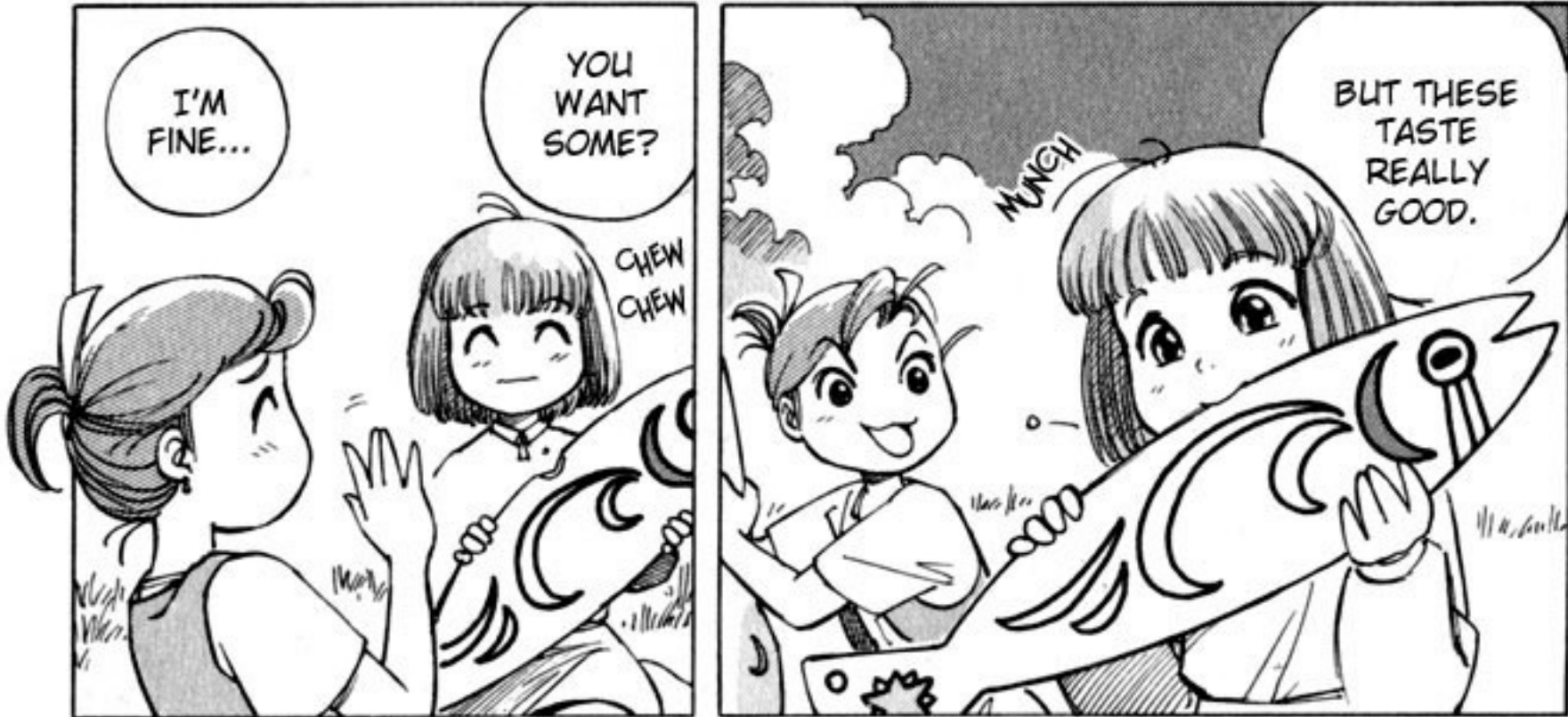


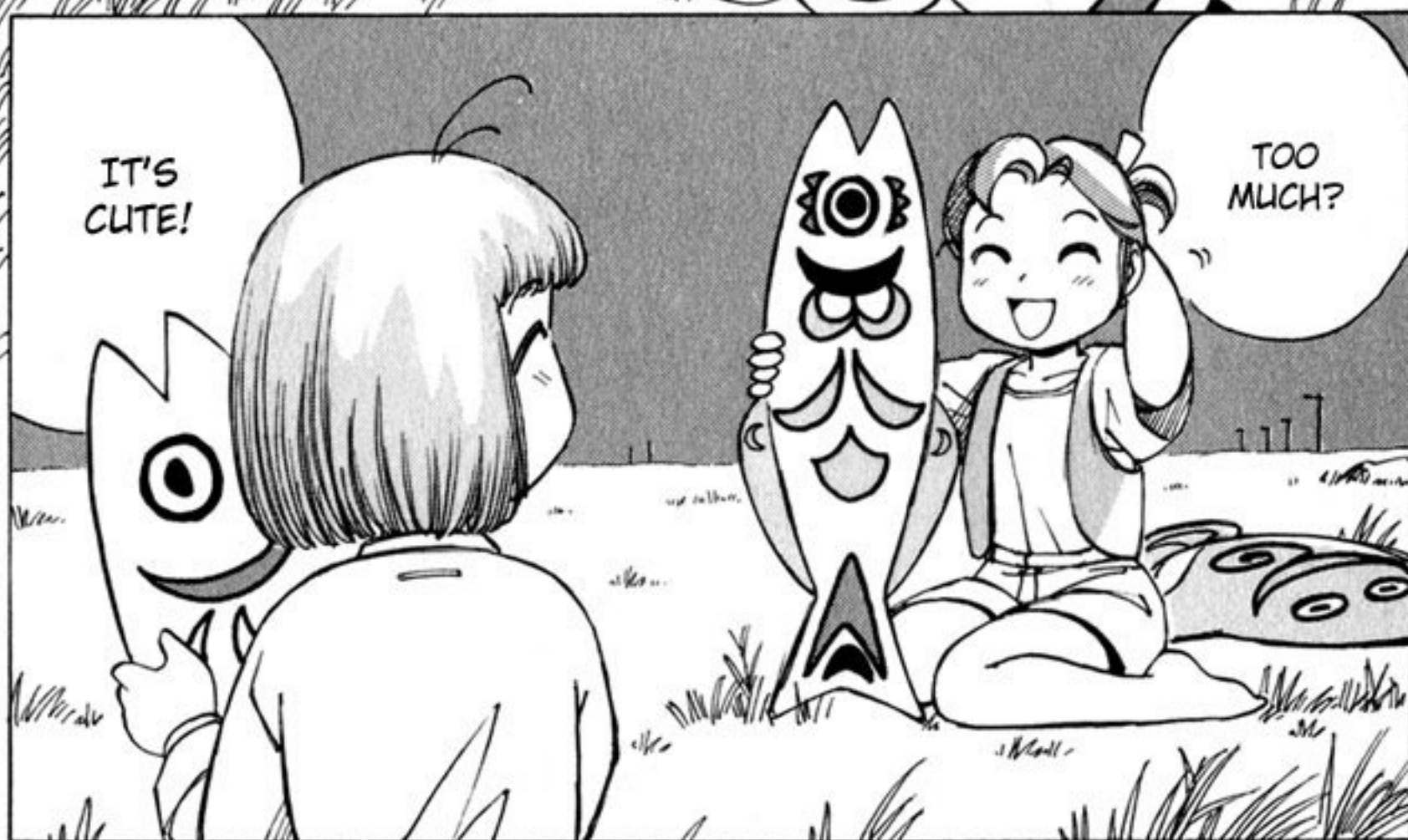
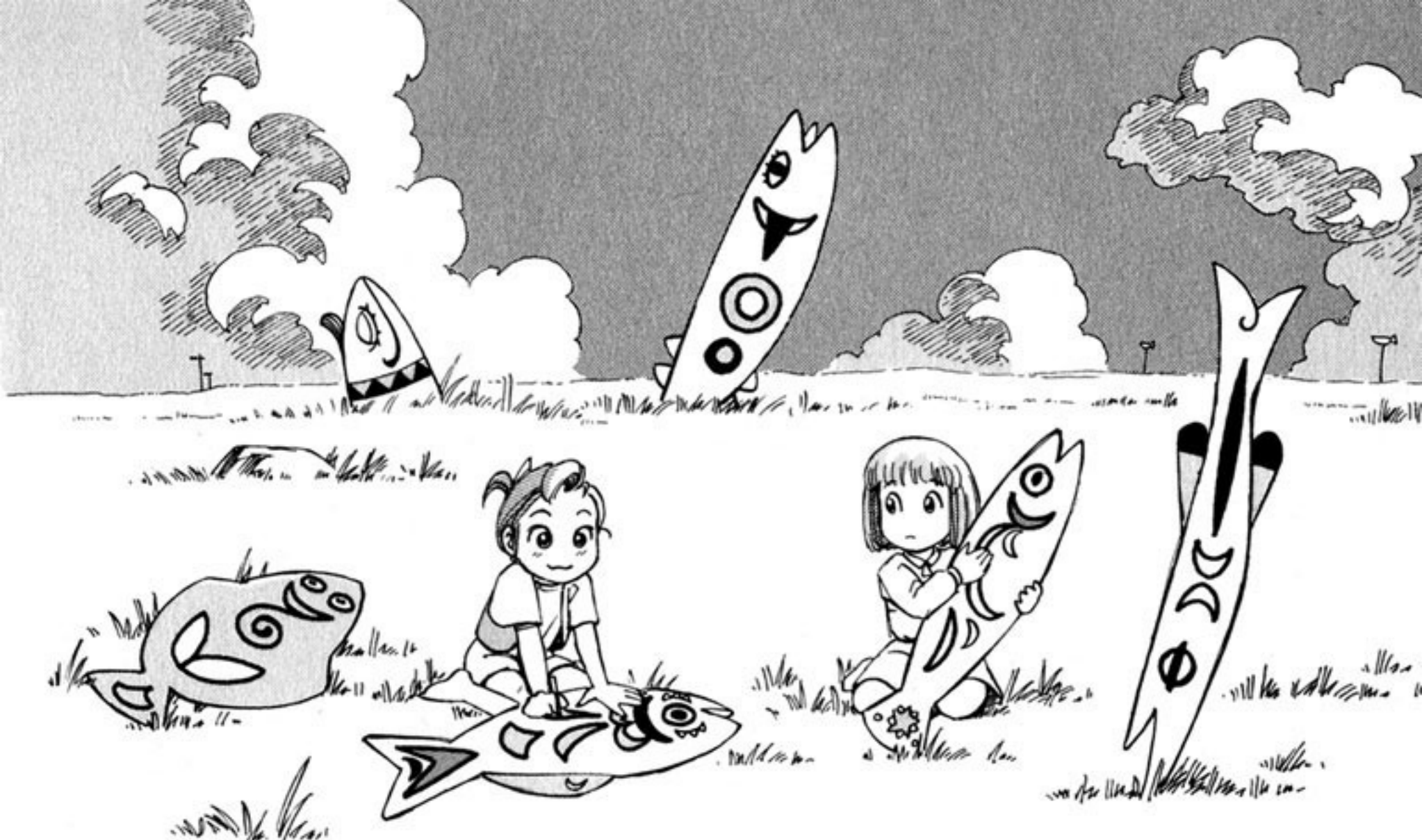










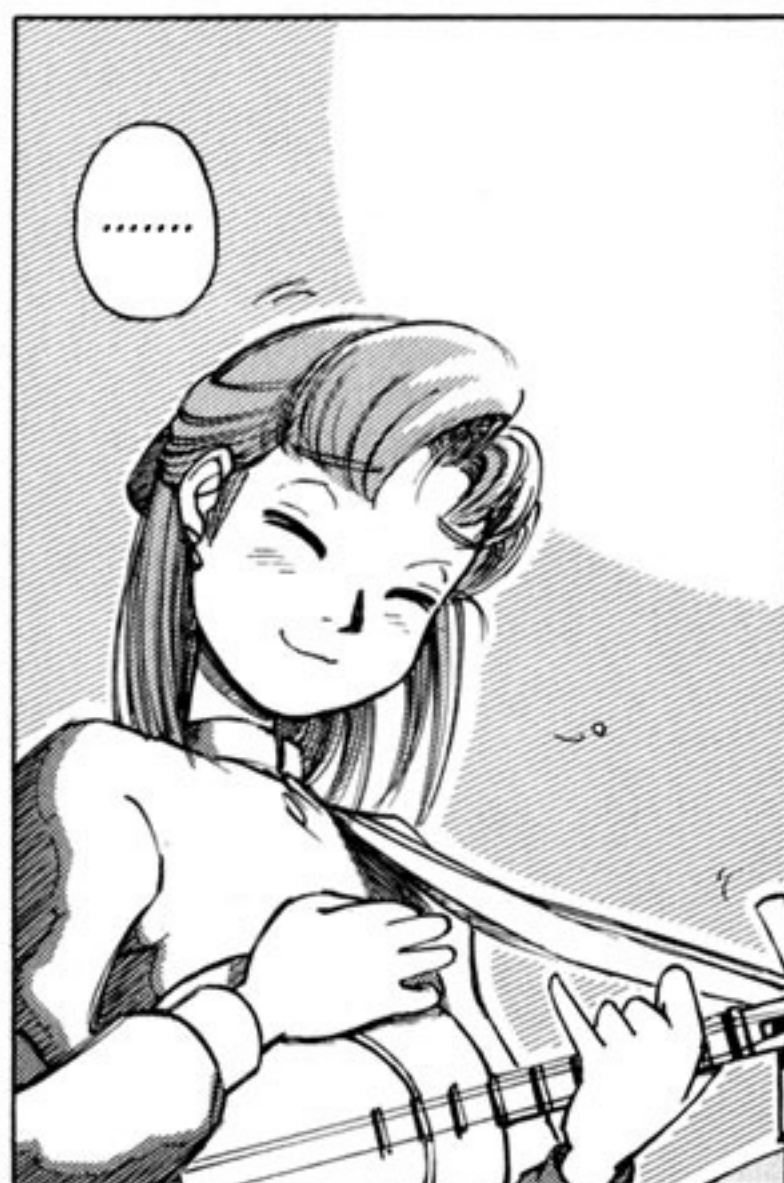
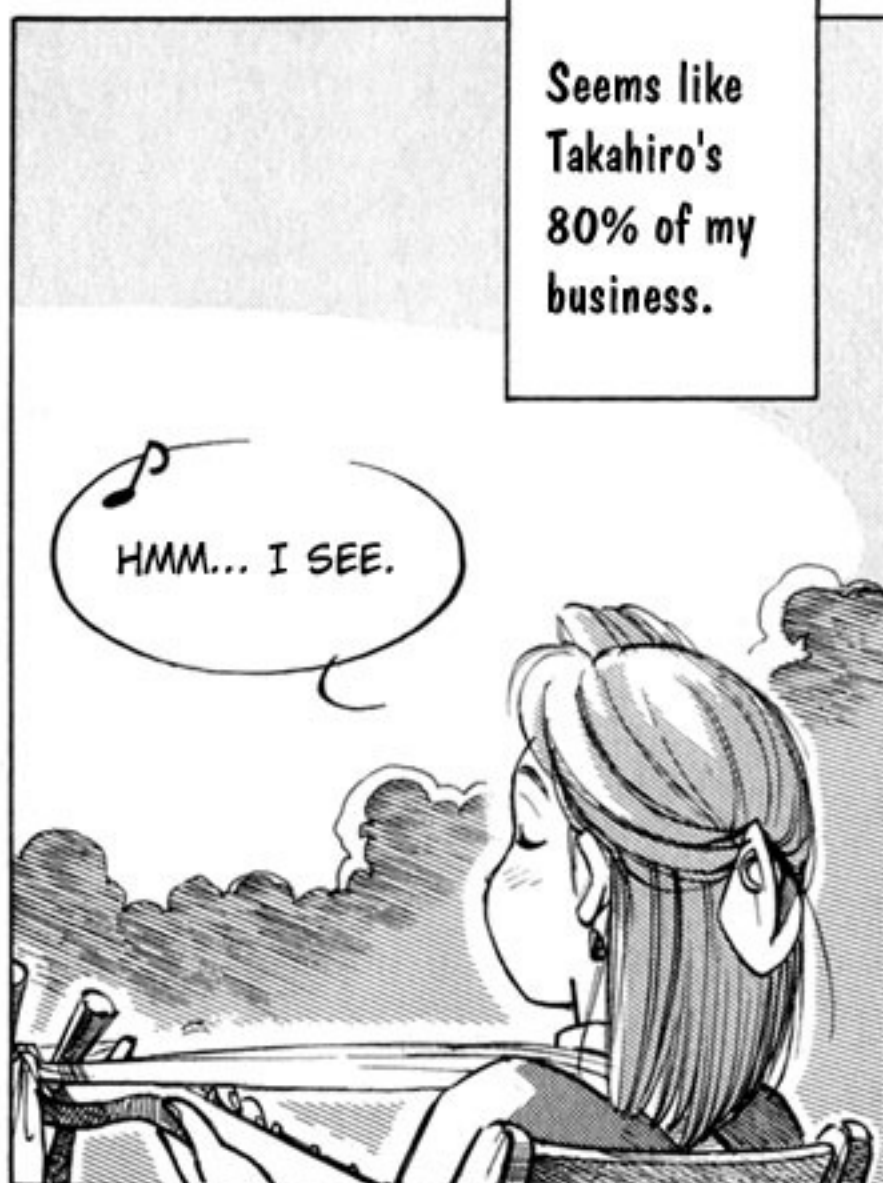
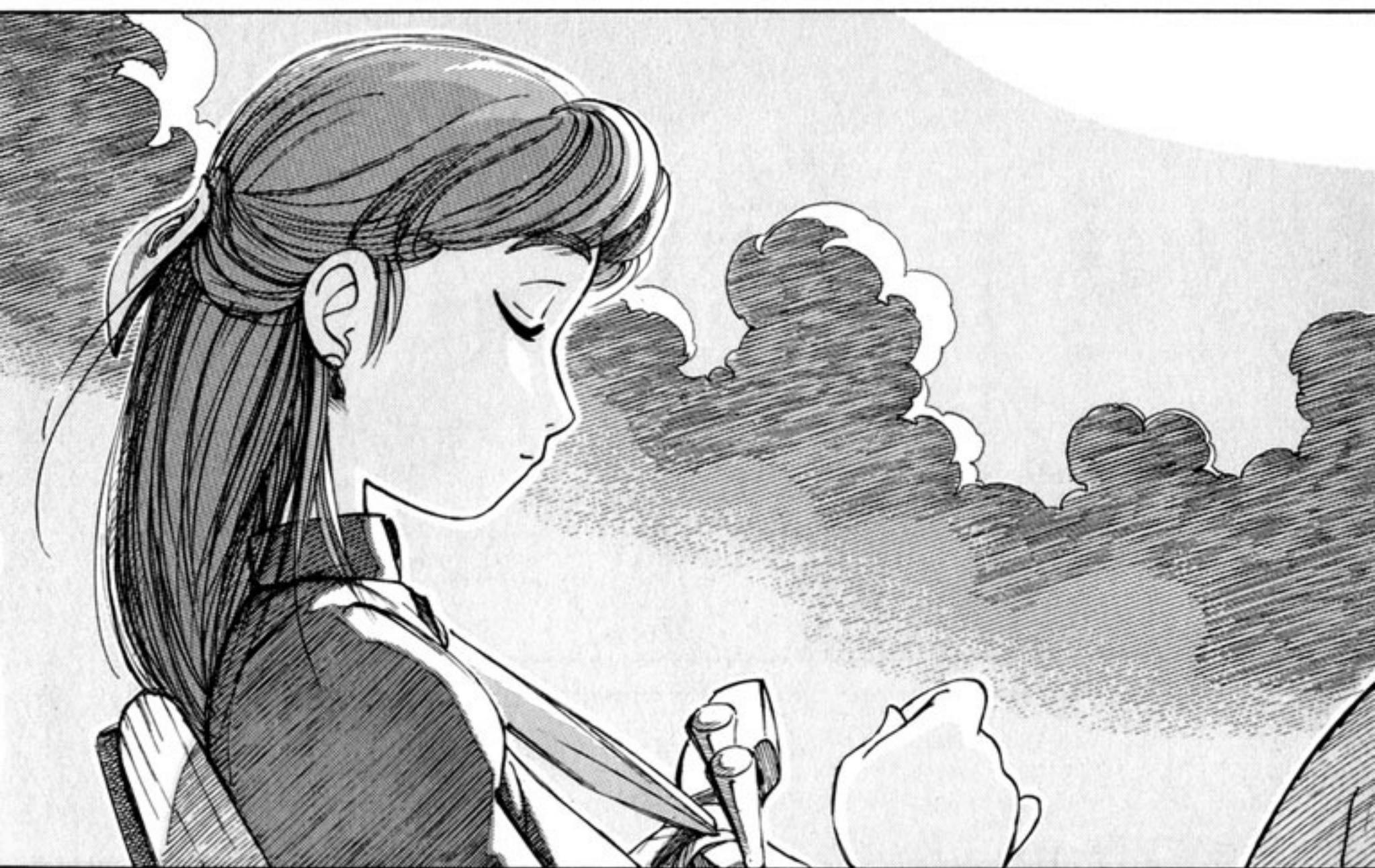




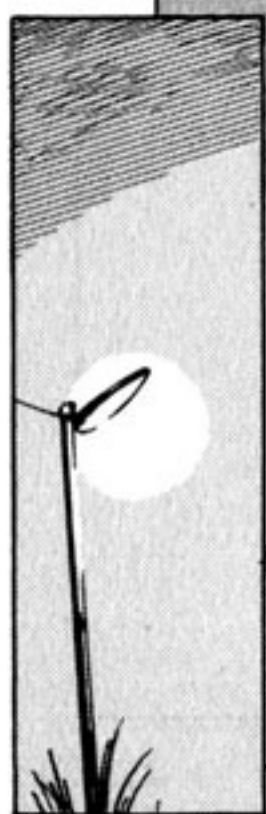


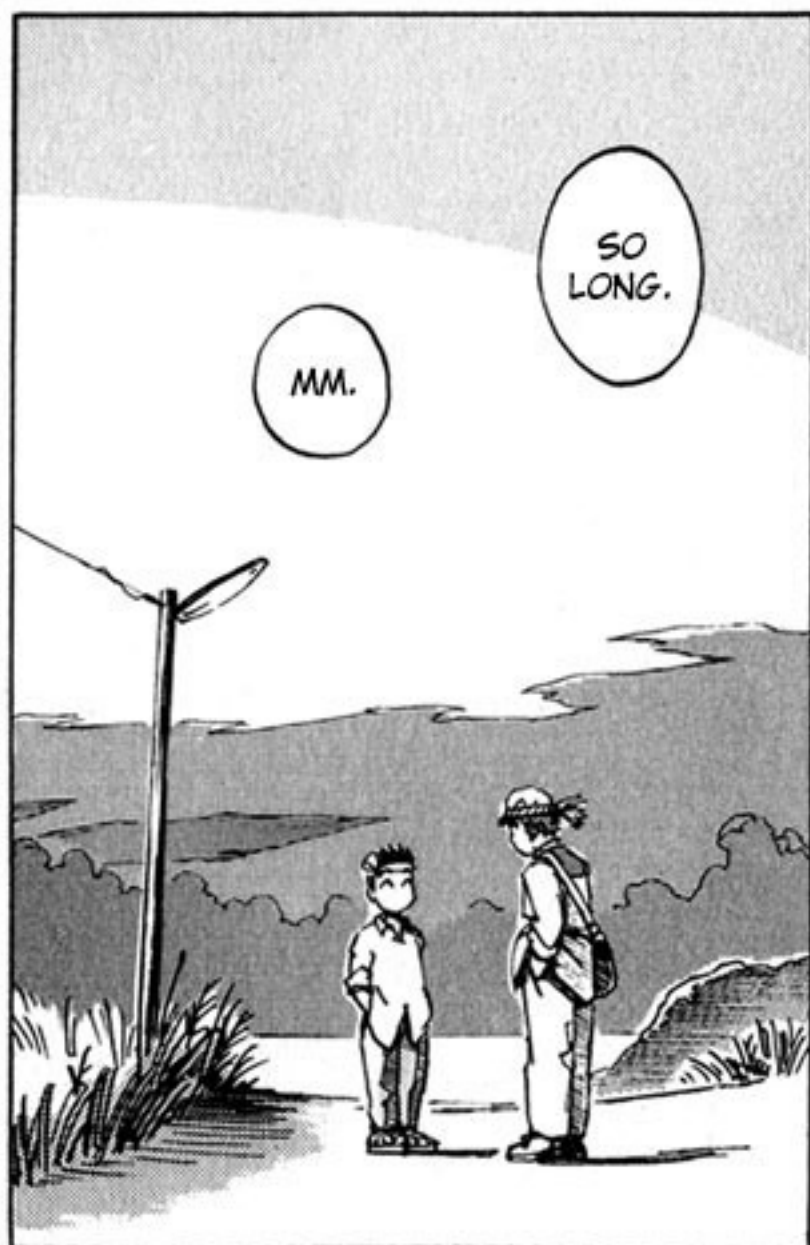
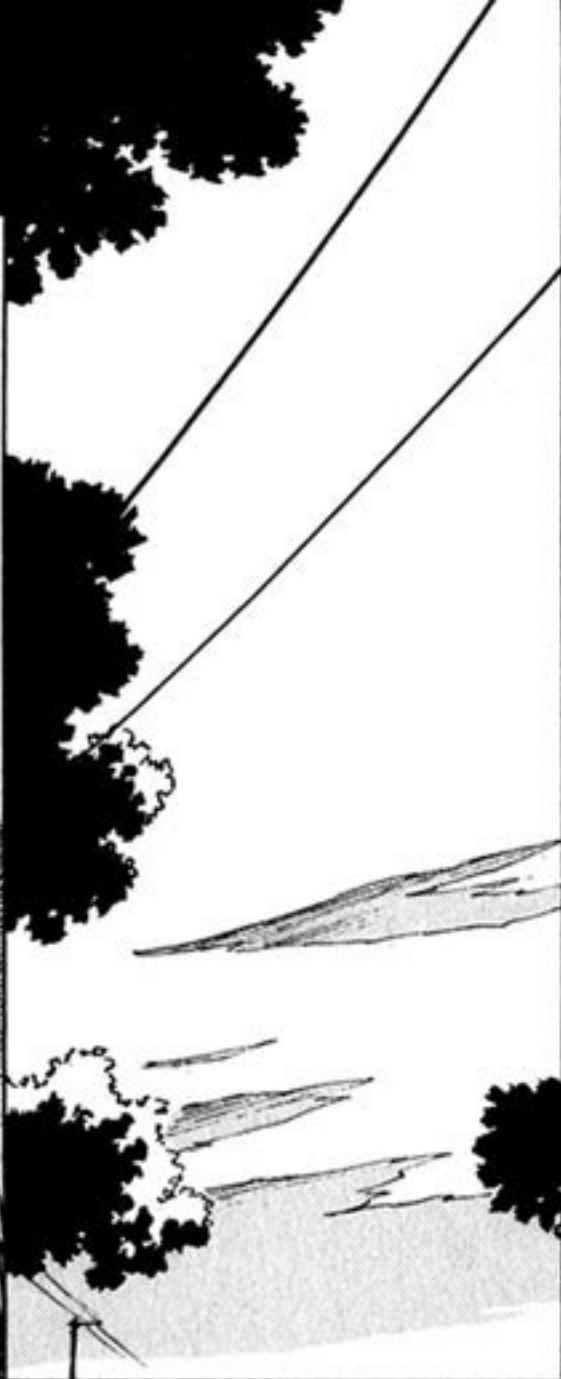
Story 11 Protein



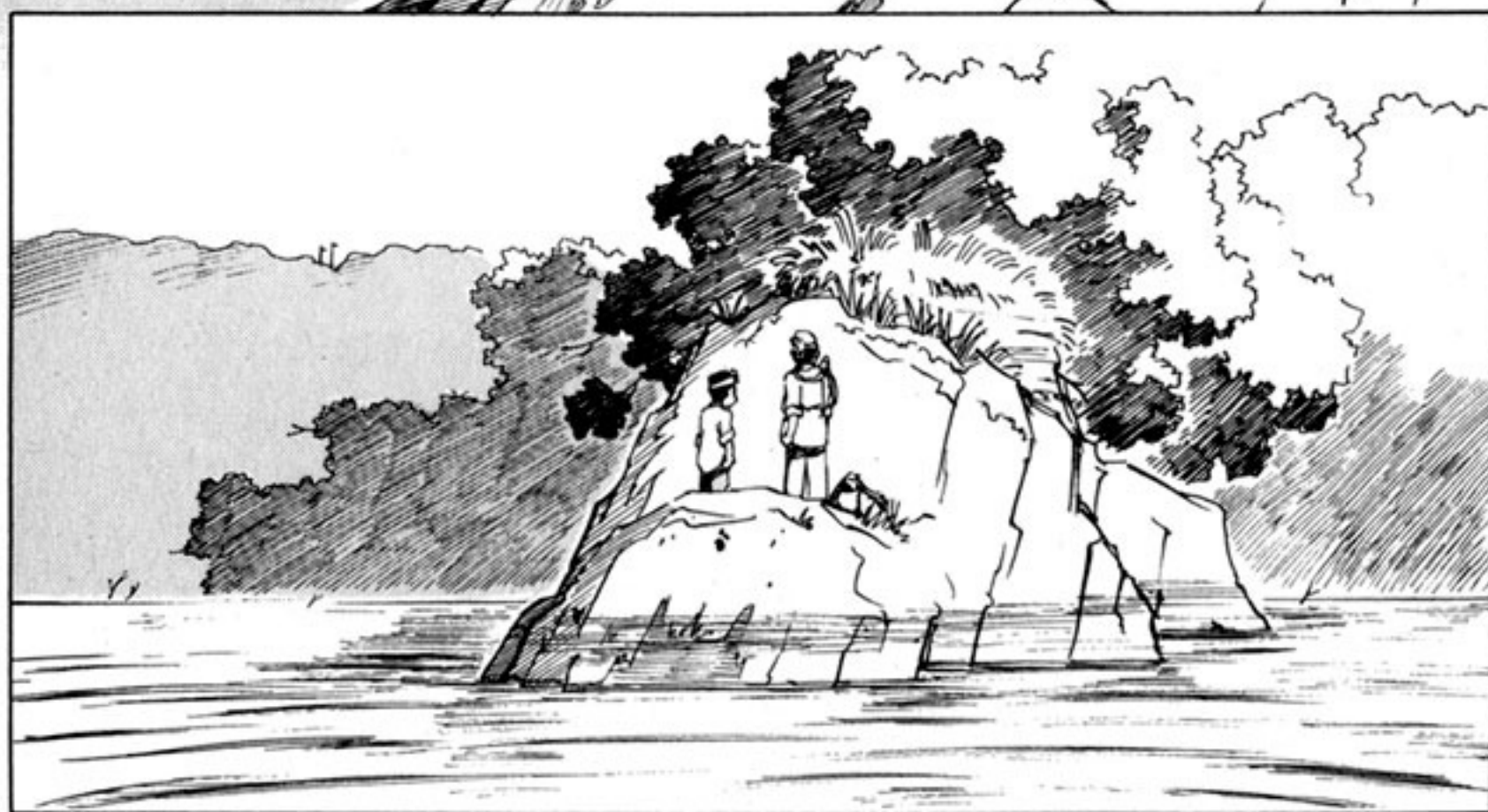




















COOL...

WE'VE  
HAD THIS  
SKILL  
FOR  
AGES.



BUT  
SHE'S  
NEVER  
AP-  
PEARED  
AGAIN  
...

THIS ISN'T  
THE FIRST  
TIME  
I'VE COME  
'ROUND  
HERE,  
THINKING  
OF HER...

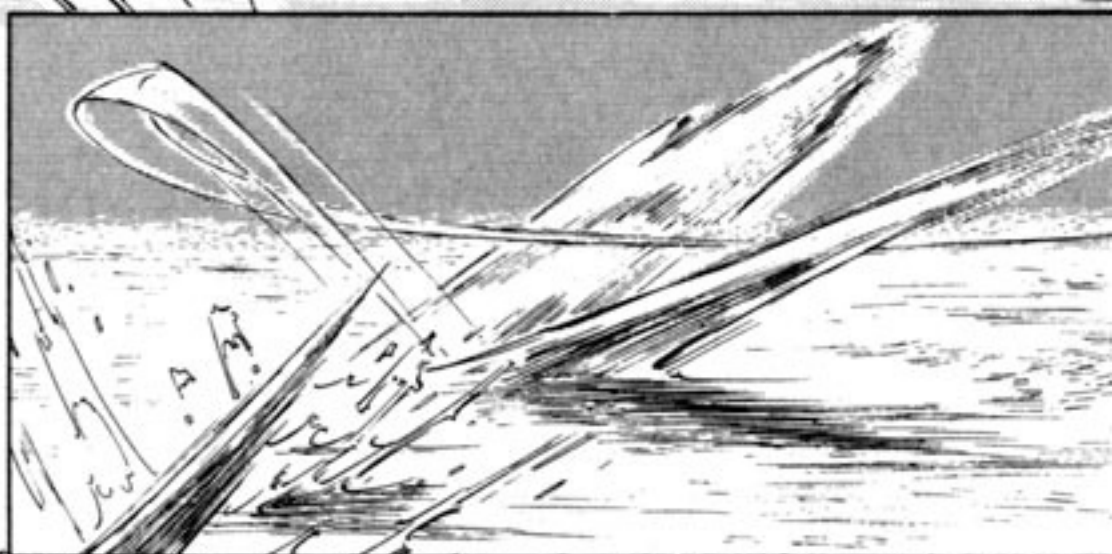
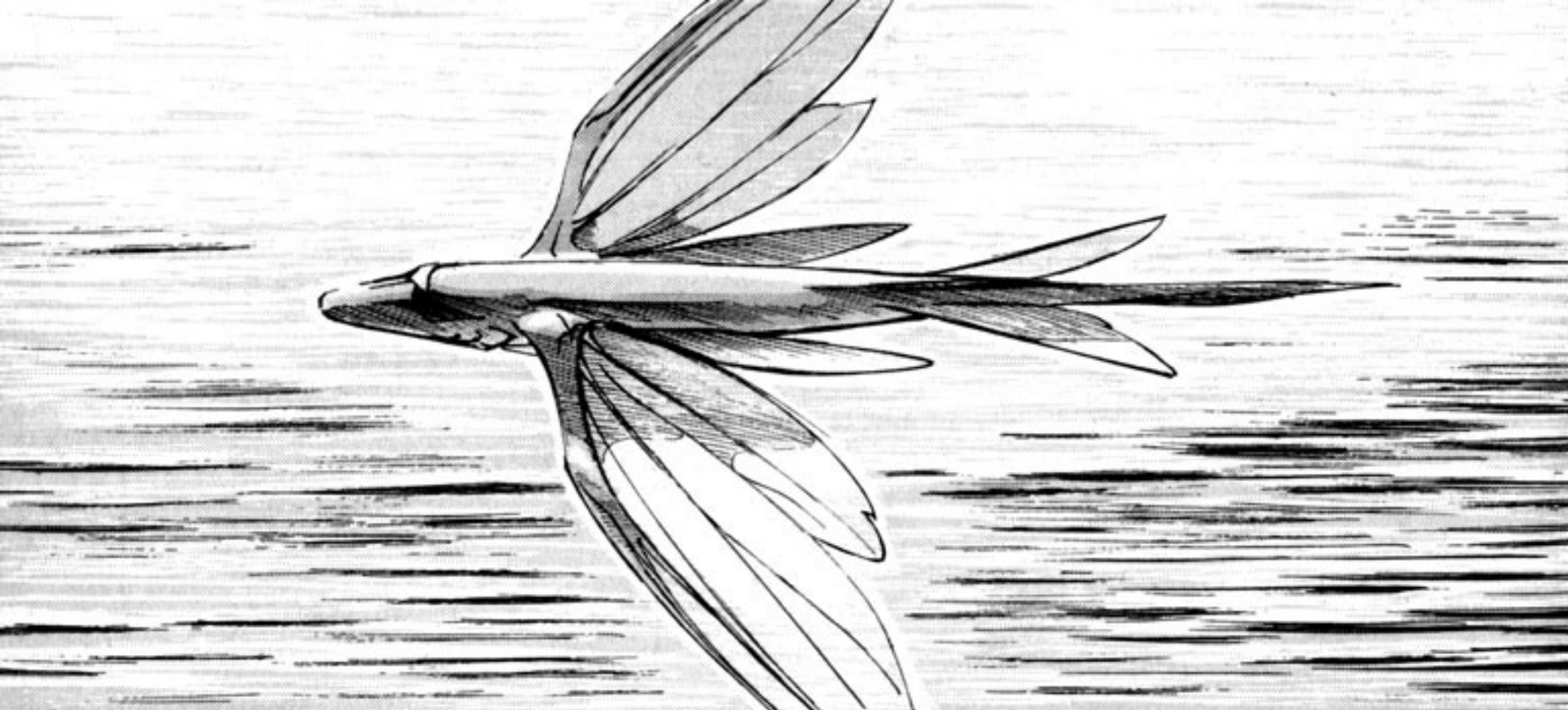


ALWAYS  
AROUND.

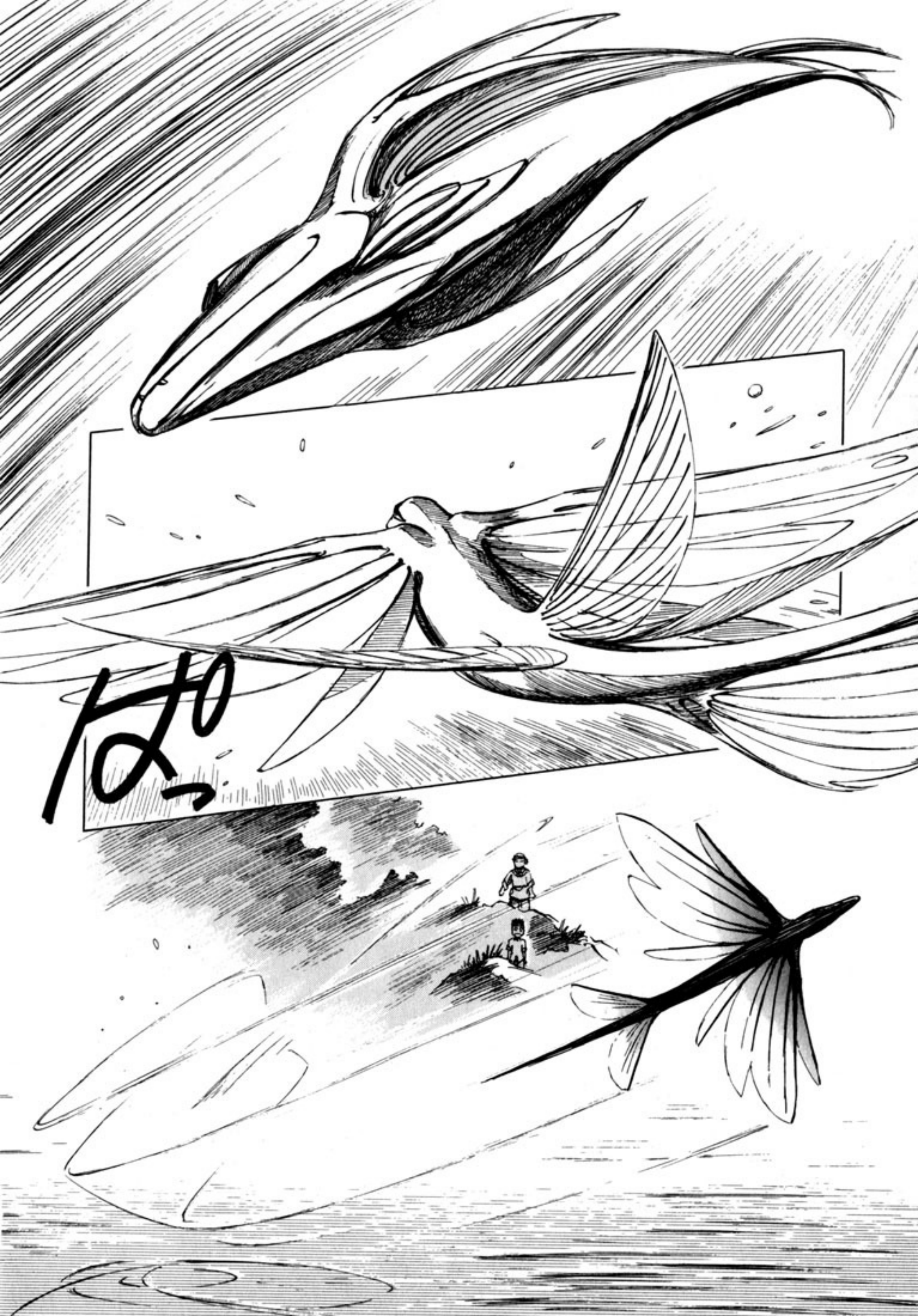
THE  
MISAGO  
IS...









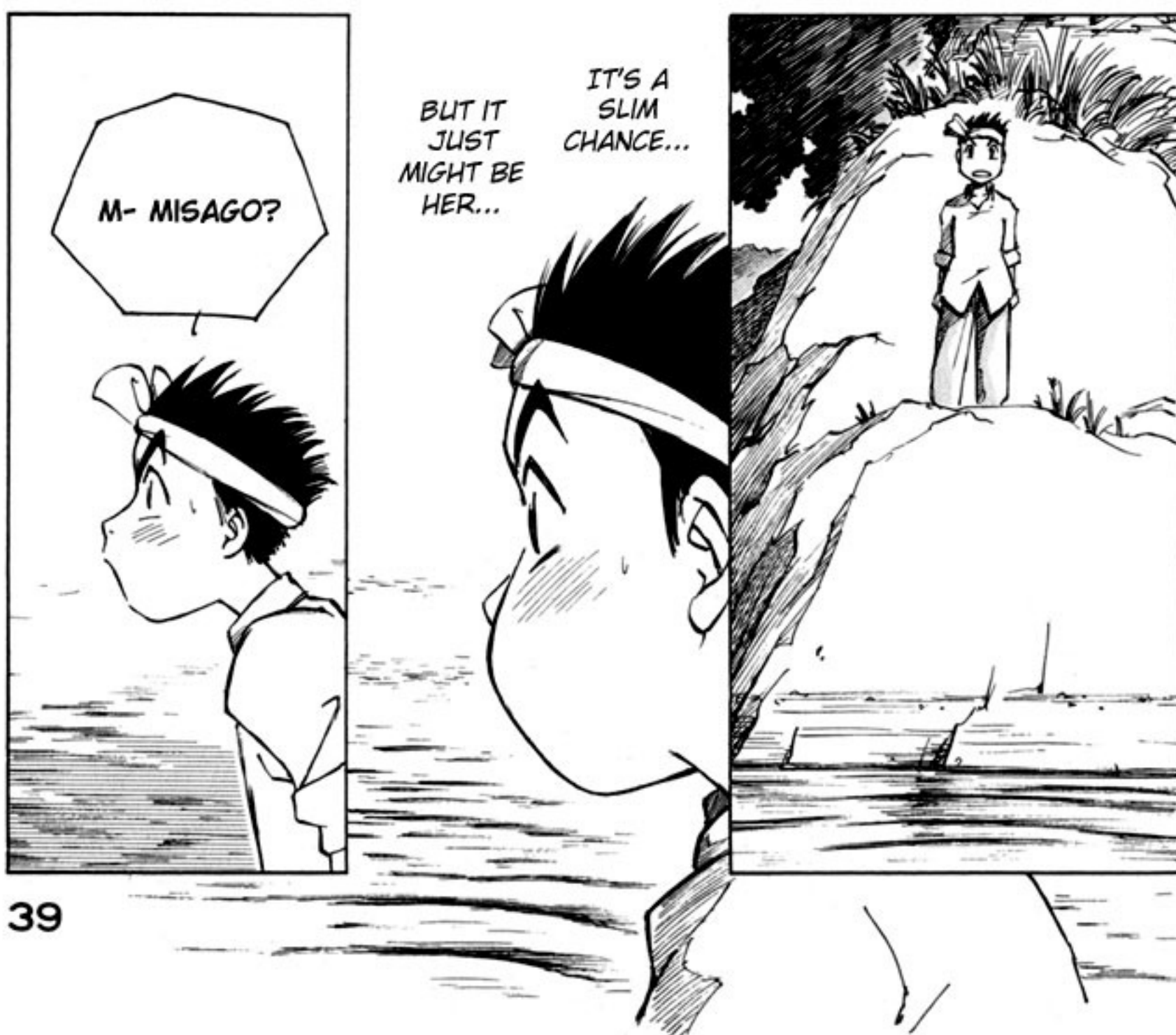
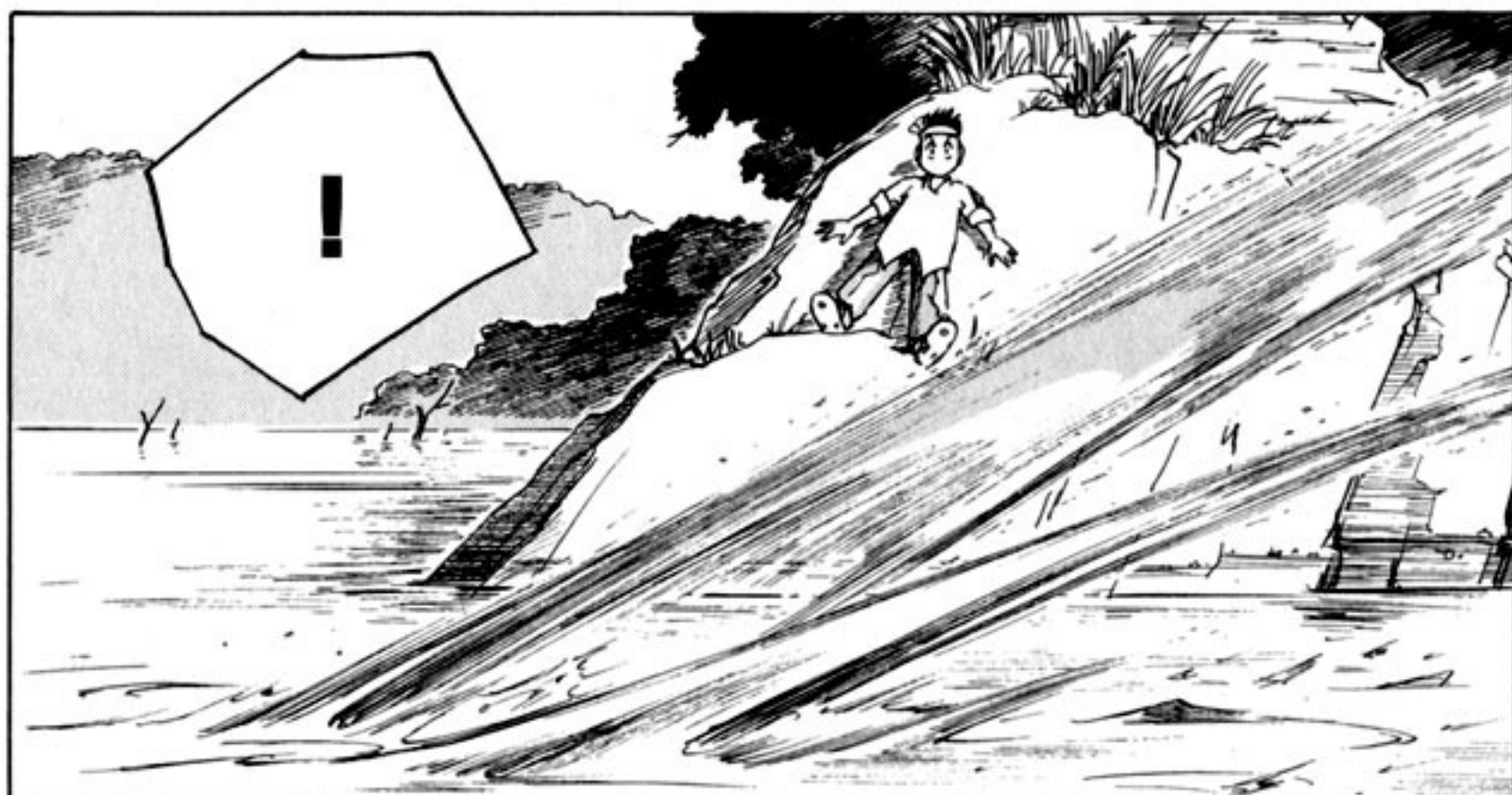












It felt sort  
of unreal...

Although she  
made a strong  
impression...

Ah...

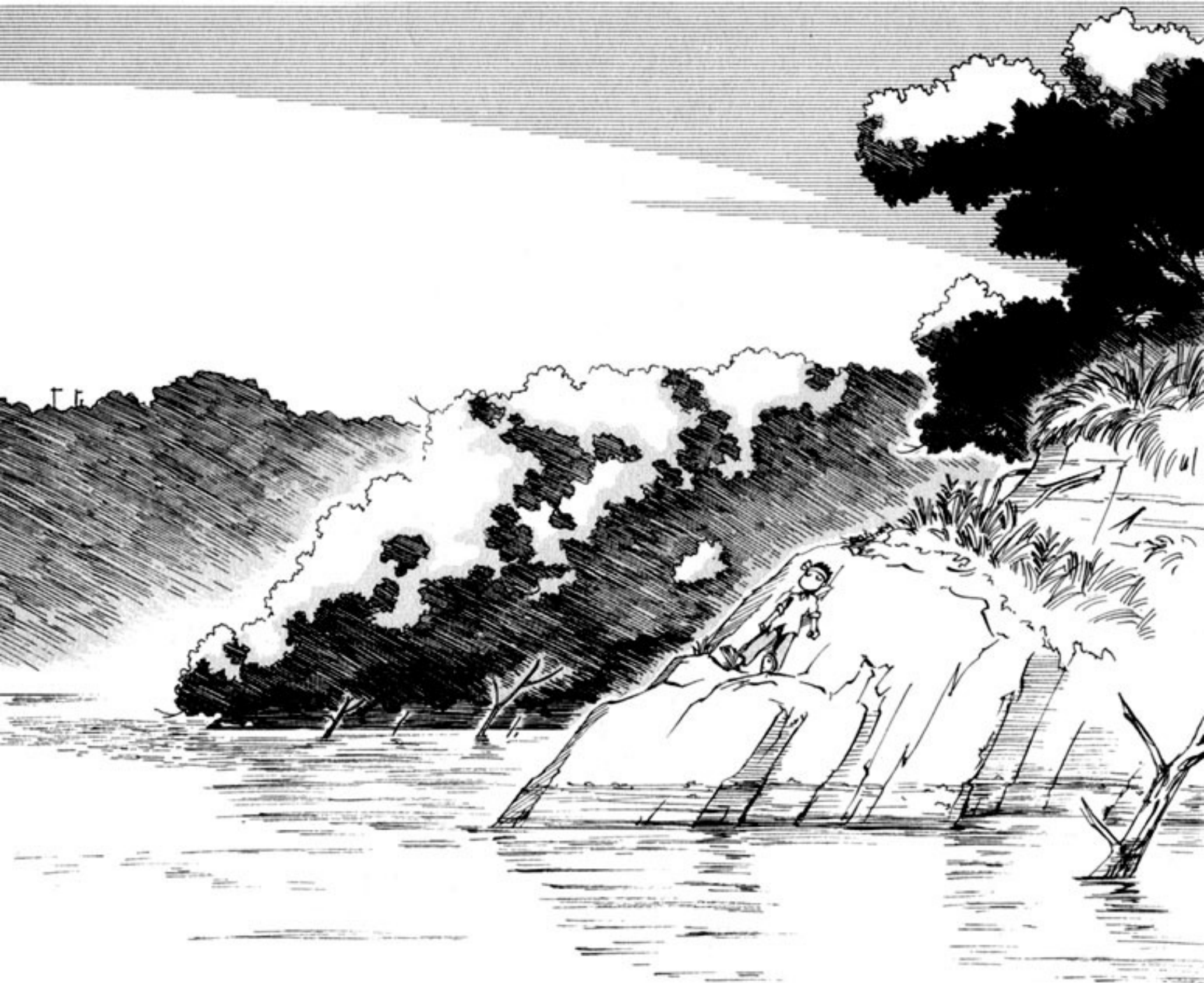
It wasn't until  
afterwards,  
that I began...

To feel  
like this.

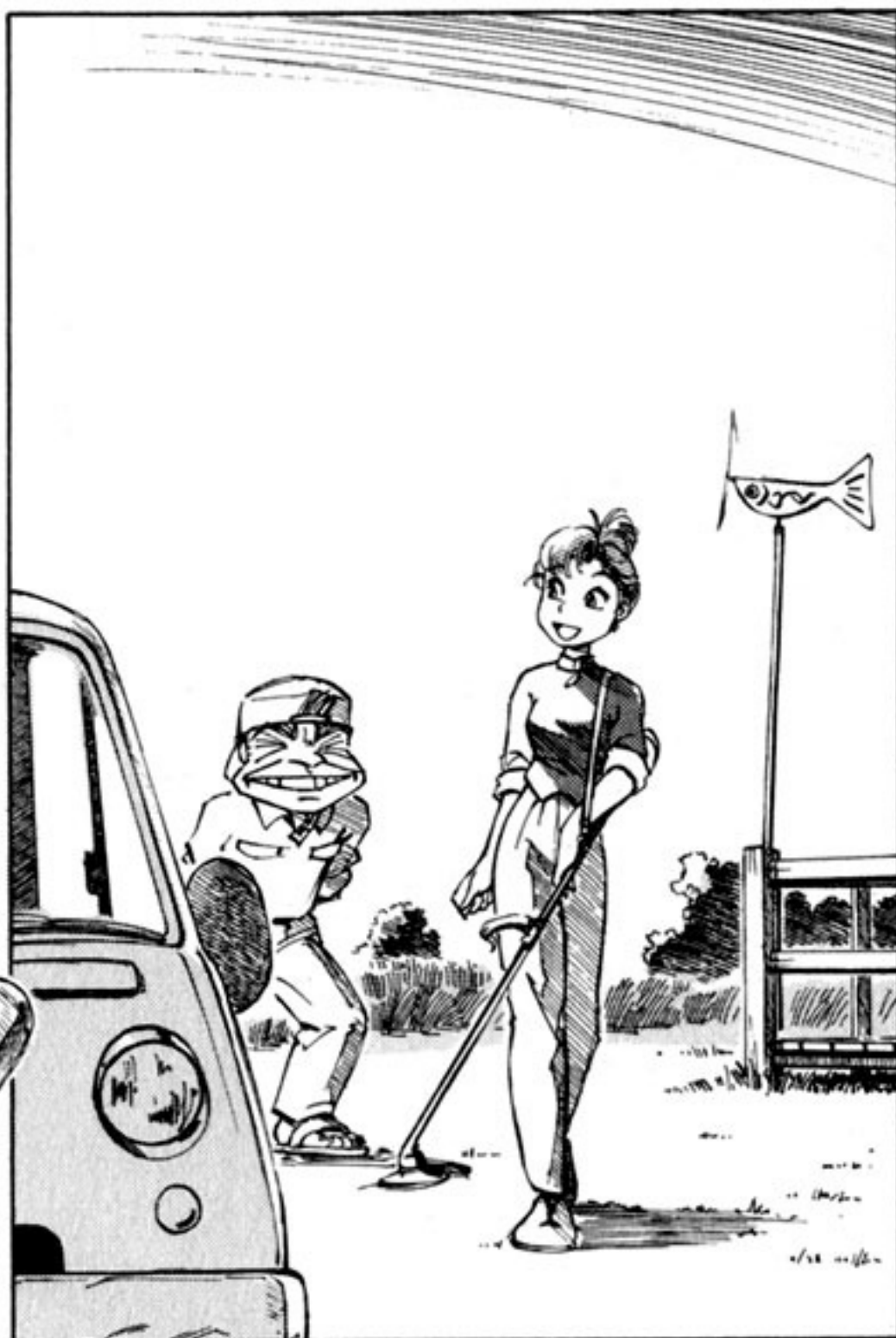
SPLISH







I HAVEN'T  
SEEN  
TAKAHIRO  
FOR A  
WHILE.  
HOW  
HAS HE  
BEEN?



OH,  
MY...

HE'S  
SPENT HIS  
TIME OVER  
AT THE  
COVE.

GOOD  
QUESTION...  
EVER SINCE  
IT GOT  
WARMER...





Story 10 Ayase and the Kamas



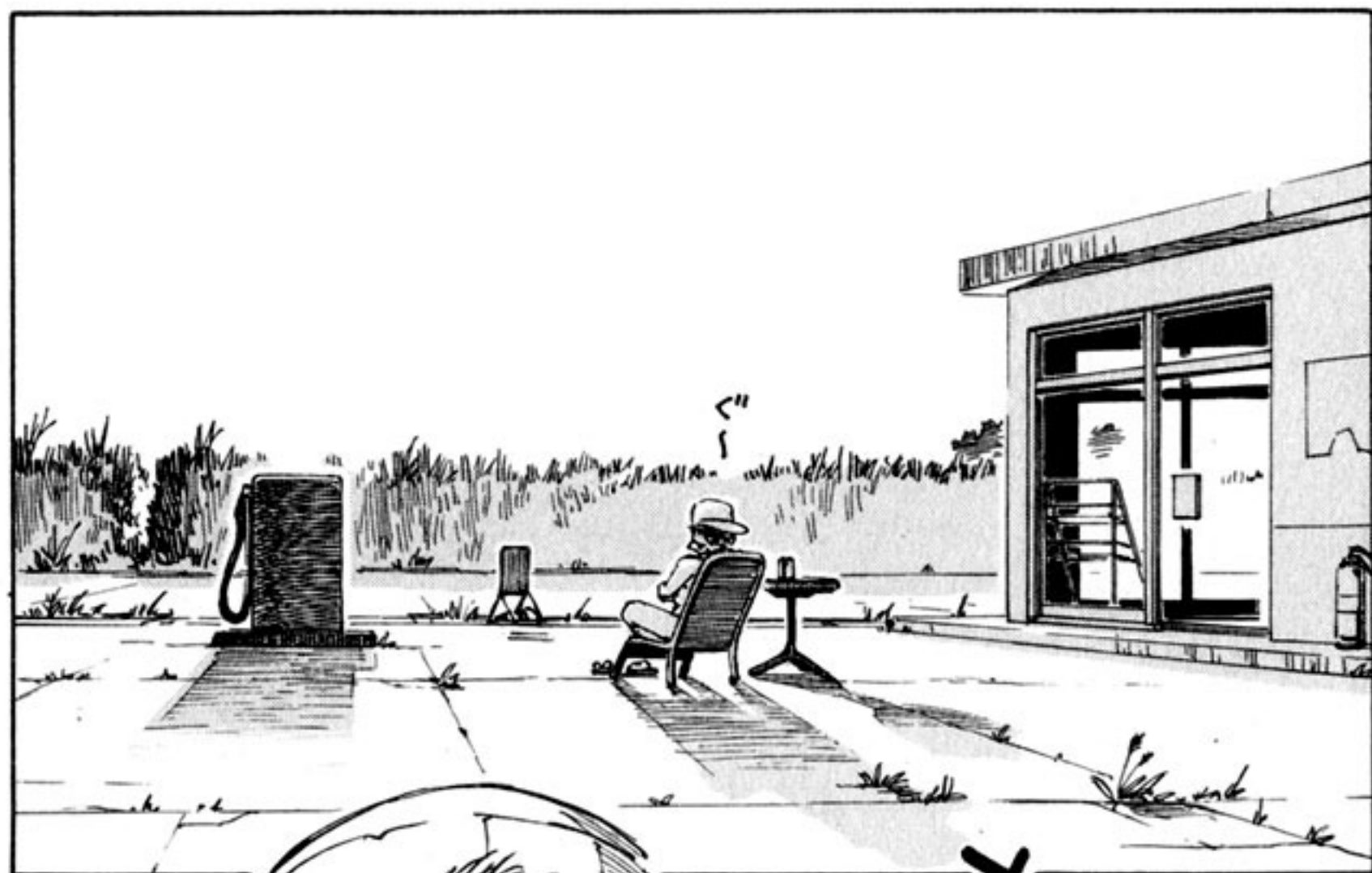


I believe that  
300 can never  
be enough.

In my life,  
there is nothing  
I don't want  
to photograph...



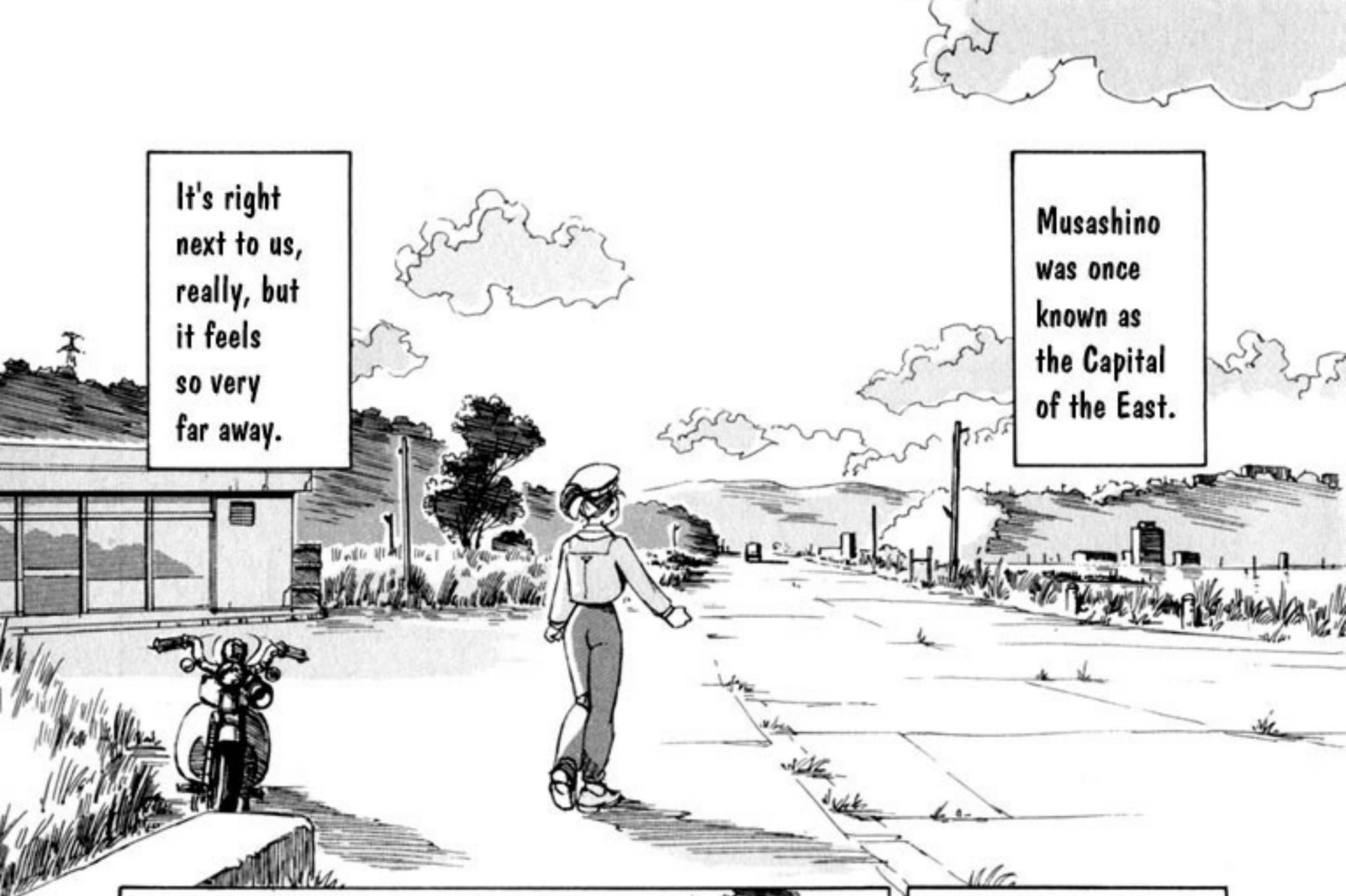


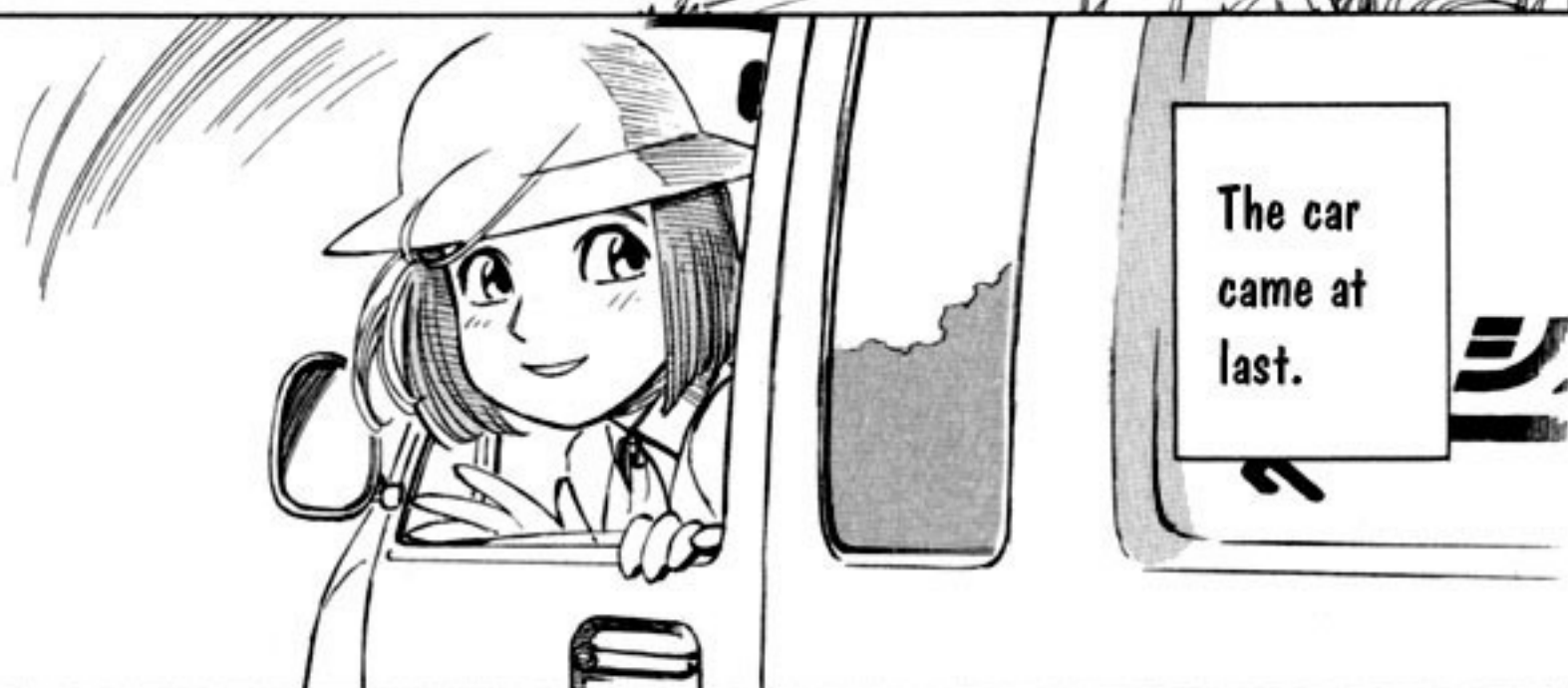
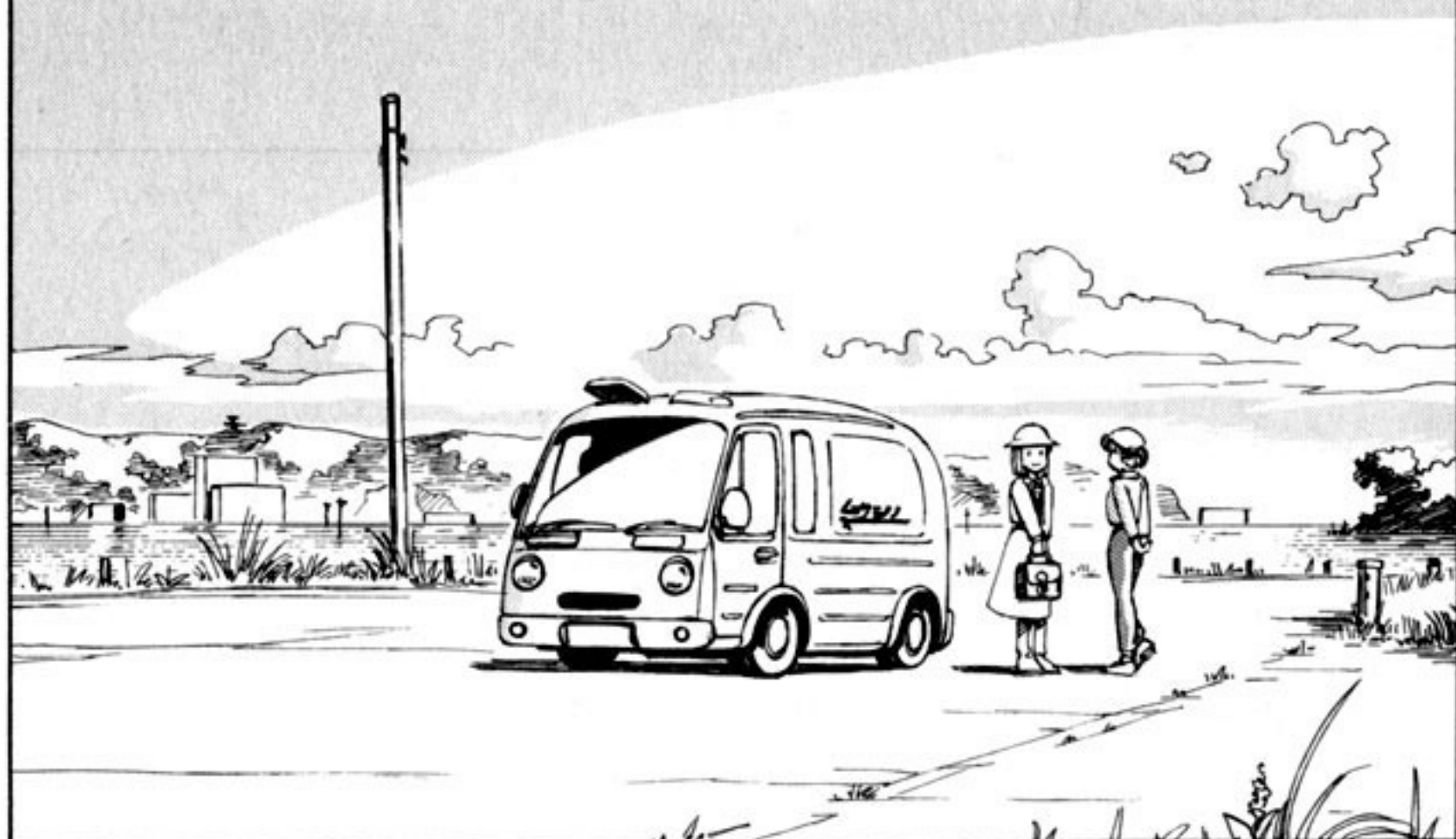




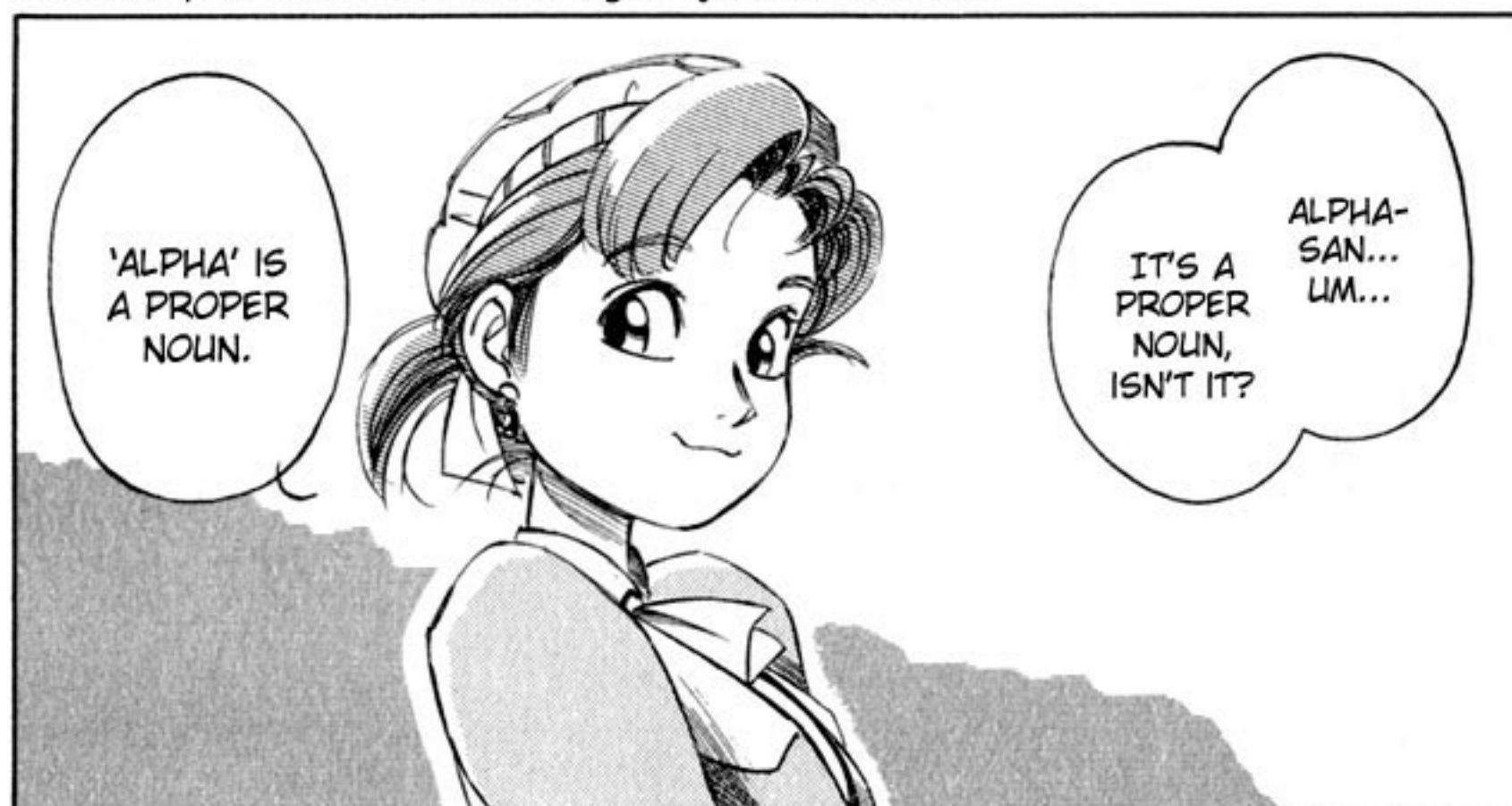
It's right  
next to us,  
really, but  
it feels  
so very  
far away.

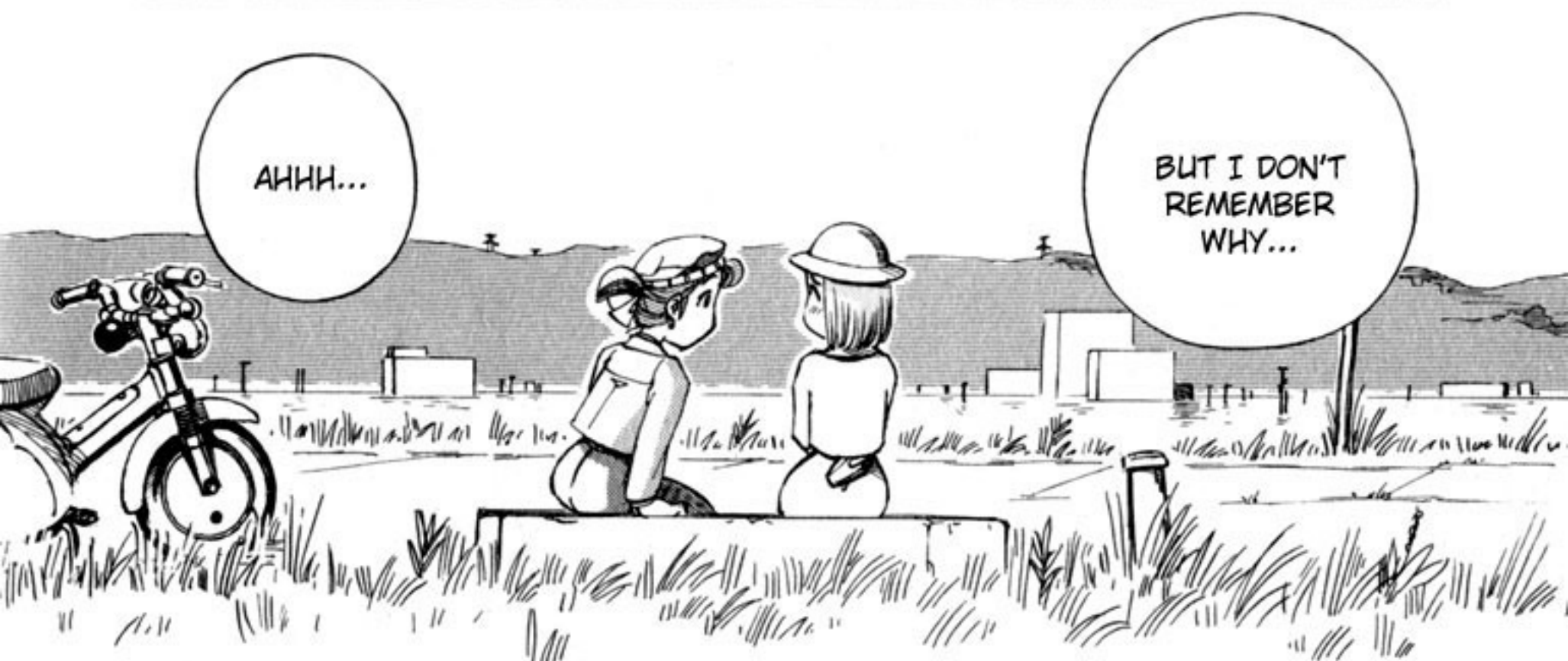
Musashino  
was once  
known as  
the Capital  
of the East.









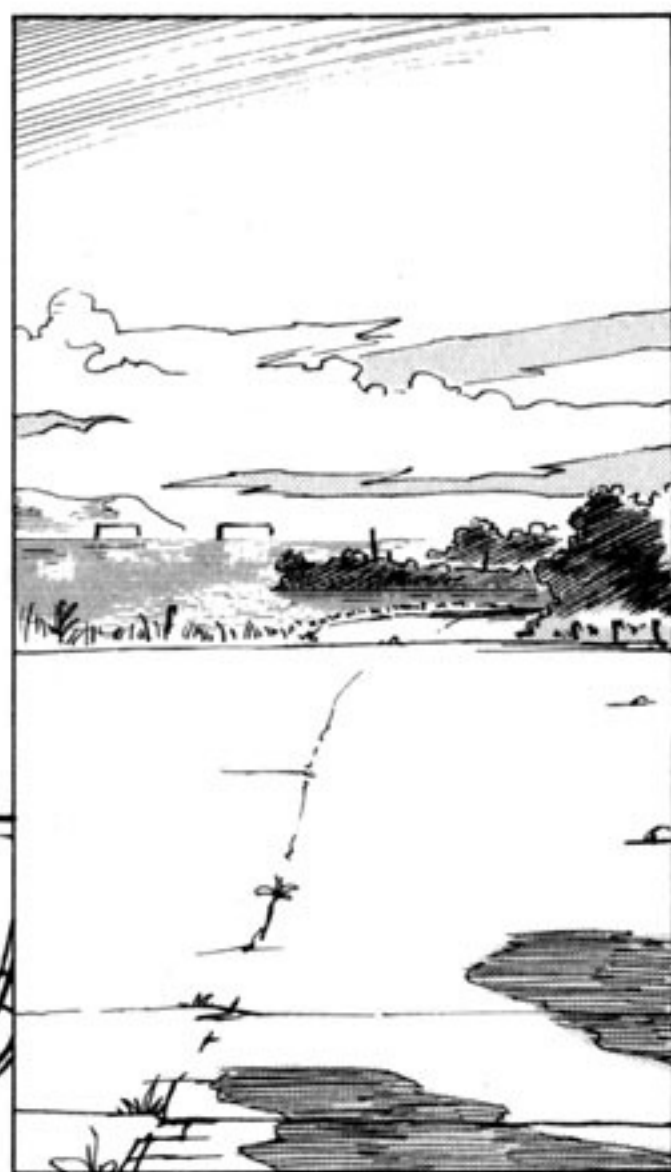


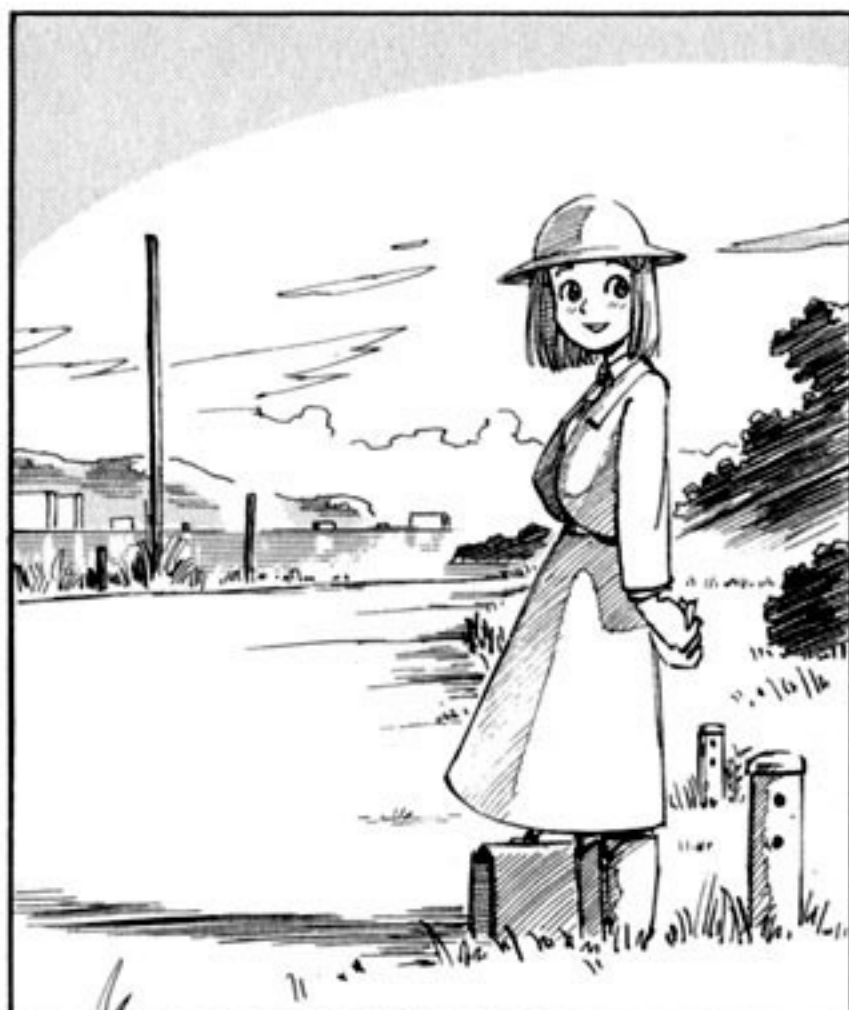


AND WE DID  
COME  
A BIT  
EARLY.

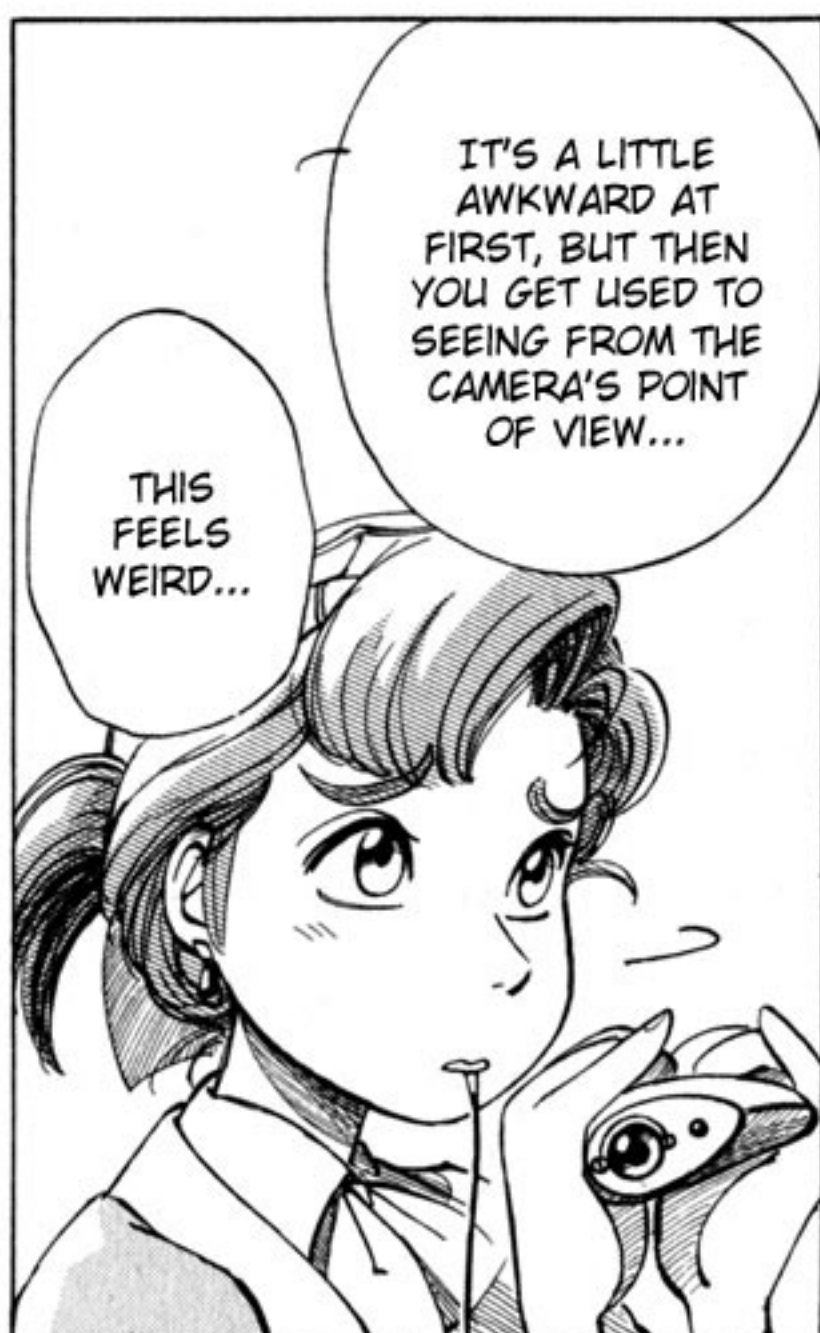
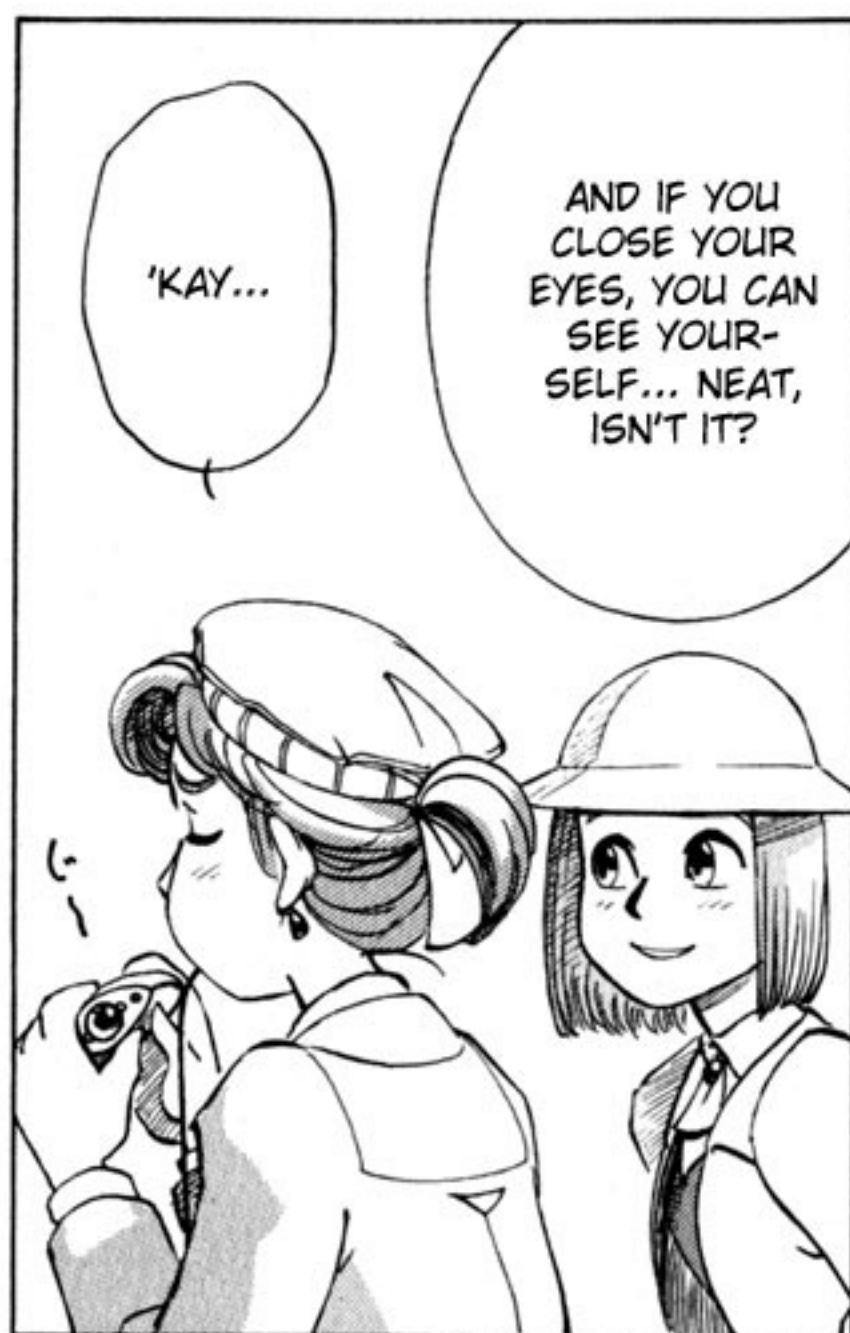
IT'S  
ALWAYS  
LIKE  
THIS.

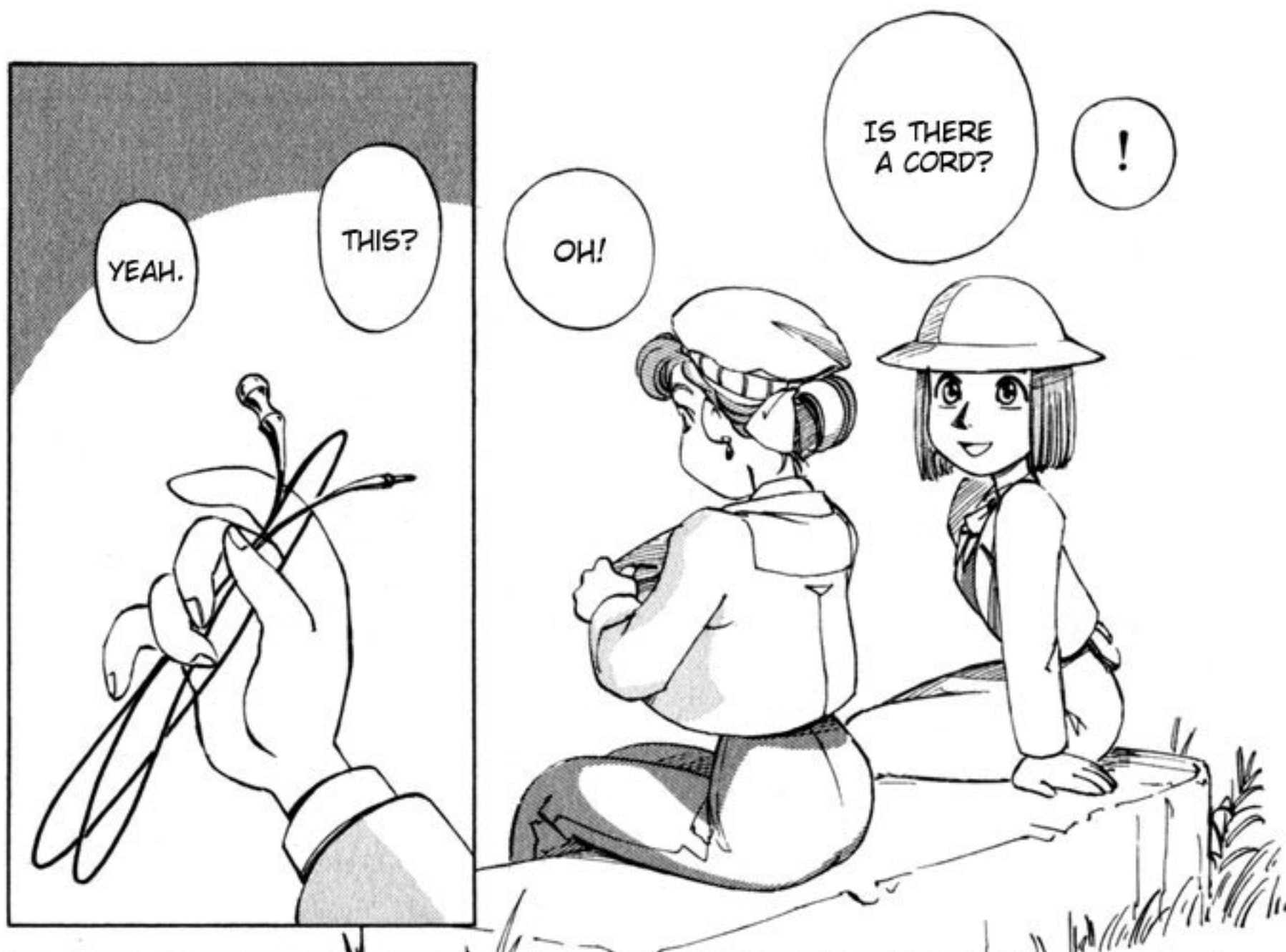
IT  
DOESN'T  
SEEM  
TO BE  
COMING  
...



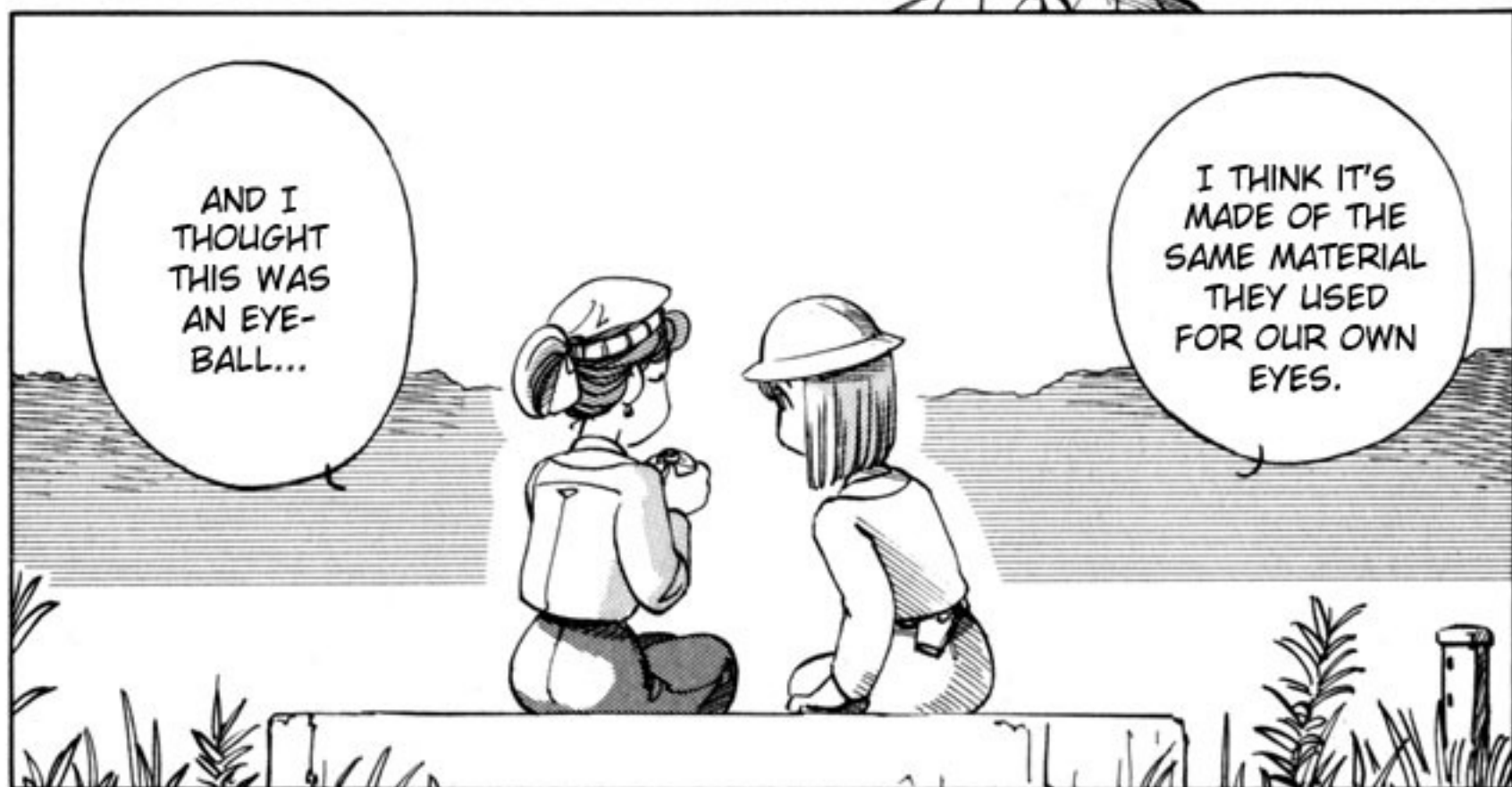
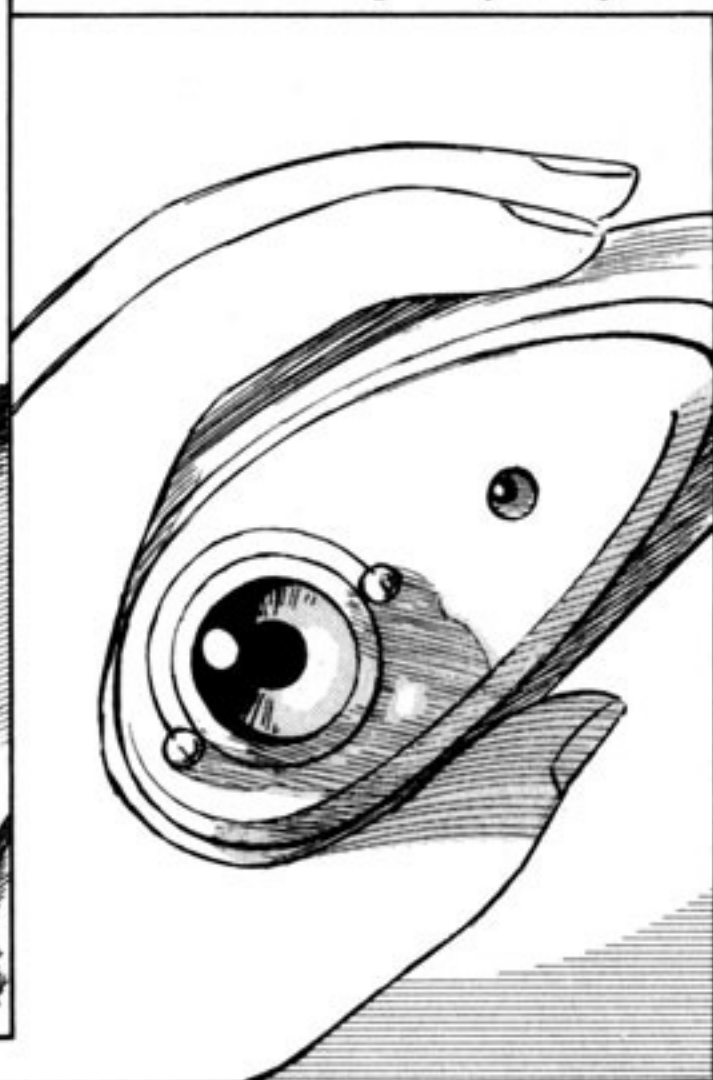
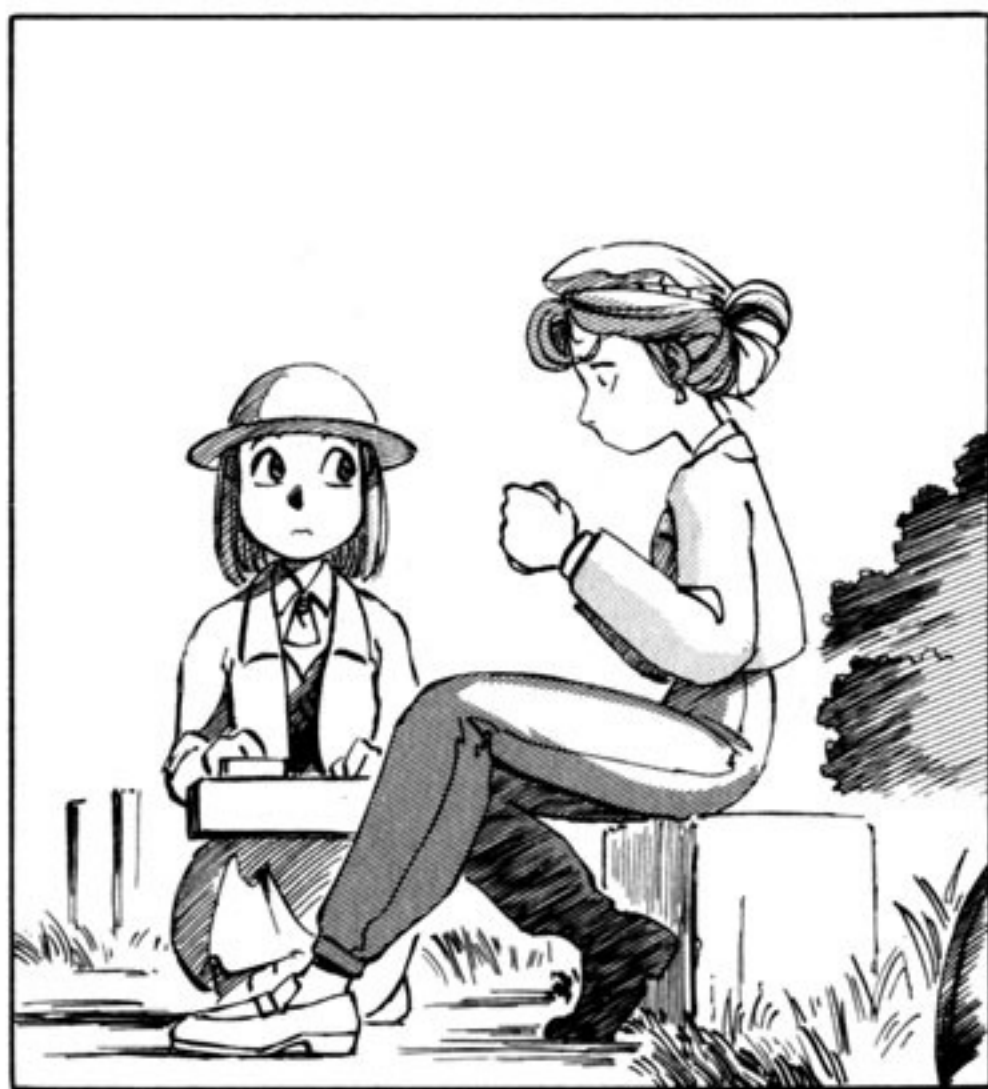


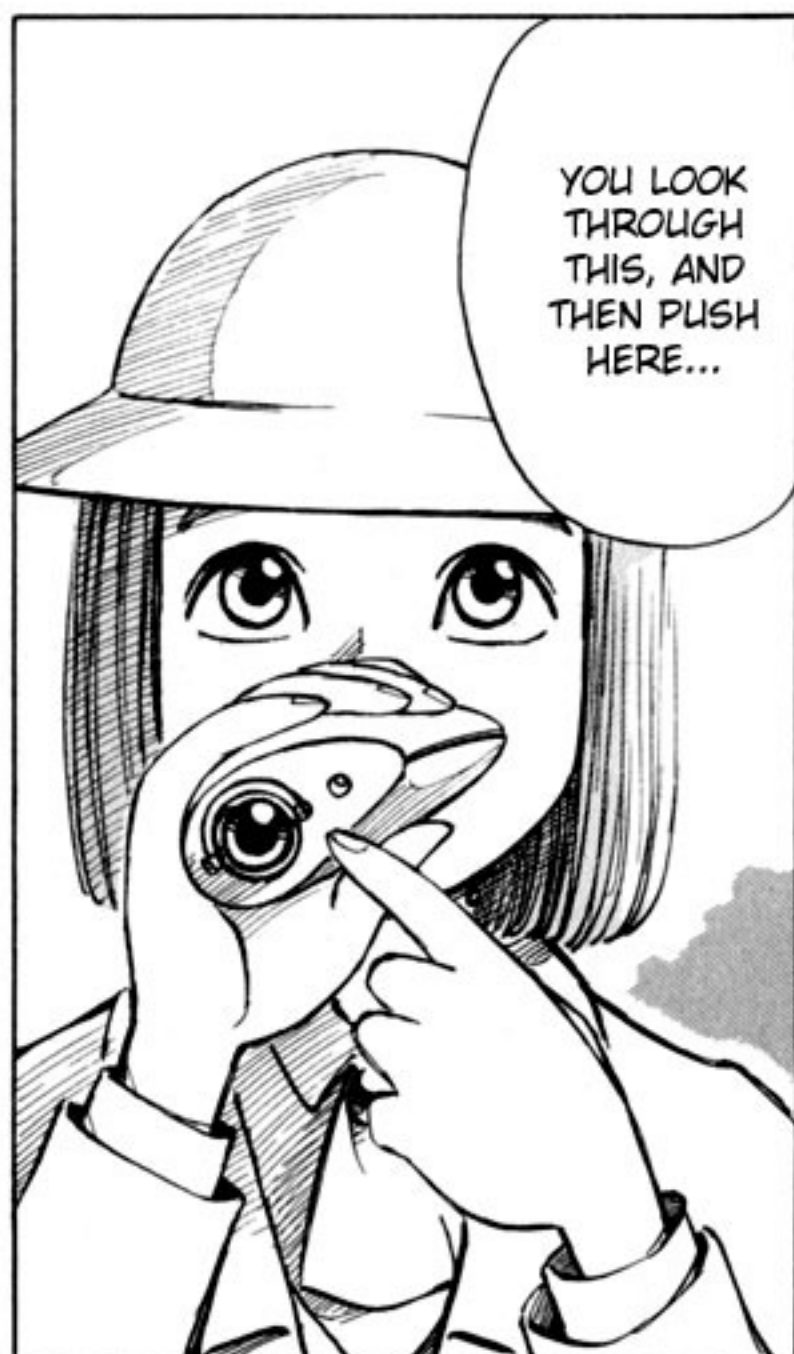
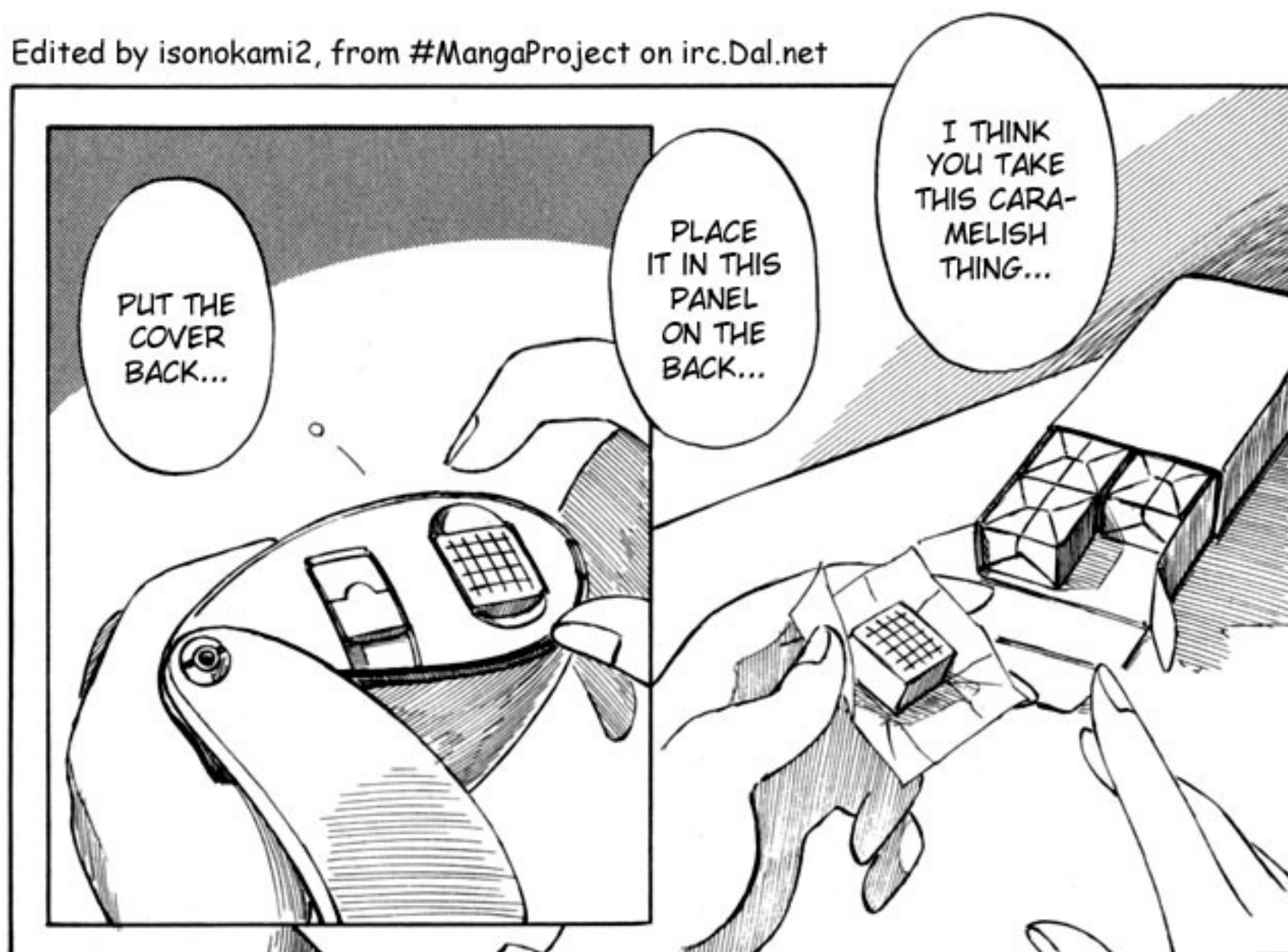




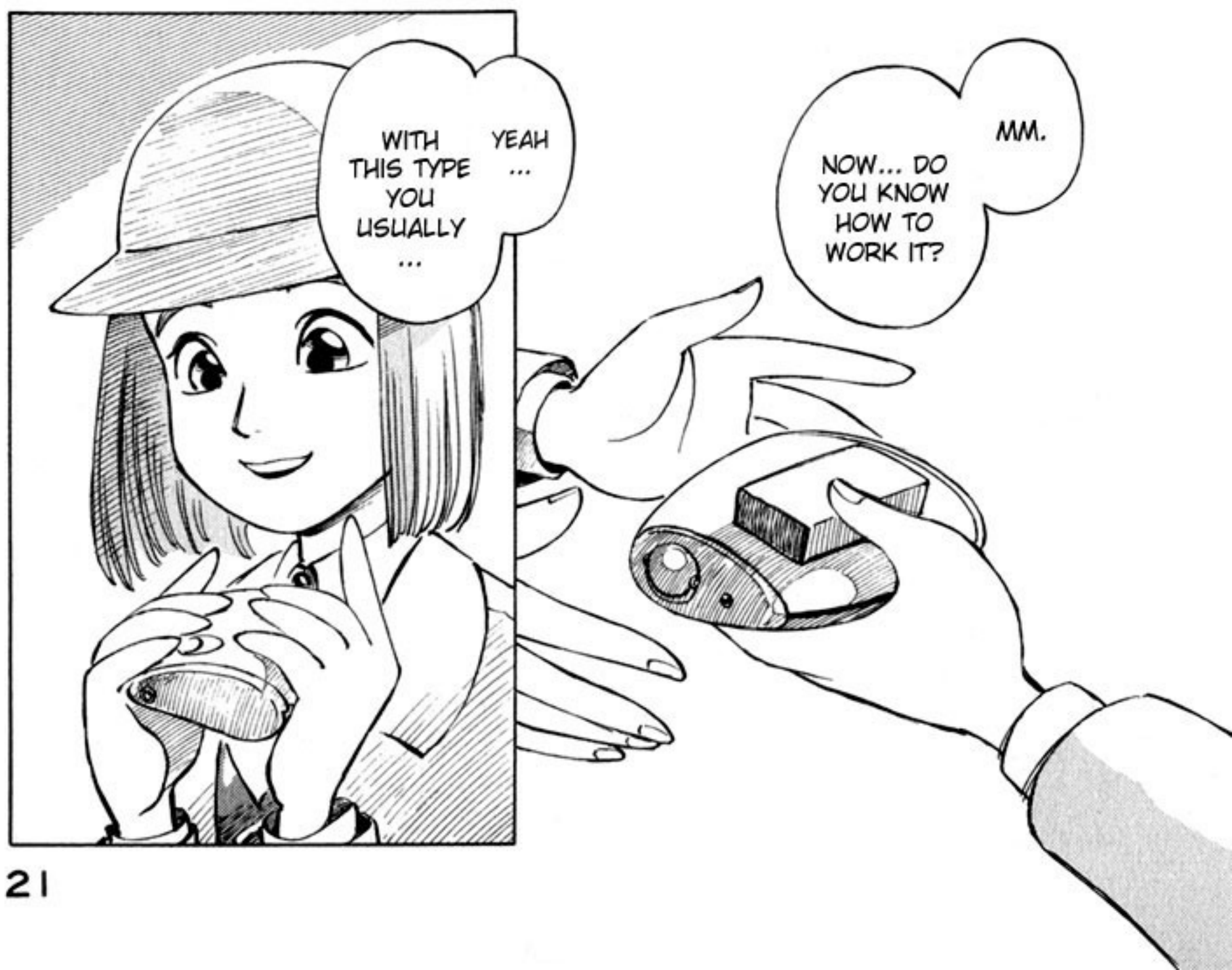




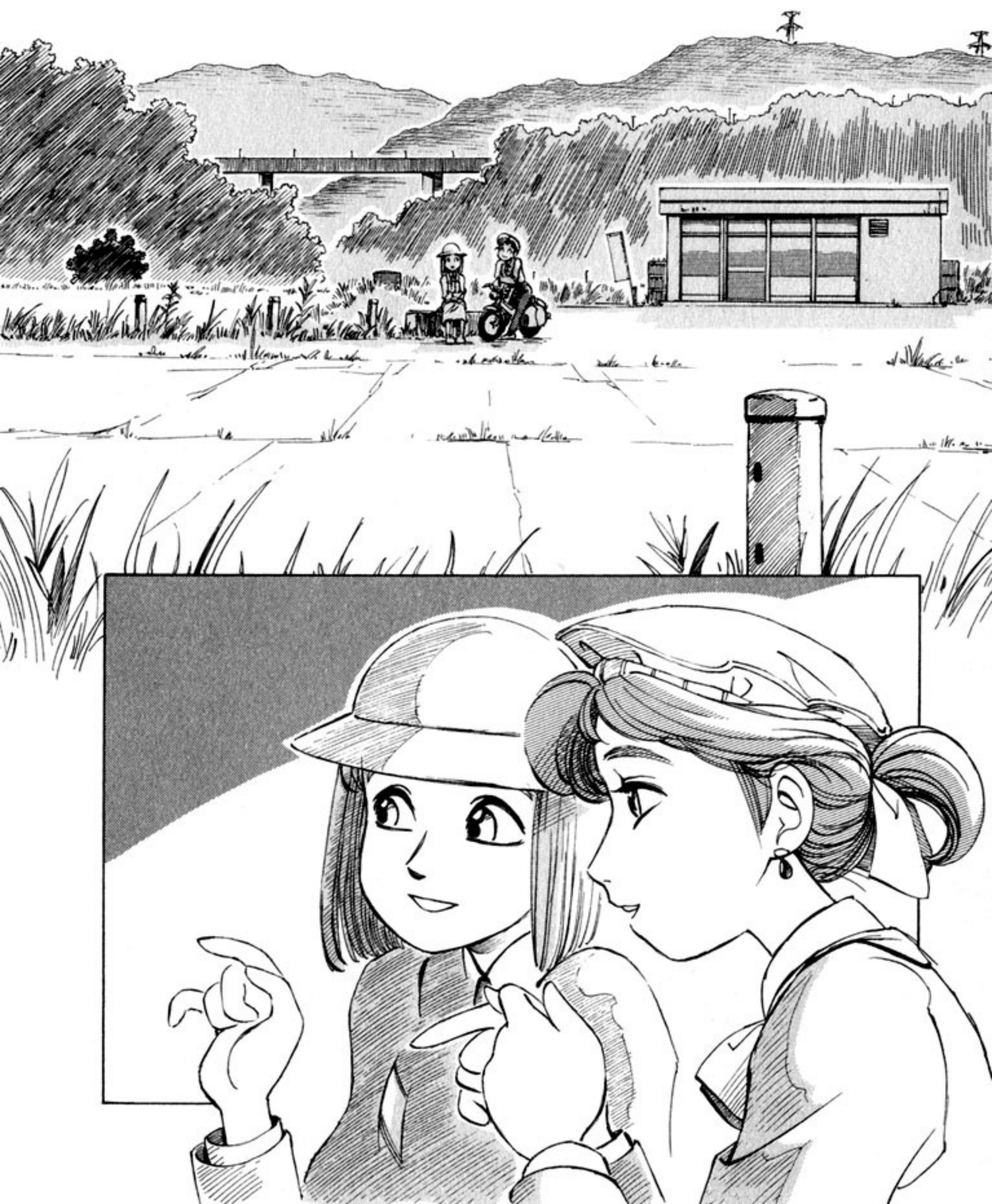






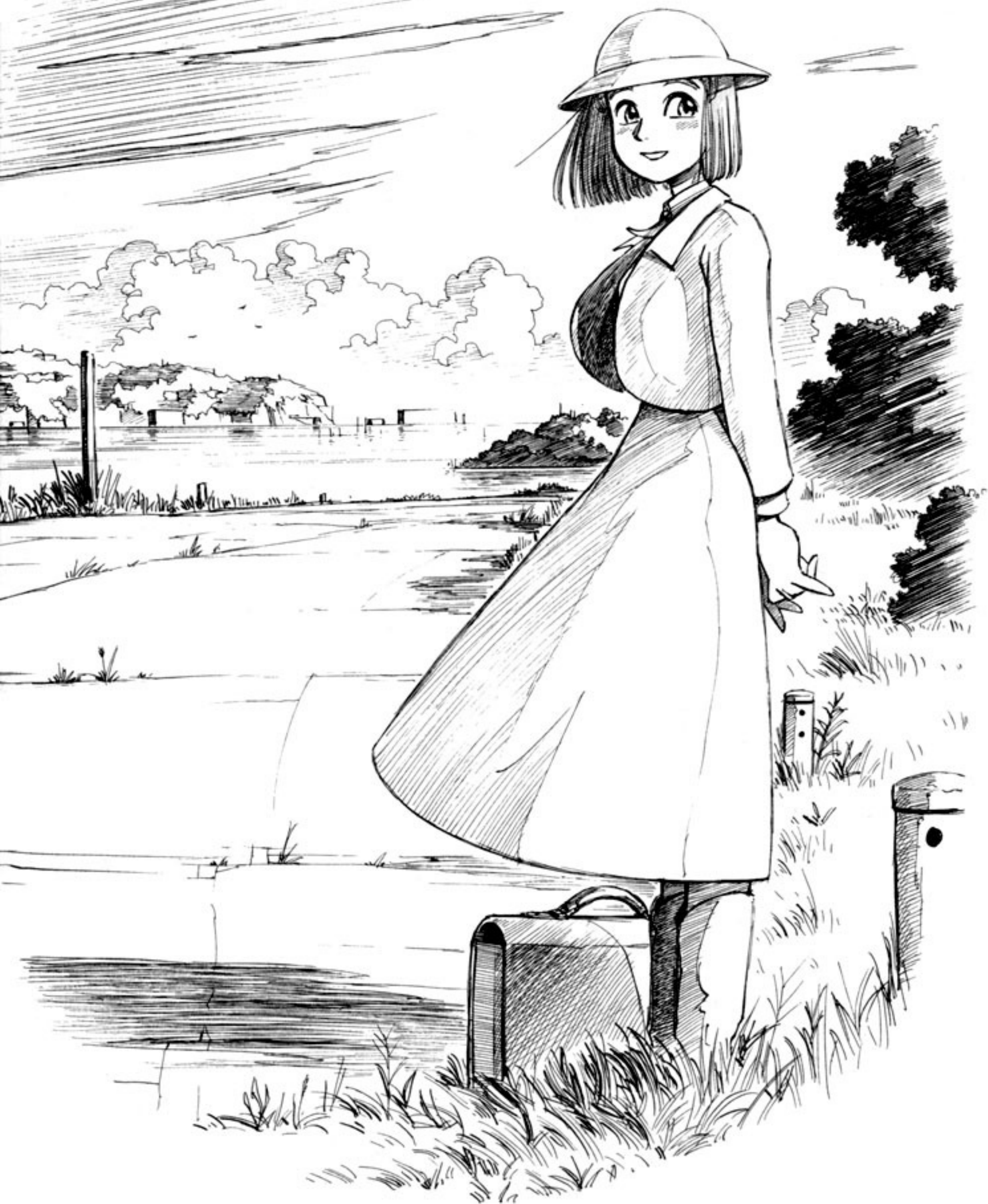


Waiting  
for the car  
to come.





# Story 09 300 Image Capacity



OF  
COURSE!  
ANYTIME  
IS FINE!

WHEN  
I'M NOT  
WORKING,  
CAN I COME  
HERE AND  
VISIT?

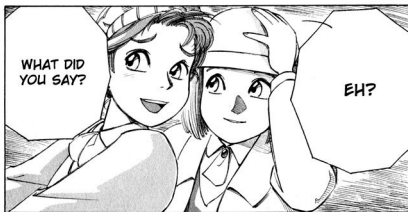
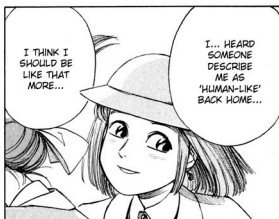


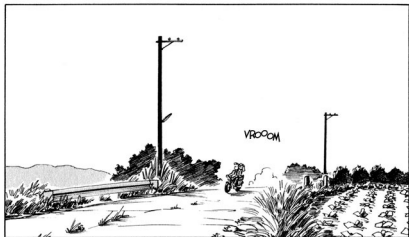
YOOHOO,  
OJISAN!

OH, BOTH  
OF YA!









I CAN'T  
BELIEVE YOU  
WERE GOING  
TO WALK  
10KM TO  
THE PICKUP  
POINT!

SORRY  
TO ASK  
FOR A  
LIFT...



THEY SHOULD  
HAVE COME  
TO GET YOU AT  
MY PLACE!

YES...





"TAKE GOOD  
CARE OF  
YOURSELF."

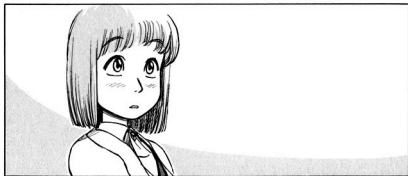


"I SENT  
YOU THIS TO  
HELP YOU  
SAVE THOSE  
MEMORIES,"  
IT SAID.

THERE ARE  
THINGS I  
REMEMBER  
FONDLY...



.....  
AHHHH  
...





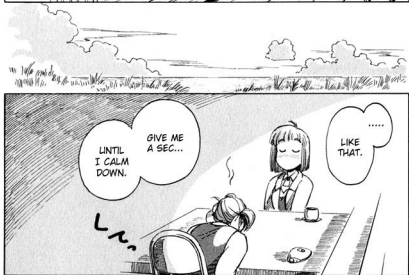
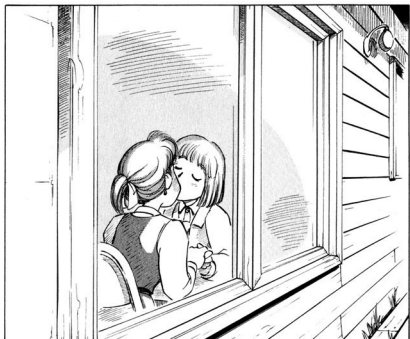


MY OWNER'S  
MESSAGE WAS  
A LITTLE  
SOMETHING  
ALONG THESE  
LINES...

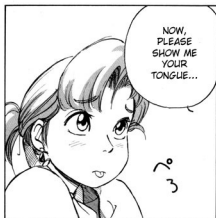
"FOR YOU,  
THERE IS NO  
DIFFERENCE  
BETWEEN TEN  
YEARS OR  
A DAY..."

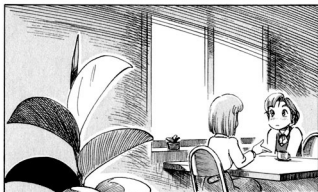
"BUT  
THERE  
SHOULD BE  
THINGS  
YOU  
REMEMBER  
FONDLY."

"I DON'T THINK  
I'LL BE BACK  
FOR A WHILE...  
FEEL FREE TO  
GET OUT MORE,  
EXPLORE THE  
WORLD AROUND  
YOU..."









SO...  
YOU CAN'T  
JUST  
TELL ME?

MM...

SO, I'VE  
GOT TO  
DELIVER IT  
DIRECTLY.

I GUESS...

CAN WE  
JUST GET  
THIS OVER  
WITH?

THERE'S NO  
NEED TO  
HESITATE...





EEEEHHHH...?  
A ROBOT?

YES!?



NOT UNTIL  
YOU SAID  
SO...

YOU MEAN,  
YOU DIDN'T  
KNOW?



I-IT  
DOES?

YOU SHOULD'VE  
KNOWN! OUR HAIR  
LOOKS GREEN  
AND PURPLE!

A7... AH! YES,  
I HAD THAT NAME  
AS WELL...

!

UM...  
NOT TO BE  
RUDE, BUT...  
YOU'RE A  
MODEL A7M2,  
RIGHT?

YES.

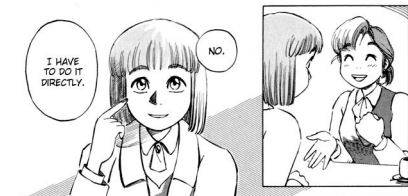
AAH!  
DIRECTLY!

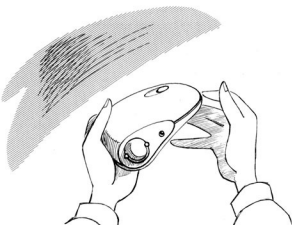
I'M A  
DIFFUSION  
MODEL  
A7M3...

NO.

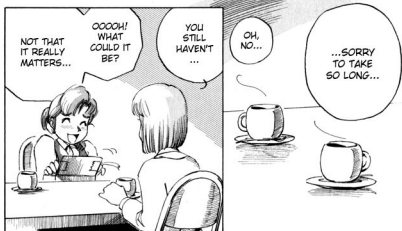
SO...  
THAT  
MEANS  
...  
THAT YOU ARE  
ALSO...









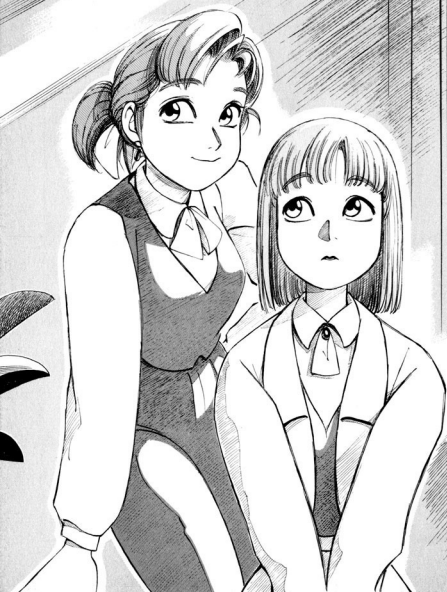






Story 08

PM 1/1





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# ヨコハマ 買い出し紀行

芦奈野ひとし